

COURSE INFORMATION			
MASTERY SCULPTURE	MSCU	2026	VISUAL ARTS
HE AHA TE WHAKAMAARAMATANGA O TEENEI MARAU? - WHAT IS THIS COURSE ABOUT?			
<p>In this dynamic and flexible year-long course, you will investigate and express your own ideas through the medium of sculpture. You'll explore a wide range of three-dimensional techniques and develop sculpting skills using both traditional and contemporary materials. Expect to work with clay, plaster, paper, found objects, and more, experimenting with form, space, and conceptual approaches.</p> <p>You'll have the opportunity to do two internal achievement standards and (depending on your personal progress) an externally assessed three-panel folio.</p> <p>This course is ideal for creative thinkers who enjoy hands-on making and want to push the boundaries of visual expression.</p>			
HE AHA TAAKU E AKO AI? - WHAT TYPES OF LEARNING ACTIVITIES WILL I DO?			
<p>Clay modelling, ceramic &amp; glazing techniques, construction (with cardboard, paper, plaster etc), repurposing found objects/recycled materials, carving and taking photographic evidence of your sculptures.</p> <p>Experimenting with scale, balance, form and spatial awareness, developing and refining ideas through brainstorming, drawings, maquettes (prototypes) and conducting research about established practice (sculpture artist models). Looking at these contemporary and traditional sculptors for inspiration and critical reflection to inform your own practice.</p>			
EOTC OPPORTUNITIES & COMMUNITY CONNECTION	PATHWAYS		COURSE REQUIREMENTS (IF APPLICABLE)
<ul style="list-style-type: none"><li>Visits to Art practitioners and/or galleries.</li><li>Opportunities to enter regional and national art competitions.</li><li>Opportunities to exhibit in exhibitions.</li></ul>	<p><b>PREFERRED PRIOR LEARNING:</b> EXART, SSCU or any Art modules or skills, knowledge and understanding about art making.</p> <p><b>LEADS ON TO (FURTHER STUDY):</b> Architecture, Construction, 3D Animation Modeller, Visual Art, Special Effects (SFX), Set design and Film Art Direction, Costume Design, jewellery design, Ceramics, Art Fabricator, Art Therapist, Art administration, Education (Secondary), Diploma in Teaching – Visual Arts, Museum and Heritage Studies, Art History and Curatorship, Spatial Design / Industrial Design, Creative Industries and Furniture Design / Product Design.</p>		Nil

## ASSESSMENT OPPORTUNITIES

STANDARD(S)												
ESTIMATED DUE DATE	STANDARD & VERSION	NCEA SUBJECT	LEVEL	STANDARD TITLE	CREDIT TOTAL	LIT	NUM	UER	UEW	I/E	ASSESSMENT MODE	FURTHER ASSESSMENT OPPORTUNITY
T4 W2	<a href="#">AS91459</a> V2	Sculpture	3	Produce a systematic body of work that integrates conventions and regenerates ideas within sculpture practice. (Folio)	14	NO	NO	NO	NO	E	Portfolio	N
Below are optional internal standards based on SSCU and knowledge leading into the course. Or you can choose just the external folio. Talk to the visual art teacher for any clarifications.												
T2 W5	<a href="#">AS91449</a> V2	Sculpture	3	Use drawing to demonstrate understanding of conventions appropriate to sculpture	4	NO	NO	NO	NO	I	Project	Y
T3 W10	<a href="#">AS91454</a> V2	Sculpture	3	Systematically clarify ideas using drawing informed by established sculpture practice	4	NO	NO	NO	NO	I	Project	Y
SUBJECT ENDORSEMENT AVAILABLE				SUBJECT CREDIT TOTAL	8-22	UE APPROVED IN SCULPTURE						

## FREQUENTLY ASKED QUESTIONS

- What happens if I am struggling to meet a deadline?
  - If you have a legitimate reason, you can apply for an extension. More information and the extension form can be found [here](#).
- Can I use AI in my assignments?
  - Usually not for assessed work, but on occasion yes, depending on what stage of the assignment you are at. Using AI can often result in a [breach of NCEA rules](#). Please read [the Authenticity section](#) on Te Hinaki carefully and ask your teacher for guidance before you use AI.
- Can I get a resubmission on assessments?
  - Resubmissions may be offered if, in the opinion of the teacher assessing it, you are close to the Achieved grade boundary. More information about this can be found [here](#).
  - If you think there has been a mistake with how your assignment has been graded, there is an appeals process you can follow. Go [here](#) for more information.
- What’s the difference between a RESUBMISSION and a FURTHER ASSESSMENT OPPORTUNITY?

- A **resubmission** may be offered by your teacher after an assessment has been marked if, at the teacher's discretion, your work was given NOT ACHIEVED but is close to the ACHIEVED boundary. A resubmission will allow you to do extra work for a short period of time (usually about an hour), without any further teaching, to bring the grade from a NOT ACHIEVED to an ACHIEVED. No higher grade than this is possible for a resubmission.
- A **further assessment opportunity** is a brand new assessment task for a Standard that is offered to students after further teaching has occurred. This is offered to all students in the course, although not everyone is obliged to take it up. The higher of the two grades will be reported to NZQA. Because further assessment opportunities require extra teaching time and extra time to complete the assessment it is often not feasible for further assessment opportunities to be offered.