

Catalyst Arts Members Show Submission Form



Catalyst Arts Members Show
5th - 26th February, 2025

Submission Guidelines

Eligibility

- You must be a Catalyst Arts member. You can become a Catalyst Arts member [here](#).
- One piece of existing work per artist (due to the high level of submissions each year we cannot facilitate a series or body of work)
- All mediums accepted*

*Catalyst Arts AV equipment is available for use, however as our equipment is limited, please specify what equipment you would need for audio or video work within your submission.

Please download and fill out this submission form, and email to catalystarts@gmail.com.

If you have access requirements, please get in touch with us at catalystarts@gmail.com, and we will accommodate an application process that best works for you.

Submission Deadline: Friday, 12th December 2025

How the Submission Process Will Work

Once we have received your submission, you will receive an email to confirm that you have met the eligibility criteria for the members show. After receiving this email you may deliver the work to Catalyst Arts, 6 Joy's Entry, Belfast, BT1 4DR. Please email us at catalystarts@gmail.com to arrange a suitable time to deliver work. Please contact us if your work will need to be posted so we can make arrangements. All work must be received by us by **17th July** in order to be included in the show.

Please note that all work submitted will be curated and installed by Catalyst Arts Directors. They reserve the right to show the work as they believe best fits within the space and in correspondence to the exhibition as a whole. Each artwork will be handled and installed with the utmost respect and consideration for all participating artists and the space.

Collection of Work

Post exhibition, all works are to be collected from the gallery in September.

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Please note that this is an unpaid members' opportunity.

Submission Form

Name:	Shahrukh Asad
Email:	sasad01@qub.ac.uk
Phone:	07895984217
Catalyst Member Status (member/non-member)*:	Member
Title of work and year:	What Remains/2025
Dimensions (cm):	61 by 76 cm
Brief description of work (150 words max):	What Remains explores the residue left behind when human experience is filtered through technological and societal systems. The layered, fragmented surface reflects environments shaped by data, architecture, and digital frameworks, structures that organise, compress, and often obscure emotional presence. Vertical striations suggest coded grids, surveillance, and constructed order, while disrupted textures mirror technological decay, glitches, and erosion over time. Dominant blacks and muted neutrals evoke psychological saturation and loss, contrasted by ruptures of red that signal persistence, vulnerability, and emotional resistance. Fleeting gold and pale tones emerge as traces of memory and individuality elements that survive despite constant overwriting. The scraped and reworked surface becomes an archive of pressure, recording what is erased, rewritten, and endured. Conceptually, What Remains asks a quiet but urgent question: in an increasingly automated and mediated world, what fragments of humanity, memory, and truth continue to exist beneath the systems that shape us.
Please state any audio/visual equipment you would require (if applicable):	NO

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Artist Biography (150 words max):	Shahrukh Asad is a multidisciplinary visual artist whose practice is rooted in expressive abstraction, where colour, form, and texture converge to evoke the unspoken dimensions of human experience. She holds a Master of Fine Arts from the Punjab University College of Art and Design and a Master's in Business Management from Queen's University Belfast, uniting artistic rigor with strategic vision. Through layered surfaces, gestural marks, and fluid abstraction, Asad creates immersive visual spaces that oscillate between intimacy and infinity, inviting viewers to encounter their inner landscapes. Her work is currently featured in an ongoing solo exhibition exploring memory, presence, and emotional residue. She has exhibited internationally across Pakistan, Dubai, London, Rome, and Venice. Her artworks are part of private collections as well as the IDA Global Bahrain collection. A professional member of Visual Artists Ireland and Catalyst Arts, Asad continues to work at the intersection of creation, curation, and cultural leadership.
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**** Please note that you must be a Catalyst Arts Member to avail of this opportunity.***

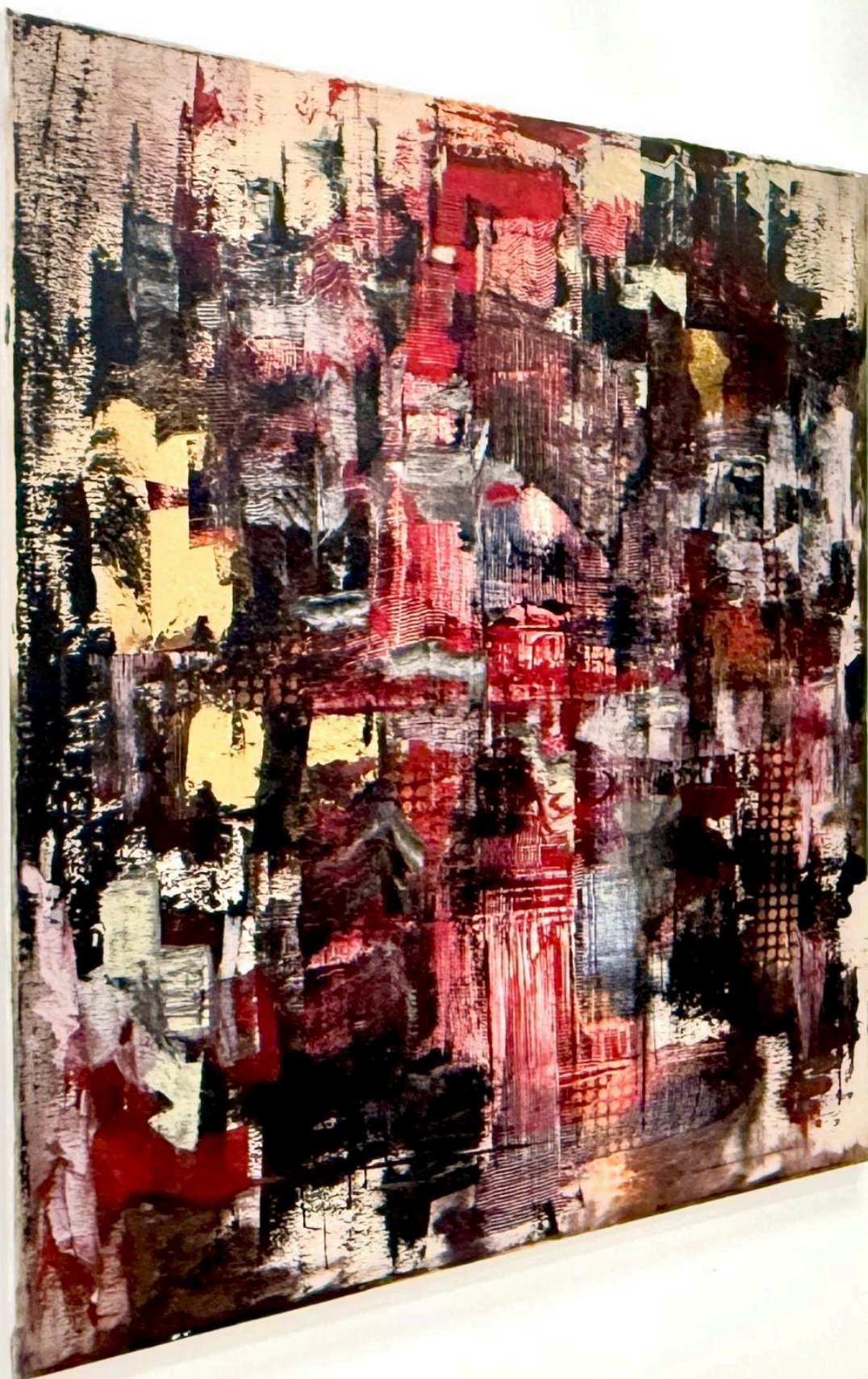
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Please include 1-4 images of the work you wish to submit below.



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Thank you for taking the time to fill out this submission form.
Best wishes,
Catalyst Arts Team