"Completorium - Grzegorz Gerwazy Gorczycki"

Chórtownia Workshop Choir

Regulations of the Choral Workshops

DEFINITIONS

An active participant is a person who takes part in the rehearsals and concerts as an active choir member.

A passive participant is a person who takes part in the rehearsals and concerts as an observer, not contributing to choral activity.

1. GENERAL INFORMATION

1.1. The Organiser of the Choral Workshops "GGG" ("the Workshops") is a foundation Chórtownia with the headquarters located in Poland, Gliwice, Łużycka Street 6/8.

1.2. The aim of the Workshops is popularization of the choral music and Grzegorz Gerwazy Gorczycki's musical outstanding works. Workshop Choir will take place on **31.08 - 3.09.2023**. It will include voice emission masterclasses and tutti rehearsals and two concerts with the chamber orchestra and the soloists, under the artistic direction of Łukasz Łoboda.

1.3. The Workshops will be held under the conditions featured in these Regulations.

1.4. The Regulations are available on an Organiser's website: www.chortownia.org.

2. THE CONDITIONS OF PARTICIPATION

2.1. A Workshops' Participant (a "Participant") can be every person with vocal conditions and skills enabling them to participate in the Workshop Choir.

2.2. Participants are obliged to learn the repertoire on their own, this is Grzegorz Gerwazy Gorczycki's "Completorium" and "Laetatus sum" along with "Bogurodzica" in arrangement of Małgorzata Kalinowska-Przybylska.

2.3. All music scores and voice tutorials are available here: https://drive.google.com/drive/u/1/folders/1dY2I4LxYVCTc6dvP-Ta4TjdtW0u-GT7R The Participants of the Workshops should print them in a format allowing the Participants to use them during classes and concerts.

2.4. The qualification to participate in the Workshop Choir will be done by Łukasz Łoboda on behalf of the Organiser.

2.5. Every person who qualifies will be accepted as the Participant of the Workshops in the order of the applications.

2.6. Every person who qualifies but is not accepted because of the lack of the seats can take part in the Workshops as a passive participant and in case of a seat freeing they can join the Choir.

2.7. The active Participants of the Workshops are obliged to pay an entry fee **300 PLN** or **68 EUR** within the 7 days since the list of the qualified participants is published. If the entry fee of the Participants is not paid on-time, that will be understood as a resignation from the participation in the Workshops. The entry fee will not be returned if the Participant withdraws from the Workshops. Fee should be paid on the bank's account: PL 72 2030 0045 1110 0000 0384 6120 (Bank's name: BNP Paribas Bank Polska S.A, SWIFT: GOPZPLPW) with a note: Gorczycki.

2.8. The passive Participants are obliged to pay an entry fee 150 PLN (or 34 EUR) within the 7 days from the day in which the list of participants is published. If there are too many qualified passive Participants, their attendance will be decided according to the order in which fees were made. Fees of the non-qualified participants will be returned. Entry fee is not refundable if a Participant resigns from the Workshops. Fees should be paid on the bank's account given above.

2.9. The Organiser is not refunding any costs of accommodation, meals or commuting to the Workshops.

2.10. At the Participant's request submitted within 3 days from the date of publication of the list of the Participants qualified for the Workshops, the Organiser **in exceptional cases may exempt them from the registration fee and/or cover other costs of the participation** in the Workshops.

2.11. The Participants are obliged to follow the regulations of the Organiser, in particular punctual presence at the rehearsals - that means around 10 minutes before the classes - under the pain of exclusion from the Choir.

3. REGISTRATION

3.1. The registration to the Workshops proceeds through sending an application form on an Organiser's email address (the application form is available on a website:https://forms.gle/CcUutRN49oNEkbQW8 in electronic form).

3.2. In an application form the Participant will upload a link to a published on a YouTube platform (in a private or public channel) audiovisual recording presenting 2 minutes of their performance of any of the Grzegorz Gerwazy Gorczycki's "Completorium" fragments (recorded without any montage nor any other form of digital processing). Alternatively a Participant might send a MP4 file containing such a recording on Organiser's email address or use any other instant messaging client/internet communicator to present their recording.

3.3. The application form with an aforementioned attachment should be sent to the Organiser by the **1st August 2023.**

3.4. Sending the application form is equivalent to acceptance of the Regulations.

4. CANCELLATION OF THE WORKSHOPS OR MODIFICATION OF THE REGULATIONS

4.1. The Organiser is entitled to cancel the Workshops any time without giving a reason, in particular in case of occurrences such as force majeure that will appear regardless of the Organiser's will and that was impossible to prevent. Force majeure is considered to be external phenomena of an extraordinary character, that were impossible to predict and the results of them were impossible to prevent (even with the utmost care), especially such as: the action of the forces of nature, hostilities, declaration of a state of emergency.

4.2. The Organiser conditions the right to modify the Regulations anytime, provided that the modifications do not violate the Participants' rights.

4.3. In case of Workshops cancellation the Participants will have all the (already paid) fees returned. In case of Workshops cancellation the Organiser does not take the responsibility and is not obliged to return additional expenses connected with the Workshops incurred by the Participant, such as commuting to the Workshops, accommodation etc.

5. COPYRIGHTS

5.1. By sending an application form the Participant:

5.1.1. allows the Organiser to preserve audio and visual record of artistic performances of the musical works during the Workshops ("the Performances") and transfers property rights of these works to the Organiser;

5.1.2. allows the Organiser to preserve audio and visual record of their image, voice, statements and interviews given during the Workshops, along with the dissemination of their image preserved in connection with the participation in the Workshops;

5.1.3. transfers to the Organiser the right to non-exclusive and unlimited in time and territory use of the Performances and allows for implementing dependent copyrights relative to the aforementioned Performances;

5.1.4. allows the Organiser to use the Performances, interviews, statements and image both as a whole and any selected/freely chosen fragments, making adaptations, shortcuts, covers and translations and declares, that such a usage of them will not be considered as invading/violating their good name; the Participant allows simultaneously to sign their name and surname or their name these artistic Performances, statements, interviews and image.

5.2. Transferring the aforementioned rights is non-exclusive and unlimited in time and territory on the following exploitation fields:

5.2.1. any form of preserving and multiplication (including input in computer's or other

device's RAM), creating copies with any technique, including printing, reprographic, magnetic, mechanical, optical, electronic or any other recording, with analog or digital technique, in any system or form; on every form of media - including audio, video, audiovisual media, paper or similar media, photosensitive, magnetic, optical, discs, memory sticks/chips?, computer media and other recording and memory media, uploading, downloading, digitalisation, use in a multimedia work;

5.2.2. every circulation of the original and copies produced in accordance with act 5.2.1. above, placing on the market, renting, lease, lending;

5.2.3. the use of the work in different publishing and multimedia forms, including in advertising and promotion, on television, on paper, magnetic, optical and film media

5.2.4. dissemination of the work in any other form, including by public performance, exhibiting, displaying, reproducing, broadcasting and rebroadcasting, as well as sharing the work to the public in the way everyone has an access in a time and place they choose, especially online, in open and internal networks, satellite broadcasts;

5.2.5. the right of adaptation all or part of the work for different types of recipients/receivers by giving it different kinds of forms and fixation, modification, duplication, dissemination and placing on the market the modified work;

5.2.6. permanent or temporary multiplication in whole or in part by any means and in any form, in particular by electronic, magnetic and optical recording on every media, including these on computer disks and using the WWW network, distribution of copies of the modified work and it's individual copies;

5.2.7. correcting, modifying, developing and duplication of the whole or any elements of the work.

5.3. Transferring and granting aforementioned rights (including permits) takes place instantly after the Performances, statements or interviews are fixated and is free of charge/gratuitous.

5.4. In terms of rights acquired based on provisions described here the Organiser is entitled to transfer them (the rights) to other entities, granting licenses or further authorizations in an unlimited way. For this reason/In this regard the Participant of the Workshops is not entitled to remuneration.

6. INFORMATION DUTY - RODO

6.1. The Personal Data Administrator is the Organiser. With the Administrator one can contact via traditional mail on address: Poland, 44-100 Gliwice, Łużycka Street 6/8 or via mail on address: chortownia@chortownia.org.

6.2. The Administrator has appointed a Data Protection Officer, to whom one can contact via mail: chortownia@chortownia.org.

6.3. Personal data is processed based on the Regulations of the European Parliament and

of the Council (UE) 2016/679 of 27 April 2016 on the protection of individuals in connection with the processing of personal data and on free movement of such data and repeal of the directive 95/46/WE (General Data Protection Regulation).

6.4. The processing of personal data takes place for the purpose of:

a. recording and publishing the image in the form of photos and recordings on a website and on the Organiser's social media, and also for informing about the Organiser's current activities through an email personal data will be processed until the consent is withdrawn;

* tego nie tłumaczę, nawet nie wiem co to znaczy po polsku

b. the registration of the Participants, organisation and conducting these Workshops personal data will be stored until the end of the event;

c. fulfilling the Organiser's obligations, including the settlement of travel and accommodation costs personal data will be stored for a 5 years period counting from the beginning of the year in which the settlement was made;

Personal data in terms of the first and last name will be stored for 5 years since the project is finished.

6.5. The Organiser will convey (/give sth over to) the data on the basis of legal provisions, in particular to social networks, which are separate Personal Data Administrators i.e. Facebook and concluded contracts for entrusting the processing of personal data, including to Google and ICT service providers. Personal data in terms of name and surname can be transferred to the subsidising entities in order to settle subsidies, i.e. UM Bytom, CK Victoria in Gliwice, Polish-German Cooperation Foundation.

6.6. The person to whom the data relate has the right to demand from the Organiser access to personal data, its rectification, deletion or restriction of processing and for the right to object to processing them, as well as the right to data transfer.

6.7. Complaint about the Organizer's actions one can bring to a President of the Personal Data Protection Office.

6.8. Submitting personal data is necessary to be able to participate in the event.

7. FINAL PROVISIONS

7.1. The Organiser's decisions do not require justification. The Organiser's decision cannot be appealed against.

7.2. The Administrator of the Participants' personal data is the Organiser. Detailed information about processing the personal data is contained in the application form.

7.3. Any possible litigation will be resolved by a Polish court competent locally for the location/abode of the Organiser.

7.4. In the matters unregulated in these Regulations, applicable law shall apply.