# 11th Grade English Pacing Guide — Semester Course

**Textbook:** Into Literature (HMH)
**Duration:** 1 Semester (18 weeks)

## Unit 1: Foundations and Encounters (Weeks 1-3)

- **Focus:** Early American literature, exploration, cultural encounters
- **Works:**Early Puritan writings
  - The Crucible by Arthur Miller
  - Native American oral traditions “World on Turtle’s Back”
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## Unit 2: Building a Democracy (Weeks 4-6)

- **Focus:** Revolutionary ideas, founding documents, political philosophy
- **Works:**
  - Excerpts from *The Declaration of Independence*
  - Excerpts from “John Adams” (HBO Miniseries) Based On: John Adams by David McCullough (2001, Pulitzer Prize–winning biography)
  - Speeches and essays from the Revolutionary era
  - "Sinners in the Hands of an Angry God" by Jonathan Edwards

## Unit 3: The Individual and Society (Weeks 7-9)

- **Focus:** Romanticism, Transcendentalism, and reflections on self and society
- **Works:**
  - "Self-Reliance" by Ralph Waldo Emerson
  - "Because I Could Not Stop for Death"  and Poems by Emily Dickinson
  - Selections from Walt Whitman
  - Selected Poems and works by Edgar Allen Poe

## Unit 4: The Quest for Freedom (Weeks 10-12)

- **Focus:** Themes of freedom, identity, and social justice
- **Works:**
  - "An Occurrence at Owl Creek Bridge" by Ambrose Bierce

- “The Outlaws of Poker Flat” by Bret Harte
- Selected speeches or essays on women’s and civil rights
- Of Mice and Men by John Steinbeck

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## Unit 5: America Transformed (Weeks 13 -15)

- **Focus:** Change in American society, realism, and naturalism
- **Works:**

“Harlem” by Langston Hughes and other selections of Harlem Renaissance Poetry

- "The Things They Carried" by Tim O’Brien (selected excerpts)
- Fiction and poetry reflecting societal shifts
- Great Gatsby by F. Scott Fitzgerald / StarWars by Allen Dean Foster

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## Unit 6: Modern and Contemporary Voices (Weeks 16-18)

- **Focus:** Modernism, contemporary perspectives, and diverse voices
- **Works:**
  - "Mending Wall’ by Robert Frost
  - "Everyday Use" by Alice Walker
  - Selected contemporary essays and poems
  - “Ambush” by Tim O’Brien

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**Texts may be subject to change due to unforeseen circumstances*