

For Discussion July 2nd	
Title	How to stop time
Author	Matt Haig
Publication date	2017
Number of pages	352
Genre (if known)	History, science fiction
Comments	Used cost Approx. \$10: Kindle \$6.99
Short summary	Tom Hazard, a man who has lived for centuries due to a rare condition that causes him to age very slowly. The story follows Tom as he tries to live an ordinary life as a history teacher in London, but his secret is threatened when he falls in love, which goes against the rules of the secretive society that protects him. The book explores themes of love, loss, and the meaning of life

For discussion August 6th	
Title	After Dark
Author	Phillip Margolin
Publication date	1995
Number of pages	386
Genre (if known)	Legal Thriller
Comments	Used cost Approx. \$6
Short summary	Laura Rizzati, a law clerk for Oregon Supreme Court Justice Robert Griffen, is found slain late one night in the deserted courthouse. Her office is ransacked-but nothing seems to be missing. No suspects, no clues. The following month, Griffen himself is killed by a car bomb in the driveway of his Portland home. This time there is a suspect. Abigail Griffen, estranged wife and prosecutor in Multnomah County is charged.

For discussion Sept 3rd	
Title	The Book Club for Troublesome Women
Author	Marie Bostwick
Publication date	April 2025
Number of pages	384
Genre (if known)	
Comments	New cost Approx. \$10

Short summary	<p>Margaret Ryan never really meant to start a book club . . . or a feminist revolution in her buttoned-up suburb"--</p> <p>By early 1960s standards, Margaret Ryan, Viv Buschetti, and Bitsy Cobb, suburban housewives in a brand-new "planned community" in Northern Virginia, appear to have it all. The fact that "all" doesn't feel like enough leaves them feeling confused and guilty, certain the fault must lie with them. Things begin to change when they form a book club with Charlotte Gustafson--the eccentric and artsy "new neighbor" from Manhattan--and read Betty Friedan's just-released book, <i>The Feminine Mystique</i>. Controversial and groundbreaking, the book struck a chord with an entire generation of women, helping them realize that they weren't alone in their dissatisfactions, or their longings, lifting their eyes to new horizons of possibility and achievement. Margaret, Charlotte, Bitsy, and Viv are among them. But is it really the book that alters the lives of these four very different women? Or is it the bond of sisterhood that helps them find courage to confront the past, navigate turmoil in a rapidly changing world, and see themselves in a new and limitless light?</p>
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