

[Verse 1]

"Under," if you say innocent, you're complicit and weak
I'm so lonesome, so please love me.
"Under," my cord's being pulled but nothing's ever enough
Contractual desires, oh what to do? Future!

"Under," hiding and seeking from sin
Bring it, submit, and also shut your trap.
"Under," clutching a broken heart,
The pain's still there, after all this time.

[Verse 2]

"Under," which way will you throw down your weight?
To be the deceived, or the deceiver.
"Under," I don't wanna just give!
Giving and taking, this is how to be in love!

"Under," I just keep on dreaming
Half in, half out, I'm doomed.
"Under," the magic is in believing
There is no righteousness in broken promises!

[Bridge]

"Under," don't you lie about me.
Me? I've done **nothing** wrong.
"Under," dedicating my life
Harrowing, burying the thing I want erased.

Ravaging, brawling, losers please exit left.
Even with accusations full of faults and mistakes.
You will for sure, with a smile for sure,
Be pleased and satisfied.

I've already got a few ideas on who gets which, all in the comments. Feel free to suggest with comments instead, because it's much cleaner that way lol. I suggest you guys watch the [MV](#) too, it gives you a better idea of the original characters given the lines.

Once finished, I'll colour-code the lyrics to fit the characters.

Some more notes; I should probably base them on Undercover's lines and not the MILGRAM characters. I'm planning to make something other than an edit out of this, I don't think following MILGRAM's footsteps one for one is a good idea.

Though in that case, I might have most of them down already.
