2nd Grade Learning Standards

To go directly to a content area (click on the name):

| ELA: Reading/Writing | <u>Math</u> | Science |
|----------------------|------------------|----------|
| Social Studies | Health / Fitness | The Arts |

To note about this standards document:

This document was created to assist Ignite Family Academy parents/guardians with at-home learning. The original Washington State and Common Core State Standards are complex and long (often 100+ pages for each content area). Our intention is not to replace the full versions, but to provide parents/guardians with a condensed version and understanding of the essentials of what students should be able to know/do for each grade level.

If a parent/guardian is utilizing the Ignite Family Academy provided curriculum for Reach for Reading (reading/writing/social studies) and Open Up Resources (math), the standards are covered in the instructional materials. However, it's still a good idea for parents/guardians to understand what their child should be learning through the course of a school year, ensuring they are being covered in at-home learning, and for providing additional support should it be needed.

If a parent/guardian needs further support with curriculum and/or understanding the standards and how to apply them in at-home learning, please reach out to us. We are here to support our families!

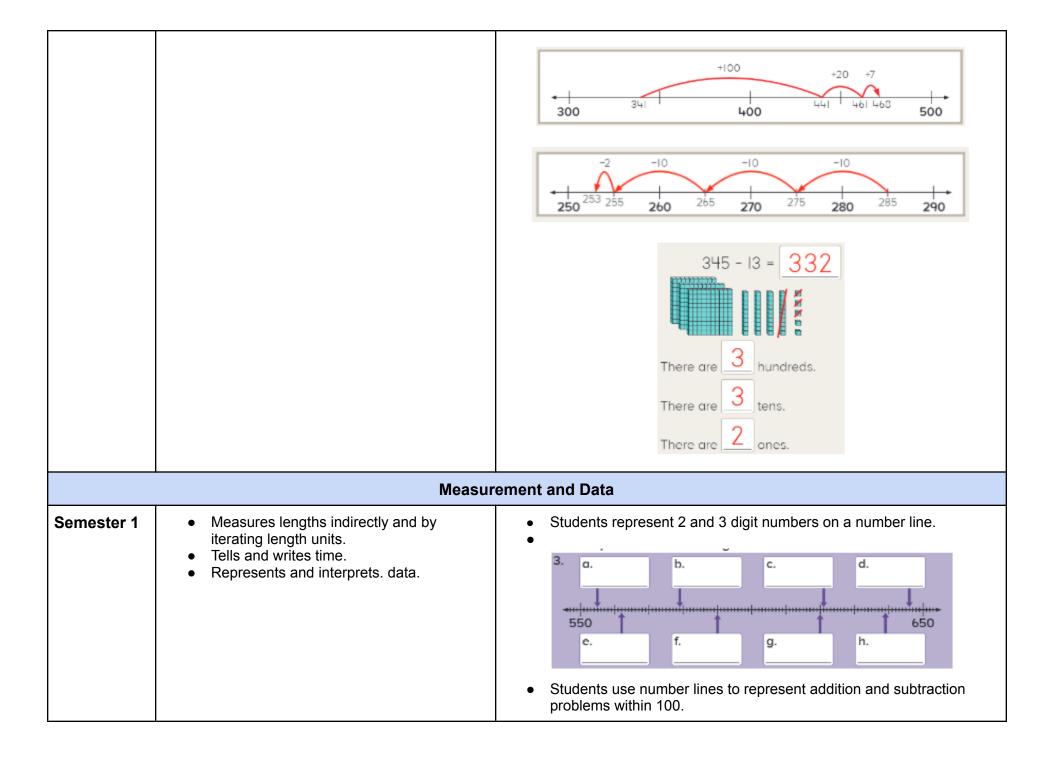
English Language Arts (Reading/Writing)

| When to teach? | What students need to know/do: | What does this look like? | | |
|----------------|--|---|--|--|
| | Reading Foundational Skills | | | |
| Semester 1 | Applies phonics and word analysis skills. | I can sound out and read words that have many parts. | | |
| | Reads with accuracy and fluency to support comprehension. | I can read words correctly, at an average speed, to help me understand what I'm reading. | | |
| Semester 2 | Applies phonics and word analysis skills. | I can sound out and read words that have many parts. | | |
| | Reads with accuracy and fluency to support comprehension. | I can read words correctly, at an average speed, to help me understand what I'm reading. | | |
| | Reading Comprehension | | | |
| Semester 1 & 2 | Asks and answers questions of key details in literary and informational texts. | I can ask and answer questions about the important details in stories or informational texts. | | |
| | Recounts, describes, compares and contrasts literary and informational texts. | I can retell and describe texts, and tell the similarities and differences between two texts, to show that I understand what I'm reading. | | |
| | | Writing | | |
| Semester 1 & 2 | Writes narrative, informational and opinion pieces. | I can write to share my opinion, to inform and explain ideas, and tell a story. | | |
| | Uses tools and participates in shared research. | I can work cooperatively to gather information about a topic using the appropriate tools to do so. | | |
| | Language | e (spoken & written) | | |
| Semester 1 & 2 | Participates in collaborative conversations and produces complete sentences. | I can follow the rules for discussions and participate in conversations with others, using complete sentences. | | |
| | Demonstrates command of second-grade conventions when writing. | I can use correct punctuation, capitalization, spelling, and grammar when I write. | | |
| | Determines meanings of words and phrases using strategies. | I can use context clues, my knowledge of prefixes/suffixes, or a dictionary to figure out what unknown words/phrases mean. | | |

Math

| When to teach? | What students need to know/do: | What does this look like? | | |
|----------------|---|--|--|--|
| | Operations and Algebraic Thinking | | | |
| Semester 1 | Represents and solves problems involving addition and subtraction (within 100). Adds and subtracts fluently within 20. Demonstrates foundations for multiplication. | Students solve one and two-step addition and subtraction word problems. Students identify fact families: 4+2=6, 2+4=6, 6-2=4, 6-4=2 Students fluently add and subtract within 20. | | |
| Semester 2 | Represents and solves problems involving addition and subtraction (within 100). Adds and subtracts fluently within 20. Demonstrates foundations for multiplication. | Students solve one and two-step addition and subtraction word problems. Students fluently add and subtract within 20. | | |
| | Numbers and Operations in Base Ten | | | |
| Semester 1 | Understands place value to read, write, count and compare numbers. Uses place value understanding and properties of operations to add and subtract. | Students represent, read, write, and compare two- and three- digit numbers. Students compare and order three-digit numbers Students identify multiples of 100 as "a number of hundreds." 5s: 122, 127, 132, 137, 142 | | |

| | | Count On Strategy Place Value Strategy | |
|------------|--|--|--|
| | | $2 + 5 = 7$ 50 $20 + 50 = 70$ $43 \mid 22 - 22 \mid 23 \mid 24 \mid 25 \mid 26 \mid 27 \mid 28 \mid 29 \mid 20$ $3 \mid 32 \mid 33 \mid 34 \mid 55 \mid 26 \mid 27 \mid 28 \mid 29 \mid 30$ $3 \mid 32 \mid 33 \mid 34 \mid 35 \mid 36 \mid 37 \mid 38 \mid 39 \mid 40$ $41 \mid 42 \mid 43 \mid 44 \mid 45 \mid 46 \mid 54 \mid 45 \mid 46 \mid 54 \mid 64 \mid 70$ $7 \mid 72 \mid 73 \mid 74 \mid 75 \mid 76 \mid 77 \mid 78 \mid 79 \mid 80$ $8 \mid 82 \mid 83 \mid 84 \mid 85 \mid 86 \mid 86 \mid 86 \mid 86 \mid 87 \mid 88 \mid 90$ $9 \mid 90 \mid 91 \mid 92 \mid 93 \mid 94 \mid 95 \mid 96 \mid 90 \mid 91 \mid 91 \mid 91$ | |
| | | Double Strategy Make Ten Strategy Q + 6 10 + 5 | |
| | | Students will add two-digit numbers using base-ten, hundreds chart, and number line strategies. 10 | |
| | | 1 32 33 34 35 36 37 1 42 43 44 45 46 47 1 52 53 54 55 56 57 1 62 63 64 65 66 67 1 72 73 74 75 76 77 | |
| Semester 2 | Understands place value to read, write, count and compare numbers. Uses place value understanding and properties of operations to add and subtract. | Students use count-on and count back strategies, number lines, base-ten blocks, a hundreds chart, and place value to add and subtract two-digit and three-digit numbers. | |



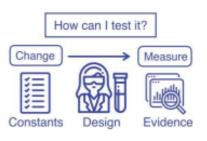
| Semester 2 | Measures lengths indirectly and by iterating length units. Tells and writes time. Represents and interprets. Data. | Students will measure and estimate lengths in inches, feet, and yards. Students will represent and interpret data using picture graphs and bar graphs. Measure and estimate lengths in standard units. Work with time and money. Represent and interpret data. |
|------------|--|---|
| Geometry | | |
| Semester 2 | Reasons with shapes and their attributes. | Draw shapes with a given number of angles or sides. Identify triangles, quadrilaterals, pentagons, hexagons, and cubes. |

Science: Physical, Life, and Earth & Space

| What students need to know/do: | What does this look like? | | |
|--|--|--|--|
| | Asking Questions (Science) and Defining Problems (Engineering) | | |
| Students can generate scientific questions about observations, investigations, and conclusions. | What do I wonder? Students will present a model of a structure to the class and be able to answer such questions as, "what helped your structure stand on its own? Or "Could you build a different structure if needed?" What is the problem? Example: Students will present a model of a structure to the class and be able to answer such questions as, "what helped your structure if needed?" Example: Using the criteria and constraints, students will redesign their structure as needed after testing. | | |
| | Developing and Using Models | | |
| Students create models focused on describing, predicting, or explaining the natural world and the relationships of its components (parts). | Example: Using models of landforms, students will create a map of different land forms (mountains, bodies of water, forest, prairies) and use that map to explain how flat maps can show where different landforms are located. | | |
| | | | |

Planning and Carrying Out Investigations

Students design or conduct investigations and gather data. Students make decisions about variables and procedures and refine their plans if necessary.



Example:

Using supplied materials, students will plan an invstigation, test the plan, and analyze the data collected to answer questions based on the evidence collected.

Analyzing and Interpreting Data

Students organize and interpret data to recognize patterns and relationships in the natural and designed world.

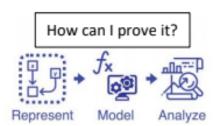


Example:

Using data collected, students will determine how different materials (wooden sticks, or moss) reacted to different situations (wind and water erosion).

Using Mathematics, Information, and Computer Technology, and Computational Thinking

Students use mathematical skills, reasoning, and technology to answer a scientific question and support conclusions.

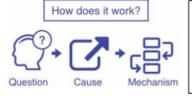


Example:

Students will measure the height of different plants using centimeters. Students will use milliliters to measure the amount of water supplied to different plants.

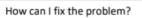
Constructing Explanations (Science) and Designing Solutions (Engineering)

Students can construct their own explanations of how a phenomenon occurs and design their own solutions to a problem.



Example:

Students explore how wind and water change rocks and soil and are able to supply evidence that support that scientific explanation.







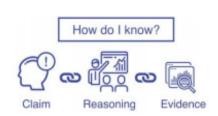


Example:

Students design a model that will protect a flower bed and prevent seeds from washing away.

Engaging in Argument for Evidence

Students use evidence and reasoning to defend and support their claims and explanations.



Example:

Students make a claim, provide reasoning and support with evidence how a bird can pollinate a cactus plant and help move the seeds around.

Obtaining, Evaluating, and Communicating Information

Students communicate information, evidence, and ideas in multiple ways.



Example:

Students will research different bodies of water (iceberg, river, and ocean), where these bodies of water are located and what organisms survive in these bodies and will present that research.

Social Studies

Since Time Immemorial (STI)

In 2015, the Legislature passed Senate Bill 5433 modifying the original 2005 legislation, requiring the *Since Time Immemorial: Tribal Sovereignty in Washington State* or other tribally-developed curriculum be taught in all schools. The use of the *Since Time Immemorial* curriculum has been endorsed by all 29 federally recognized tribes.

The resources below support the integration of tribal history lessons with existing standards.

Lessons for Grades K-3

- Pathway 1: Stories and Histories of Our Place
- Pathway 2: Honoring the Salmon
- Pathway 3: Giving Thanks: A Native American Cultural Tradition
- Additional Resources

What students should know and be able to do:

Knowledge of history, geography, civics, and economics is fundamental to students' ability to understand the world we live in.

Inquiry, interpersonal relations, and critical reasoning skills include the ability to gather, interpret, and analyze information, to engage in respectful and productive civic discourse, and to draw conclusions consistent with one's own values and beliefs.

Respect for the values of a diverse and democratic society motivates students to safeguard their own rights and the rights of others, and to fulfill their responsibilities as citizens in a democracy.

A commitment to civic participation is the result of social studies education that includes opportunities for students to understand and experience their own power to make a positive difference through service to their communities and the world.

Additional Resources for: Social Studies

Health / Fitness

| What: | What students need to know/do: | What does this look like: | |
|---|---|--|--|
| Motor Skills | | | |
| Students will show they have skills to move & play. | Locomotor | Walk, run, skip, jump, hop, gallop, walk backwards, side-slide, leap | |
| | Non Locomotor | Bend, stretch, twist, turn, swing, push, pull | |
| | Balance, weight transfer, rhythmic skills | Balance - static, dynamic Weight transfer - feet, hands Rhythm - routine, combinations | |
| | Manipulative skills | Practice skills such as: underhand throw, overhand throw, catch, hand dribble, foot pass/kick, strike (tee ball/pitched ball) | |
| | Movement Concepts & Strategies | | |
| Students will show they know how to | Space | General space movement (being aware of others and their own personal space). | |
| move and use a plan when playing games. | Speed, direction, force, strategies | Varying speeds/directly Varying force when striking an object Varying force while using a manipulative Chasing, fleeing | |
| | Physic | al Activity & Fitness | |
| Students will show they know how to get fit and stay fit. | Benefit of physical activity | Understanding what inactivity looks/feels like. Understanding levels of physical activity. | |
| | Engagement in physical activity | Participate in activities that are physical (sports, playground play, walking/running, etc.) | |
| | Nutrition | Food groups, balanced meals | |
| Responsibility, Rules, and Etiquette | | | |
| Students will show | Personal responsibility | Behavior, space, equipment, sportsmanship, body control | |
| they act fairly and respectfully when playing. | Rules and etiquette | Playing fairly, taking turns, being kind to others while playing, knowing/following game rules | |

| | Working with others | Share equipment, share space, working with others, acceptance of others, conflict resolution |
|--|--------------------------------|--|
| | Safety | Safety with equipment, self and others |
| Value of Physical Activity | | |
| | Self expression and engagement | Positive feelings about physical activity |
| why it is important to be physically active. | Social | Friendships, opportunities, camaraderie, small and large group play |

Additional Resources for: <u>Health & Fitness</u>

The Arts

| Overview | Art Disciplines | Art Standard areas |
|---|-----------------|-----------------------------------|
| For the arts, students explore, create, and participate in | Dance | Creating |
| visual and performing arts. | Media Arts | Performing, presenting, producing |
| Arts education addresses an essential form of human communication and provides unparalleled opportunities | Music | Responding |
| for exploring a multiplicity of viewpoints and modes of expression. To achieve artistic literacy, students not only | Theater | Connecting |
| learn about and respond thoughtfully to art, but also actively participate in making it. | Visual Arts | |
| | Dance | |

Additional Resources for: The Arts