ZINE OVERVIEW

This is a zine dedicated to the archers of Fire Emblem throughout the entire series. So far, we are only accepting mainly archer users, but if the interest check asks for it, we will consider secondary archer users such as Reina.

There will be spoilers for some of the games and will be a PG-13 zine that will include violence and blood complacent to the games.

We'd like to make this a digital, for charity zine. The charity is currently TBD, but we will do our research for credibility.

For information about **mods** and our **FAQ**, please check out our [carrd](#)!

For this project, we hope to feature **30 artists** and **around 10-15 writers** who will contribute page art, comics and narrative pieces with a focus on the characters. We will also be accepting **pinch hitters**.

We are not affiliated with Intelligent Systems or Nintendo in any way.

CONTRIBUTOR GUIDELINES

- ❏ All applicants must be **16+** in order to participate in the Zine.
- ❏ This is an English language zine; as such, all applicants must be able to speak and understand English at a conversational level.
- ❏ This is a **pitch-based** zine. Visual artists and writers will be asked to provide **two to four pitches on their application forms**. A pitch is a proposed prompt or description of what you intend on making for the zine.
- ❏ All applicants must be willing to create at least **one new piece**; reusing work that has already been published is not permitted.
- ❏ All applicants must have a **Discord account**, be willing to regularly check the **Zine Discord server**, and respond to any **DMs from Zine mods**. Discord will be our main method for communicating with the team.
- ❏ All applicants must be willing to provide and regularly check their **email**.
- ❏ **Responsiveness** is a must: we understand that our contributors have a lot on their plates! However, slow or nonexistent communication will severely hinder our progress. If you need extra time or need to drop out, please let us know as soon as you can! **This zine is for fun, but participation is an obligation.**
- ❏ Plagiarism of any sort will not be tolerated. We do consider using AI art/ NovelAI/ChatGBT plagiarism and will not remotely entertain accepting you in the zine. If you are caught plagiarizing, you will *immediately* be removed from the zine.
- ❏ **AI generator bots are not permitted to use our pieces for your program.**
- ❏ Mods reserve the right to dismiss contributors at any time for violating Zine guidelines.

VISUAL ARTIST GUIDELINES

- ❏ Artist applicants will be asked to submit a portfolio of two to four completed art pieces. At least two of these samples must be in the medium, style and quality they intend to create for the zine.
- ❏ We will be looking for technical skill (composition, anatomy, coloring, backgrounds, rendering, etc.) and originality.

- At least one sample featuring a Fire Emblem character is preferred but not required.
- Digital and traditional art are allowed and will be judged with the same guidelines.
- Traditional art samples must be submitted in high quality.
- Comics will be at most 1-2 pages and **if you'd like to do a comic, you must provide an example you have already done one.**
- Merch artists must have examples of digital merch they have made in the past.

WRITER GUIDELINES

- Writer applicants will be asked to submit two to four sample works of prose in a portfolio. This can be submitted as one document in a portfolio.
- This is a predominantly English-language zine; as such, we ask that submitted works be written primarily in English.
- We will be looking for technical skill (narrative structure, characterization, overall cohesiveness, etc.) and originality. Due to this, we will be requiring one piece centered around the Fire Emblem series as a whole.
- All individual pieces must be 3,000 words or less in length. The total word count of all the examples must not exceed 10K words.
- Excerpts of longer pieces are permitted; however, the excerpts must be able to stand alone. **At least one piece must be a complete short story.**

PODFICCER GUIDELINES

- Podfic reader applicants will be asked to submit two to three podfic samples.
- Each piece must be 1k to 3k words.
- At least one sample related to Fire Emblem is preferred but not required.
- An additional portfolio is optional.
- Samples can be in the form of links such as AO3, Google Drive, etc.

❏ We will pay attention to the general pace and speed of your narration, your enunciation and the quality of your audio sound.

COLLABORATIONS

Visual artists and writers are welcome and even encouraged to collaborate with each other on their pieces. Art and writing mods will work with contributors to set up and confirm collaborations.

SCHEDULE

May 29 - June 26	Interest Check
July 10 - August 7	Contributor Apps Open
August 14	Contributor Results
August 14 - August 22	Contributor Acceptance
September 15	Art & Writing Check-In 1
October 13	Art & Writing Check-In 2
November 3	Art & Writing Check-In 3
November 17	Art & Writing Final Submissions
December 15	Podfic Check-In 1
January 15	Podfic Check-In 2
February 15	Podfic Check-In 3
March 1	Podfic Final Submissions
Mid-March 2024	Zine Release