

Greek mezzo-soprano Alexandra Achillea is celebrated for her “*terrifically vibrant*” performances (Opera Today) and praised for her “*integrity, personality, and clear expressive and emotional engagement*” (oliviermessiaen.org). With a repertoire spanning from early to contemporary music, Alexandra leads a versatile career that encompasses opera, art song, chamber music, interdisciplinary art, and new music collaborations.

Her recent performances include a European tour with Martha Argerich, Marc-André Hamelin, and the Peace Orchestra under Ricardo Castro, where she was the soloist in Nicola Campogrande's *Sinfonia No. 2*, appearing at renowned venues such as the Philharmonie de Paris, Auditorium Manzoni, and Teatro Galli. Other highlights include her BBC Proms debut at the Glasshouse with the Royal Northern Sinfonia conducted by Ellie Slorach; Dallapiccola's *Goethe-Lieder* at the BBC Total Immersion: Italian Radicals at the Barbican; Mozart's *C Minor Mass* (as completed by Robert Levin) at St Giles Cripplegate with Scott Stroman and the Covent Garden Chamber Orchestra; and Lili Boulanger's *Psalms 130* at the Barbican Hall with Marius Stravinsky and the Guildhall Symphony Orchestra and Chorus. In 2022, she made her Carnegie Hall recital debut with pianist Élisabeth Pion, and later that year, they performed Messiaen's *Harawi* at Barbican's Milton Court. Her performances have been broadcast on BNR Radio Bulgaria, BBC Radio 3, and RSI Radiotelevisione Svizzera.

She has appeared at international festivals including Settimane Musicali di Ascona, Musicon Durham, Oropa Music Festival, Chipping Campden Festival, Cambridge Summer Music Festival, Music Village Festival, Plovdiv Chamber Music Festival, and in esteemed venues like the Southbank Centre, Snape Maltings, and Wigmore Hall.

As an opera singer, Alexandra has performed the roles of Sister Helen Prejean in the London stage premiere of Jake Heggie's *Dead Man Walking*, Ottavia in Monteverdi's *L'incoronazione di Poppea*, and Signora Guidotti in Rota's *I due timidi* (Guildhall Opera), and created two roles in new chamber operas for Opera Makers in association with The Royal Opera House. In 2023 she joined the Glyndebourne Opera Chorus. In a recent collaboration with Figure Ensemble, she performed a staged performance of Pergolesi's *Stabat Mater*, alongside Dame Emma Kirkby, with new music by Alex Mills, directed by Sophie Daneman.

Passionate for new music, Alexandra collaborates frequently with emerging composers, developing works through workshops and premieres. Improvisation is at the heart of her practice, whilst she explores the interconnections between her Mediterranean heritage and Western classical traditions, through her involvement with folk and medieval music groups. She has sung for performance art pieces, such as the Tate Britain restaging of *A Litany for Women Artists* by Hannah O'Shea, as well as multidisciplinary projects presented in London and Singapore galleries (One Room Gallery, The Showroom, ArtNexus) and collaborated with electronic sound artist NPK Studio for the long-term public art installation *Illuminated River* at the Thames bridges.

Alexandra's accolades include winning the 2023 Guildhall Gold Medal and being a two-time finalist in the Maria Callas Foundation Competition, as well as Artist in Residence appointments at Britten Pears Arts (2022), the VOCE Centre in Corsica (2024), and Samling Institute (2024).

An alumna of the Guildhall School of Music and Drama, Alexandra holds a Bachelor of Music in Vocal Studies and an Artist Masters in Opera Studies. She served as a Vocal Fellow at Guildhall in 2023/24, co-facilitating a project for the creation of new vocal music. She also studied Musicology at Aristotle University of Thessaloniki and Historical Performance at the Early Music Centre of the Athens Conservatoire.