

March to the Scaffold: Worksheet Assignment

Due Date: MM-DD-YYYY

Points: 10+

Est. Completion Time: 15-20 minutes

Learning Goal(s):

I can...

- Identify where the original A theme (primary theme) is heard
- Identify where the original B theme (secondary theme) is heard
- Identify at least 2 ways in which the B theme is distinctly different from the A theme.
- Extra credit: Identify where variations of the A theme begin.

Process:

- Using [THIS RECORDING](#), listen to the whole piece to get an idea of what it sounds like (~4 minutes).
 - Listen carefully for melodies that are repeated.
- Listen to the piece again.
 - Pause where you believe the A theme (first recognizable theme) is played for the first time.
 - Write down the time stamp where you paused
 - Circle the corresponding measure number in your music
 - Pause where you believe the B theme (second recognizable theme) is played for the first time.
 - Write down the time stamp where you paused
 - Circle the corresponding measure number in your music
- Extra credit: Listen to the piece again, carefully. Try to identify where you hear the A theme throughout the piece. Hint: It comes back many times, but each time it comes back, it's changed a little bit.
- When you're done listening to the piece, go to [THIS LINK](#) and type in your answers. Remember to CLICK SUBMIT to send the form!

Grading (out of 10 points)

Criteria	Points				
	0	1	2	3	4
Theme A	The student did not answer the question	The student incorrectly identified both the measure number AND the time stamp	The student correctly identified either the measure number OR the time stamp (± 2 seconds)	The student correctly identified either the measure number OR the time stamp (± 2 seconds) -AND- incorrectly identified the remaining measure number OR the time stamp	The student correctly identified both the measure number AND the time stamp (± 2 seconds)
Theme B	The student did not answer the question	The student incorrectly identified both the measure number AND the time stamp	The student correctly identified either the measure number OR the time stamp (± 2 seconds)	The student correctly identified either the measure number OR the time stamp (± 2 seconds) -AND- incorrectly identified the remaining measure number OR the time stamp	The student correctly identified both the measure number AND the time stamp (± 2 seconds)
Theme A vs Theme B	The student did not answer the question	The student correctly identified at least 1 way in which Theme A and Theme B are musically different -AND/OR- incorrectly identified at least 2 ways in which Theme A and Theme B are musically different	The student correctly identified at least 2 ways in which Theme A and Theme B are musically different	–	–
Extra Credit	Points				
	0	.25	.5	.75	1+
Theme A Variations	The student did not answer the question	The student identified 1 A theme variation	The student identified 2 A theme variations	The student identified 3 A theme variations	The student identified 4 or more A theme variations

Total Points: