Ashburton College
Year 11 Music Programme 2024 – Course Overview

Term 1:

- **Musical Kete – An introduction to a diverse range of musical skills**
- **Teaching and learning for group and solo performance skills**
- **Teaching and learning for Composition**
- **Performance workshop 1 – Week 10**

Term 2:

- **Begin assignment for 1.1**
- **Teaching and learning for transcription**
- **Example Context Piece 1**
- **Performance workshop 2 – Week 5**
- **Context Piece 2**
- **1.1 Internal Assessment due – End of week 9**
- **US 32301 due – End of week 10**
- **Performance workshop 3 – Week 10**

Term 3:

- **Example Context Piece 3**
- **Teaching and learning for music production**
- **Teaching and learning for Composition**
- **Performance workshop 4 – Week 5**
- **US 32300 due – End of week 10**
- **1.2 Performances due – End of week 9**

Term 4:

- **1.3 External Assessment Portfolio Deadline (Context) – Week 2**
- **1.4 External Assessment Portfolio Deadline (Composition) – Week 2**

Music Course Timeline: *Term 1*

Week	Project	Projects	Assignment Due Dates
1	Musical journal with goals and aspirations for 2024 Musical Foundations – A Guide to Musical Skills and Technology Introduction to DAWs – GarageBand and Logic Pro	Choosing songs for performance Use Google Sites (or other medium) for keeping track of goals, workshop videos, compositions, etc.	*Keep all evidence and work made throughout the year in a digital portfolio space of your choosing – Google Sites can be a great method for doing this*
2	Musical Foundations – A Guide to Musical Skills and Technology Introduction to aural skills	Transcription and interpretation of Pepeha	
3		Listening and interpretation of Drops of Jupiter	
4	Introduction to lead sheets, chords and melodic transcription Introduction to MuseScore		
5	Teaching and learning for solo and group performance skills	Aural skills – Listening, interpretation and group performance of Wish You Were Here and Imagine	
6			
7	Teaching and learning for Composition	Compile a page of motifs in a musical journal Compile a page of chord progressions in a range of key signatures	
8	Teaching and learning for transcription		
9			
10	Performance workshop 1		**Performance Workshops**

Music Course Timeline: *Term 2*

Week	Project	Projects	Assignment Due Dates
1	Begin assignment for 1.1 Example Context Piece 1 Composition/songwriting workshops	Music Skills (1.1) Assignment Practicing for 1.2 workshops Transcription task	**Composition workshop end of week 2**
2	Begin assignment for US 32301		
3			**RockQuest (Date TBC)**
4			
5	Performance workshop 2	Presentation of Context Piece 1	**1.2 Workshops**
6	Teaching and learning for Performance	Practicing for 1.2 workshops	**Big Sing**
7	Teaching and learning for Composition	Create a piece of original music in a genre of choice Practicing for 1.2 workshops	
8			**ShowQuest**
9			**1.1 Due**
10	Performance workshop 3		**1.2 Workshops** **US 32301 Due**

Music Course Timeline: *Term 3*

Week	Project	Projects	Assignment Due Dates
1	Teaching and learning for Composition Teaching and learning for music production	Create a piece of original music in a genre of your choosing Practicing for 1.2 workshops	
2			
3			**1.2 Workshops**
4	Prep for Composition/songwriting workshops		
5	Begin assignment for US 32300	Sequence task	**Composition workshop end of week 5**
6			
7			
8			**1.2 Due**
9		Resubmissions for Performance (for NA to A only) before Friday	
10			***Music Evening (September 26)*** **US 32300 due**

Music Course Timeline: *Term 4*

Week	Project	Workshops	Assignment Due Dates
1	Finalising portfolios and uploading to NZQA		**Red Carpet (October 17)**
2			
3			**1.3 and 1.4 Due by end of week 2**
4	***Exam leave***		
5	***Exam leave***		
6	***Exam leave***		
7	***Exam leave***		
8	***Exam leave***		
9	***Exam leave***		