

Ashburton College

Year 11 Music Programme 2024 – Course Overview

Term 1:

- **Musical Kete – An introduction to a diverse range of musical skills**
- **Teaching and learning for group and solo performance skills**
- **Teaching and learning for Composition**
- **Performance workshop 1 – Week 10**

Term 2:

- **Begin assignment for 1.1**
- **Teaching and learning for transcription**
- **Example Context Piece 1**
- **Performance workshop 2 – Week 5**
- **Context Piece 2**
- **1.1 Internal Assessment due – End of week 9**
- **US 32301 due – End of week 10**
- **Performance workshop 3 – Week 10**

Term 3:

- **Example Context Piece 3**
- **Teaching and learning for music production**
- **Teaching and learning for Composition**
- **Performance workshop 4 – Week 5**
- **US 32300 due – End of week 10**
- **1.2 Performances due – End of week 9**

Term 4:

- **1.3 External Assessment Portfolio Deadline (Context) – Week 2**
- **1.4 External Assessment Portfolio Deadline (Composition) – Week 2**

### Music Course Timeline: Term 1

Week	Project	Projects	Assignment Due Dates
1	<p>Musical journal with goals and aspirations for 2024</p> <p>Musical Foundations – A Guide to Musical Skills and Technology</p> <p>Introduction to DAWs – GarageBand and Logic Pro</p>	<p>Choosing songs for performance</p> <p>Use Google Sites (or other medium) for keeping track of goals, workshop videos, compositions, etc.</p>	<p><i>Keep all evidence and work made throughout the year in a digital portfolio space of your choosing – Google Sites can be a great method for doing this</i></p>
2	<p>Musical Foundations – A Guide to Musical Skills and Technology</p> <p>Introduction to aural skills</p>	<p>Transcription and interpretation of Pepeha</p>	
3	<p>Introduction to lead sheets, chords and melodic transcription</p> <p>Introduction to MuseScore</p>	<p>Listening and interpretation of Drops of Jupiter</p>	
4			
5	<p>Teaching and learning for solo and group performance skills</p>	<p>Aural skills – Listening, interpretation and group performance of Wish You Were Here and Imagine</p>	
6			
7	<p>Teaching and learning for Composition</p>	<p>Compile a page of motifs in a musical journal</p> <p>Compile a page of chord progressions in a range of key signatures</p>	
8	<p>Teaching and learning for transcription</p>		
9			
10	<p>Performance workshop 1</p>		<p><b>Performance Workshops</b></p>

**Music Course Timeline: Term 2**

Week	Project	Projects	Assignment Due Dates
<b>1</b>	Begin assignment for 1.1  Example Context Piece 1  Composition/songwriting workshops	Music Skills (1.1) Assignment  Practicing for 1.2 workshops	<b>Composition workshop end of week 2</b>
<b>2</b>	Begin assignment for US 32301	Transcription task	
<b>3</b>			
<b>4</b>			
<b>5</b>	Performance workshop 2	Presentation of Context Piece 1	<b>1.2 Workshops</b>
<b>6</b>	Teaching and learning for Performance	Practicing for 1.2 workshops	<b>Big Sing</b>
<b>7</b>	Teaching and learning for Composition	Create a piece of original music in a genre of choice	<b>ShowQuest</b>
<b>8</b>		Practicing for 1.2 workshops	
<b>9</b>			<b>1.1 Due</b>
<b>10</b>	Performance workshop 3		<b>1.2 Workshops</b>  <b>US 32301 Due</b>

**Music Course Timeline: Term 3**

Week	Project	Projects	Assignment Due Dates
1	Teaching and learning for Composition  Teaching and learning for music production	Create a piece of original music in a genre of your choosing  Practicing for 1.2 workshops	
2			
3			<b>1.2 Workshops</b>
4	Prep for Composition/songwriting workshops		
5	Begin assignment for US 32300	Sequence task	<b>Composition workshop end of week 5</b>
6			
7			
8			<b>1.2 Due</b>
9		Resubmissions for Performance (for NA to A only) before Friday	
10			<b>Music Evening (September 26)</b>  <b>US 32300 due</b>

**Music Course Timeline: *Term 4***

Week	Project	Workshops	Assignment Due Dates
1	Finalising portfolios and uploading to NZQA		<b>Red Carpet (October 17)</b>
2			
3			1.3 and 1.4 Due by end of week 2
4	<i>Exam leave</i>		
5	<i>Exam leave</i>		
6	<i>Exam leave</i>		
7	<i>Exam leave</i>		
8	<i>Exam leave</i>		
9	<i>Exam leave</i>		