

Name: _____

Pre-Acting Fight Scene Worksheet

On the Script:

1. Highlight your lines
2. Underline areas that feel important
3. Circle words that show an action

When you Finish Acting: In two to three COMPLETE sentences, finish the following statements.

1. In line 31, why does Tybalt call Romeo a "villain?" What evidence in the text backs up your idea?

2. Why does Mercutio say "vile submission" in line 43? What evidence in the text backs up your idea?

Script

Tybalt

Romeo, the love I bear thee can afford
No better term than this: thou art a villain.

ROMEO

Tybalt, the reason that I have to love thee
Doth much excuse the appertaining rage
To such a greeting. Villain am I none;
Therefore farewell, I see thou knowest me not.

TYBALT

Boy, this shall not excuse the injuries
That thou hast done me, therefore turn and draw.

ROMEO

I do protest I never injured thee,
But love thee better than thou canst devise,
Till thou shalt know the reason of my love,
And so, good Capulet—which name I tender
As dearly as mine own—be satisfied.

MERCUTIO

O calm, dishonorable, vile submission!
Alla stoccata carries it away.

Draws.

Tybalt, you rat-catcher, will you walk?

TYBALT

What wouldst thou have with me?

MERCUTIO

Good King of Cats, nothing but one of your nine lives; that I mean to make
bold withal, and as you shall use me hereafter, dry-beat the rest of the eight.
Will you pluck your sword out of his pilcher by the ears? Make haste, lest mine
be about your ears ere it be out.

TYBALT

I am for you.

ROMEO

Gentle Mercutio, put thy rapier up.

MERCUTIO

Come, sir, your passado.

They fight.

ROMEO

Draw, Benvolio, beat down their weapons.
Gentlemen, for shame, forbear this outrage!
Tybalt, Mercutio, the Prince expressly hath
Forbidden this bandying in Verona streets.

Romeo steps between them.

Hold, Tybalt! Good Mercutio!

Tybalt under Romeo's arm thrusts Mercutio in. Away Tybalt with his followers.

MERCUTIO

I am hurt.