



Class Materials

- **Paper:** Hot press 140lb watercolor paper, at least 8 x 10".
 - [Strathmore](#) - budget option
 - [Arches](#) - great quality, more expensive
- **Watercolor paints**
 - Budget option: [Koi, set of 2](#)
 - Mid-range option: [Winsor & Newton set of 12](#)
 - Top quality option: [Daniel Smith watercolors](#) - I recommend Indanthrone Blue, Hansa Yellow Medium, New Gamboge, Quinacridone Rose, Phthalo Turquoise, Pyrrol Scarlet, Neutral Tint, Cobalt Blue, Cascade Green, and Imperial Purple to start.
- **Paint palette** - this can be as simple as a platter from the thrift store. So long as it's nice and big (at least a foot long) it will work. Ceramic is best.
- **Brushes** - note that brushes should have a nice flex and tip to them, and as they age, they'll fray and need to be replaced. Short-handle brushes will work best for the smaller-sized pieces we're creating.
 - A synthetic round #1 brush (for smaller details)
 - A synthetic round #4 brush (a versatile go-to option)
 - A synthetic round brush in size 6,7, or 8
 - For a good all-inclusive brush kit, I recommend the [Princeton Golden Taklon](#) starter kit
- Two jars for holding water
- Paper towels for blotting
- Scratch paper