

Blue Stockings

Audition Packet

This Packet includes the following important information:

1. Steps to a successful audition
2. Play participation information and contract
3. An audition form
4. A rehearsal calendar
5. A rehearsal conflict sheet

Please read through all of this information with your parent/guardian and bring the following with you to your audition:

1. Signed production contract
2. Completed audition form
3. Completed conflict sheet
4. Grades Print out (final Q1 grades and current grades visible on print out)

*Remember that we want you to do your very best! You might be the just person that we're looking for! Don't be afraid to audition. Just give it your absolute best!!

If you have questions contact Ms. Cline at lindsey.cline@canyonsdistrict.org.

Follow these easy steps, and you will be well on your way to a successful audition:

1. Sign up for an audition time slot on the Google Doc linked [HERE](#). The day of auditions is December 14th, 2023.
2. Read through the ENTIRE audition packet.
3. In this packet you will find a contract -
 - Read and sign it
 - Have a parent/guardian read and sign it
 - Bring the signature page of the contract with you to your audition
4. Memorize the monologue that you will be performing for your audition. It should be no longer than 1 minute. You may use the script when you audition if necessary, but memorization is strongly encouraged.
5. Check your schedule and list any and **ALL** conflicts on the conflict form included in your packet. While not all roles will be required to attend all rehearsals, you still need to list ANY conflicts that you have with the schedule. Please know that extensive conflicts may affect casting eligibility, so do your best to work conflicts around rehearsal time as much as possible.
6. Come to your audition 10-15 minutes early to check in, prepare, and make sure you have all required materials.

7. The audition is a two-step process. First, you will audition with the monologue you have prepared at the time that you've signed up for.

8. Check the theatre blog the night of Thursday, December 14th to see if you've been asked to attend callbacks. The website is: <http://altatheatre.blogspot.com>. If you did not make callbacks, it does **not** mean you are not cast in the show.

9. Check the theatre blog on the night of Friday, December 15th to see if you made the final cast. **If cast, you are required to attend our first rehearsal on Monday, December 18th from 2:45 – 6 pm. You will be required to memorize your lines over winter break.**

Alta High School Production Contract

Blue Stockings

This production contract contains needed information, as well as the expectations that cast members will be held accountable for in order to participate in this production. Please carefully read though its contents with your parents/guardians. Bring the back page, signed by you and your parent/guardian, with you to your audition.

Auditions: Auditions will be held Thursday, December 14th after school in the Green Room in the PAC. Sign up for an audition time slot [HERE](#). For your audition, please prepare a one-minute contemporary dramatic monologue.

The callback list will be posted on the theatre blog Thursday evening after auditions finish. The address is: <http://altatheatre.blogspot.com>.

Callbacks will be held after school on Friday, December 15th starting at 2:45 p.m. in the Green Room in the PAC. Callbacks often take a few hours, and you may hurt your chances of being considered for a part if you need to leave before being dismissed. Please make arrangements to stay the entire time in order to allow us to see your full potential for a part. In callbacks, you will be asked to use a British RP dialect. This is the traditional British dialect, not Cockney. Julie Andrews, Emma Watson, and Emma Thompson are great examples of the British RP dialect. You do not need to use this dialect in your initial audition, however, I encourage you to try to use it! Anyone is allowed to sit in and watch callbacks, but only those invited to callbacks will be acting. You will be asked to leave if you're being, in any way, distracting to the actors.

The cast list for the show will be posted on the theatre blog, <http://altatheatre.blogspot.com>, on the evening of Friday, December 15th and will also be posted on the callboard the morning of Monday, December 18th. Before the first cast meeting/rehearsal on 12/18, please sign next to

your name that you're accepting your role. Accepting your role means that you will engage in the rehearsal and production process with a positive and collaborative attitude. If your signature is not next to your role, then I'll assume that you are turning it down and that the role needs to be recast.

We will have understudies for some roles in *Blue Stockings*. We will have an understudy performance on Thursday, February 15th. Understudies will perform in the other shows (2/14, 2/16, and 2/17) as non-speaking ensemble characters or as ensemble characters with a few lines. Lead characters will likely perform as non-speaking ensemble characters or as ensemble characters with a few lines on Understudy Night – basically swapping roles with your understudy on 2/15.

Strike will take place immediately after the 2/17 Saturday performance and will end at midnight. Attendance for strike is MANDATORY and conflicts for strike will not be accepted for any reason.

Student Signature: Students interested in auditioning for the Alta High School production must sign this contract. In doing so, the student signifies that they agree to follow all of the rules and expectations required. Being part of this production requires strict adherence to the policies contained in this contract. Failure to do so will result in termination from the production. Students are expected to give 100% dedication to this production, and failure to follow the rules and expectations will not be tolerated.

Parent/Guardian Signature: A parent or guardian must also sign this contract to signify that they understand the rules and expectations to which their student has committed themselves.

Rehearsals: (Please see the included rehearsal schedule): The expectation is that all production rehearsals become the **PRIORITY** of students who are cast. Rehearsals will be held on 12/18 and 12/19 before resuming after winter break until opening night on 2/14. Please list all conflicts between 12/18/23 – 2/17/24. The majority of the rehearsals are scheduled from 2:45 p.m. until 6:00 p.m. **However, rehearsals will run later as the show date approaches.** Rehearsals labeled TBD indicate that the time of dismissal for that rehearsal will depend upon the progress made that day. 9 pm is the latest that rehearsals will go. There may be rehearsals on Saturdays some weeks. These rehearsals are labeled as TBD as well. The cast will know as soon as possible if we will need to utilize the TBD rehearsal dates (it usually depends on how much progress we make each week). Please plan on attending all TBD rehearsals, as you will need to be present at them if they are utilized. Your time is valuable. For this reason, you will only be required to attend the rehearsals for scenes that your character is in, and will possibly be excused early from rehearsals if your character is no longer needed in what we are working on. Those that are

cast as lead characters should expect to attend all rehearsals. **Please schedule your conflicts around our rehearsals during tech weeks. Tech begins on 1/29. Please arrange to miss or re-schedule conflicts such as club meetings and voice/music lessons if they occur during rehearsal time during tech weeks.**

*** This production will be very fun and rewarding, but very rigorous. Please do not audition if you cannot give 100% dedication to it. Included in this packet is a schedule and a conflict sheet for you to fill out. Please indicate on this conflict sheet ANY dates that you have potential conflicts with. **You must bring this conflict sheet with you to your audition.** If you are cast, you can be assured that I am aware of your conflicts and am willing to work around them. However, **absences that are not listed on your conflict sheet will be considered UNEXCUSED, and will result in you being dropped from the show.** BE SAFE AND LIST YOUR CONFLICTS IN ADVANCE SO THAT WE DON'T RUN INTO ANY PROBLEMS!!!!

Unfortunately, it is possible that a student with too many conflicts may not be considered for any/all roles in the show.

Performance Dates:

The final performances for the production will be at 7:00 p.m. on the following days: Wednesday, February 14th; Thursday, February 15th (understudy night); Friday, February 16th; Saturday, February 17th with strike immediately following the performance.

Eligibility:

Each student involved with the production must be eligible to participate. In order to be eligible to audition, students must have a 2.5 GPA and no more than one "F" on their current grades. Time spent with the production rehearsals and performances does not replace school time and **MUST NOT** be used for any excuse to any teacher. You are expected to maintain at least a 2.5 grade point average while participating in the production. If you fail to do this, your ability to participate will be terminated. You are encouraged you bring schoolwork to rehearsals and work on it while not on stage.

Attendance:

- You must be at every rehearsal **ON TIME!!!** If you are late more than two times, serious consequences (including the possibility of being dropped from the production) will apply. If you leave rehearsal early/unexcused without the permission of Ms. Cline, you may be dropped from the show.
- You must attend ALL rehearsals you are called to! You will receive a detailed schedule when we start rehearsing, and must make plans around it. Expect to be in rehearsal on any date that you did not list a conflict for (unless you are not called that date according to the schedule). **If you have an unexcused absence, you will be dropped from the show.** Sometimes extenuating circumstances happen, for this reason talk to, or email, Ms. Cline **immediately and beforehand**

- if you need to miss a rehearsal for a serious matter. If more than one of these come about, however, you may be removed from the show.
- Absences during tech rehearsals will not be tolerated. It is imperative that all students are present, as we will be running the show in its entirety. Every part is essential to the show's success!
 - **Please make up tests or participation assignments for classes BEFORE SCHOOL.**
 - You need to take care of all club obligations before school or after rehearsal.

Production Fee:

There is a \$40 participation fee for the production due January 11th. BRING YOUR RECEIPT WITH YOU TO REHEARSAL ON THE 11th! It is very expensive to put on a play. Your fee will be used to help cover the cost of costumes, dry cleaning, royalty costs, props, set, and lighting and sound equipment. **If you do not pay the \$40 fee you will be dropped from the show and your part will be recast.** If you decide to drop out of the show or are dropped from the play after two weeks of rehearsals, your fee will be considered a donation to Alta High School Theatre Production Fund. If you are unable to pay the fee, please speak to Ms. Cline right away.

Etiquette:

Rehearsal etiquette rules apply to the play. Any cast member who disregards these rules may lose their role in the production.

- **Auditorium-** Every person involved in the production is expected to respect all areas of the auditorium (including backstage and in the dressing rooms) by leaving it clean and behaving while there.
- **Focus and Concentration-** Each cast member is expected to give 100% of their focus and energy to every rehearsal, doing all they can to improve the production.
- **Use of Time-** Cast members should expect there to be times when they will have to be patient and wait for their turn on stage. They should bring something to do when they are not on stage (i.e. read a book or do homework). Disruption, misbehavior, and talking while others are rehearsing is not acceptable.
- **Rehearsal Clothing-** Cast members should be dressed and ready to go when rehearsals begin. Cast members should dress in clothing that allows them to move appropriately for a production rehearsal. Closed toe shoes are mandatory for all rehearsals. (In other words avoid tight clothes that restrict movement, skirts, heels, etc...)
- **Courtesy-** Common courtesy and moral support to and from all cast members, stage crew members, and any person involved with the production are expected throughout the rehearsal process and run of the show.
- **Behavior-** Misbehavior or "horsing around" is not only dangerous during rehearsals/shows, but severely weakens the quality of the production. Students who exhibit inappropriate behavior will be

asked to leave rehearsal and may forfeit their part in a particular scene and/or the entire show.

- **Print and fill out the last 3 pages to bring to your audition in addition to a print out of your grades. Your grade print out should show your last Quarter's final grades as well as your current Q2 grades.**

*Please feel free to email Ms. Cline at lindsey.cline@canyonsdistrict.org. Email is the BEST way to contact Ms. Cline and social media (i.e. Facebook, Instagram, etc.) is NOT an acceptable way to contact Ms. Cline.

DECEMBER 2023						
Sunday	Mon day	Tues day	Wed nesda y	Thur sday	Frid ay	Satu rday
26	27	28	29	30	1	2
3	4	5	6	7	8	9
10	11	12	13 DRAMA CLUB in GR	14 Spring Show Auditions in GR	15 Spring Show Callbacks in GR	16

17	18	19	20	21	22	23
	Spring Show First Cast Meeting in GR 2:45 - 6	Spring Show 2:45 - 6	Winter Break	Winter Break	Winter Break	
24	25	26	27	28	29	30
	Winter Break	Winter Break	Winter Break	Winter Break	Winter Break	
31	1	2	3	4	5	6
	Winter Break					

JANUARY 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31	1	2	3	4	5	6
	Winter Break	Spring Show 2:45-6pm TECH FOR MUSICAL THEATRE SHOWCASE 2:45PM-6PM	Spring Show 3:45-6pm IMPROV CLUB in GR	Spring Show 2:45-5pm Showcase for Musical Theatre Class! 6pm	Spring Show 2:45-6pm	

7	8	9	10	11	12	13
	Spring Show 2:45-6 pm	Spring Show 2:45-6 pm	Spring Show 2:45-6 pm	Spring Show 2:45-6 pm	No School Spring Show TBD 8am-12pm DRILL PAC ALL DAY	
14	15	16	17	18	19	20
	No School	Spring Show 2:45-5 pm Mean Girls Cast Party	Spring Show 3:45-5:30pm DRAM A CLUB in GR	Spring Show 3:45-6pm IMPRO V CLUB in GR *Rara Assembly	Spring Show 2:45-6 pm Alta Idol Dress Rehearsal 3-5pm	Spring Show 8am-2pm TBD – possibly Build Day!
21	22	23	24	25	26	27
	Spring Show 2:45-6 pm Alta Idol – 7 pm	New Student Orientation Dress Rehearsal 2:30-4:30 pm Spring Show TBD	New Student Orientation @6pm Spring Show 2:45-4:30pm	Spring Show 2:45-6pm	Spring Show 2:45-6 pm	Spring Show 8am-2pm Build Day – Lay the Set!
28	29	30	31	1	2	3

	Spring Show 2:45-T BD	Spring Show 2:45-T BD	Spring Show 2:45-TB D			
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FEBRUARY 2024						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29	30	31	1 Spring Show 3:45-TBD IMPROV CLUB in GR	2 Spring Show 2:45-TB D	3 PAC THEATRE ALL DAY Spring Show TBD 8am-2pm
4	5 PAC THEATRE ALL DAY Spring Show 2:45-TB D	6 PAC THEATRE ALL DAY Spring Show 2:45-TB D	7 PAC THEATRE ALL DAY Spring Show 2:45-TBD	8 PAC THEATRE ALL DAY Spring Show 2:45-TBD	9 PAC THEATRE ALL DAY Spring Show 2:45-TB D	10 PAC THEATRE ALL DAY Spring Show 8am-2pm PICTURE DAY!!!
11	12 PAC THEATRE ALL DAY Spring Show 2:45-TB D	13 PAC THEATRE ALL DAY Spring Show 2:45-TB D	14 PAC THEATRE ALL DAY Spring Show @7pm Call 5:30pm	15 PAC THEATRE ALL DAY Spring Show @7pm Call 5:30pm Understu dy Night!	16 PAC THEATRE ALL DAY Spring Show @7pm Call 5:30pm	17 PAC THEATRE ALL DAY Spring Show @7pm Call 5:00pm Strike the Set

					**Cast Party Tonight!	from 9:30pm-1 2am
18	19	20	21	22	23	24
25	Print and fill out the last 3 pages to bring to your audition in addition to a print out of your grades. Your grade print out should show your last Quarter's final grades as well as your current Q2 grades.					

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PRODUCTION CONTRACT – BRING TO AUDITIONS

Please sign and detach this portion of the contract and bring it with you to your audition. Students will not be allowed to participate in the play if this form has not been read and signed by both the student and their parent/guardian by the first week of rehearsals.

By signing this contract you and your parent/guardian agree to the adherence of the guidelines stated in this contract and understand that failure to do so may result in being dropped from the show.

Student Name: _____

Student Signature: _____ **Date:** _____

Parent Signature: _____ **Date:** _____

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AUDITION FORM – BRING TO AUDITIONS

Name: _____ Grade: _____

Telephone #: _____ Audition #: _____

Height: _____ Hair Color: _____

Parent/Guardian email: _____

Please check ALL areas/roles that you would like to be considered for:

☐ Leading Role ☐ Ensemble Speaking Role ☐ Ensemble Non-Speaking Role

☐ Understudy ☐ Assistant Director

Any role(s) you do **NOT** want to be considered for?:

Which characters would you like to be considered for?

☐ Masculine ☐ Feminine ☐ Both

Would you be interested in helping out behind the scenes if not cast? YES NO

Are you willing to cut or change your hairstyle if needed? YES NO

***NOTE** – Any significant changes to your appearance such as haircuts/color, or visible piercings/tattoos **MUST** be approved by the director **BEFOREHAND**. Otherwise, you need to wait until after the production closes.

Are you willing to be blocked in an on-stage kiss? YES NO

Please list past productions that you have performed in: (Include the role you played)

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CONFLICT FORM – BRING TO AUDITIONS

CONFLICT FORM: Participation in this production will require a very strong commitment on your behalf. Please list *every conflict* that you may possibly have with ANY of the dates on the calendar (including conflicts with dates listed as TBD). Understand that dates listed on this paper will be considered EXCUSED if you are cast.

- Tech rehearsals begin on 1/29 – please arrange club meetings and lessons around rehearsals. You will not be permitted to miss tech rehearsals except for conflicts like doctor's appointments.
- 1st rehearsal – 12/18; Final performance 2/17, with strike following immediately. Conflicts will not be accepted for strike.