



# AOTE A COLLEGE

## Junior Course Outline



|                       |                      |
|-----------------------|----------------------|
| <b>Course title:</b>  | <b>Year 10 Music</b> |
| <b>Year level(s):</b> | <b>10</b>            |
| <b>Course Code:</b>   | <b>10MUS</b>         |

### Goals

- To develop practical knowledge, skills, attitudes and an appreciation for music.
- To enable students to develop their personal identity by participating and engaging in different music
- For students to understand that their participation and active involvement directly relates to their ability to succeed.
- To prepare students for Level 1 Music and possible future pathways in Music.

### Assessment

- Instrumental Progress and Performance
- Theoretical Knowledge
- Composition
- Drumline
- MIDI Sequencing

### Topic and Assessment outline (in teaching order)

| Topic       | Content   | Assessment Type         | Teaching Time |
|-------------|---|-------------------------|---------------|
| Performance | Students learn skills on a selected instrument throughout the year. These include lessons with an itinerant teacher once a week during music class. Sometimes students are rotated out of other classes if there is not enough space during class time. | Performance             | All year      |
| Theory      | Students continue building on their theoretical knowledge from Year 9. Topics include: Naming Notes, Note Values, Time Signatures, Key Signatures, Scales, Intervals, Chords and Terms and Signs  | In-class tests & online | All year      |
| Composition | Students use their knowledge of music theory and the elements of music to create their own original compositions using a Digital Audio Workstation (DAW) and music notation software.   | Recording               | Term 2 & 4    |

|                 |   |             |        |
|-----------------|---|-------------|--------|
| Drumline        | Students learn to read rhythmic notation and play as part of a drumline ensemble.   | Performance | Term 1 |
| MIDI Sequencing | Students use the features and functions of a digital audio workstation (DAW) to convert a piece of sheet music into an electronic soundscape. | Recording   | Term 3 |

## Topic Timeline 2026

|                | Term 1  | Term 2  | Term 3                                   | Term 4  |
|----------------|---|---|--|---|
| <b>Week 1</b>  | Mon 26 Jan<br><i>27/01 Course Confirmation Day and Year 9 Powhiri</i><br><b>Drumline unit</b> | Mon 20 Apr  | Mon 20 Jul<br><b>MIDI Sequencing</b>     | Mon 12 Oct                                    |
| <b>Week 2</b>  | Mon 02 Feb<br><i>Waitangi observed 06/02</i>  | Mon 27 Apr<br><i>Anzac Day Observed</i>                                 | Mon 27 Jul                               | Mon 19 Oct                                    |
| <b>Week 3</b>  | Mon 9 Feb   | Mon 04 May  | Mon 03 Aug                               | Mon 26 Oct<br><i>26/10 - Labour Weekend</i>   |
| <b>Week 4</b>  | Mon 16 Feb  | Mon 11 May  | Mon 10 Aug                               | Mon 02 Nov<br><i>03/11 - NCEA exams begin</i> |
| <b>Week 5</b>  | Mon 23 Feb  | Mon 18 May  | Mon 17 Aug<br><i>21/08/2026 TOD</i>      | Mon 09 Nov<br><b>Composition #2</b>           |
| <b>Week 6</b>  | Mon 02 Mar  | Mon 25 May<br><i>29/05 Teacher Only Day</i>                             | Mon 24 Aug                               | Mon 16 Nov                                    |
| <b>Week 7</b>  | Mon 09 Mar  | Mon 01 Jun<br><i>Mon 01/06 King's Birthday</i><br><b>Composition #1</b> | Mon 31 Aug                               | Mon 23 Nov<br><i>NCEA Exams Finish 27 Nov</i> |
| <b>Week 8</b>  | Mon 16 Mar  | Mon 08 Jun<br><i>Fri 20/06 Matariki</i>                                 | Mon 07 Sep                               | Mon 30 Nov<br><b>Performance #4</b>           |
| <b>Week 9</b>  | Mon 23 Mar<br><i>Summer Tournament Week</i><br><b>Performance #1</b>                          | Mon 15 Jun  | Mon 14 Sep<br><b>Performance #3</b>      | Mon 07 Dec<br>Theory Test #2                  |
| <b>Week 10</b> | Mon 30 Mar<br><i>03/04 Good Friday</i>  | Mon 22 Jun<br><b>Performance #2</b>                                     | Mon 21 Sep<br><b>Derived Grade Exams</b> |   |

|        |  |                              |  |  |
|--------|--|------------------------------|--|--|
|        |  |                              |  |  |
| Week11 |  | Mon 29 Jun<br>Theory Test #1 |  |  |