

Raag – Multani

Origin from Todi Thaati. Komal R, G, D and teevra M are used in Aroh and Avroh. R and D are not used in Aroh. All seven notes are used in Avroh.

Jati - Audav - Sampurna
Vadi - Pa Samvadi -Sa.
Time to sing is Evening

Aroh : N₀ S G M' P N S'

Avroh : S' N D P M' G R S

Pakad : N₀S, M' G, M' G P, M' G, M' G, R S

Alaap

Chota Khayal Ek Taal (12 beats)

Aaye more saajanwa
Sajaaon gharaa aanganawa

Dukha ki ghadi beet gayi
Sukha ke din aaye
Ab to jaane naahin dun
Lagaaye rakhun garawa