

Bagpipe Music Writer Gold:1.0
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MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,5
5,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,62
2,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo,80

"Surrender of Cronje", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"March", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 6_8 I!'' F_8 ! gg LAr_8 'la grp LAl_16 eg LAl_8 dbc
Cr_8 'c Bl_16 strlg LAl_8 !
thrd Dr_8 'd El_16 Dl_8 dbd D_4 E_8 !
gg Fr_8 'f strlg Dl_16 strlg Fl_8 dbf Fr_8 'f El_16 Dl_8 !
gg Er_8 'e strlg Dl_16 strlg El_8 gg Er_16 Fr_8 'f Dl_8 !t

& sharpf sharpc gg LAr_8 'la grp LAl_16 eg LAl_8 dbc Cr_8 'c Bl_16
strlg LAl_8 !
thrd Dr_8 'd El_16 Dl_8 dbd D_4 E_8 !
gg Fr_8 'f strlg Dl_16 strlg Fl_8 tg HGr_8 'hg El_16 Cl_8 !
thrd D_4 'd gg D_4 ''!I

& sharpf sharpc I!'' dbhg HG_8 ! dbha HAr_8 'ha Fl_16 Dl_8 dbd Dr_8
'd El_16 Fl_8 !
dbc Cr_8 'c Bl_16 strlg LAl_8 gg LAr_8 dg LAr_16 dbhg HGl_8 'hg !
dbha HAr_8 'ha Fl_16 Dl_8 dbd Dr_8 'd El_16 Fl_8 !
tg HGr_8 'hg El_16 strla El_8 gg E_4 'l HG_8 !t

& sharpf sharpc dbha HAr_8 'ha Fl_16 Dl_8 dbd Dr_8 'd El_16 Fl_8 !
dbc Cr_8 'c Bl_16 strlg LAl_8 thrd D_4 E_8 !
gg Fr_8 'f strlg Dl_16 strlg Fl_8 tg HGr_8 'hg El_16 Cl_8 !
thrd D_4 'd gg D_4 _' ''!I

& sharpf sharpc '2 F_8 ! gg LAr_8 'la grp LAl_16 eg LAl_8 dbc Cr_8
'c Bl_16 strlg LAl_8 !
thrd Dr_8 'd El_16 Dl_8 dbd D_4 E_8 !
gg Fr_8 'f strlg Dl_16 strlg Fl_8 tg HGr_8 'hg El_16 Cl_8 !

thrd D_4 'd gg D_4 _' !I