



A N O N - P R O F I T C U L T U R A L R E S O U R C E C E N T E R

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Course: PAI166 The Practice of Painting

Instructor: Margery Theroux

For the first class, please bring source/reference materials or an idea of what you would like to paint from life (for example, photographs you have taken yourself). *Students may use oil paint or acrylic paint.*

FOR OIL PAINT GAMBLIN BRAND;

FOR ACRYLIC LIQUITEX HEAVY BODY BRAND

- Titanium white (large tube)
- Cadmium yellow light
- Cadmium yellow deep
- Cadmium orange
- Cadmium red light
- Cadmium red deep
- Alizarin crimson
- Phthalo blue
- Cerulean Blue
- Ultramarine blue
- Yellow ochre
- Burnt sienna
- Raw umber

ALL STUDENTS - other materials you will need:

- Paint rags, many (t-shirt material) - FABRIC not paper towels
- Sketchbook, at least 9 x 12 inches
- Drawing instruments of your choice
- Palette - there are many types to choose from, start with disposable and a Masterson covered box
- Color Wheel
- Grey Scale Value Chart
- Small container of Gesso
- Brushes (bristle or synthetic) range of sizes, long handle brush. There is little uniformity between brush brands. You want some small and some larger.
 - -- Bright #8, 12
 - -- Filbert #2, 4, 6, 10, 12
 - -- Flat #10, 12
 - -- Round #2, 4, 8, 12

ACRYLIC PAINTERS:

- Canvas boards, stretched canvases, or Bristol paper
- Spray Bottle, small
- Airbrush medium
- A container for water

OIL PAINTERS:

- Canvas boards, stretched canvases
- Silver Brush Black Goat Silver Mop Brush, 1/2"
- Linseed oil
- Turpenoid (NOT TURPENOID NATURAL) or any low-odor solvent
- Two glass jars with tops

Prior to any purchase, you may want to call to verify that your class was not canceled.

If you have any questions, please call the school at (201) 767-7160.