

Un Petit Coup Zine Guidelines

Basic Information (what to know before you apply):

- This zine is all Loustat, all the time - focused on AMC's IWTv adaptation, and the relationship between Louis and Lestat. There is no specific time period associated with the zine, and we hope to host a variety of Loustat-era's in our pages, including AU's.
- This zine is **18+ only** - no exceptions. You must be 18 or above to participate/contrivite to this project.
- We are seeking: **25 page artists** (who may create single pages, double page spreads, or two separate page illustrations), **5-6 authors** (who may create ficlets of under 2k words, short fan fiction of 2-5k words, or other writing materials such as poetry), **5-6 merch artists** (who may create a keychain, print? Sticker, button, digital merch, or another item of choice) and **1 Cover Artist**.
 - Current zine specs include: 1 Royal Size perfect bound Zine with ~60+ full color pages, 1 2-3" acrylic charm, 3 1.5-2.5" stickers, 1 2-2.5" button badge, 2 4x6" prints (or photocards), and 1 more merch item of choice. Additional digital merchandise to be added.
- This zine's production period is ~1.5 month - you can find a predicted schedule below. Note that this is a shorter production period than many zine projects, but it is part of UPC's goal to remain small, curated and affordable. In an effort to continue the trend of convenience, the goal is to produce this zine in a "short" time period to ensure its success. extensions may be granted on a case by case basis, but please intend to follow the posted schedule.
- UPC is a charity zine - which means any proceeds raised outside of production will be donated to a charity of contributor choice. Because of this, there are currently no plans for **contributor compensation**.
 - Ideally, we will be able to offer contributors copies of the zine at no cost (aside from shipping), but this is highly dependent on the raised funds. Please do not join if you are banking on a free copy off the bat - it's part of our goal to at least get contributors their work, but until we start funding, it's unconfirmed. Worst case scenario, we will offer contributors zines at production cost rather than retail.
- Communication for this zine will be primarily through **discord**. If you do not utilize discord, you must be willing to create an account to participate. Major deadlines will also receive email reminders/correspondence.
- This zine will utilize **Backerkit** to raise funds. This guarantees that if funding goals are not reached, no customers are charged and there is no refund-issue.
- Please refrain from posting any of your work for UPC zine until the designated drop date - this keeps work largely exclusive to purchasers until they receive their product. We will have a preview period where a portion of your work may be used for promotional purposes.

- UPC has a commitment to the *accurate and appropriate depiction of POC characters*. This will be taken into account during the application period.
- The zine is 18+, but not NSFW. Some work may feature suggestive themes, and a healthy dose of Vampire Chronicles Gore, as is a keystone of Ricean vampires, but there will be no full nudity or explicitly sexual content within this zine (this is due to printing restrictions). Suggestive material will be permitted (as is the nature of these wretched creatures!). We just have to walk the line of subjectivity!
- **AU Content** may be featured in this zine, but the goal is to create a cohesive artbook without too much outlandish material - if you're creating AU content for the zine, please try to keep it thematically relevant.
- Charity is TBD, to be voted on by contributors.

Predicted Timeline / Schedule (subject to change):

Sept 5th - Interest Check Ends
 Sept-Oct 30th - Marketing
 Oct 31st - Contributor Apps Open
 Nov 15th - Contributor Apps Close
 Nov 16-20th - Acceptances + Joining
 Nov 20th - Official Production Start
 + Contributor Intros
 Nov 20th - Jan 5th - Production Period
 Dec 10th - Piece Previews for Marketing
 Dec 15th - Backerkit Promotion
 Jan 6th - Final Pieces Due
 Jan 6th - Backerkit Live/Pre-Orders Open
 Contributor Promo
 Feb 10th - Start Production
 Feb 16th - Pre-Orders Close
 Late Feb-Early April - Production Period
 Late April - Fulfillment
 May - Leftover Sale
 May - Final Donation

Meet your Maker (Who is running this project?):

Hello Fledgelings! There has been many questions about who is behind UPC zine, and I'm here to finally introduce myself. I understand there is some distrust in zine-running in the fandom zine sphere due to countless gross mishandling, and specifically in the IWTv fandom due to recent events with a large-scale project and a very well-known fandom account crashing and burning behind the scenes.... (I was there unfortunately).

My name is Les/Eve and I am a cosplayer, illustrator and performer from the Pacific Northwest in the USA. You can find me as @Technicolorfool on all platforms, but I am most active on [instagram](#). I have been in love with the vampire chronicles since I was 7, and loustat is my most favorite ship of all time (if it wasn't obvious). This is my first time completely coordinating and curating a project - which may concern some, but I'm hoping to use this relatively small-scale zine as a learning opportunity and a transparent experience for everyone involved. Though this may be my first time completely heading a zine, I have moderator experience on a few projects (namely dated anime zines in years past) and I run my own shop on [Etsy](#) and in-person vending; which I hope alleviates any concerns about fund-holding or production. Please feel free to assess my Etsy reviews if you'd like.

All production and funding information will be available in our discord server for contributors to see, assess, ask questions and make suggestions about. I am all ears to feedback and adjustments as the project progresses, and would be happy to take and learn anything contributors are willing to assist with.

I am currently heading all zine tasks - organization, socials, funding, production, fulfillment etc. I hope you are willing to put your faith in me, and that we can create a wonderful piece of work together!

Submission Guidelines:

- **Please make sure all of your links are completely accessible. I will NOT reach out to seek permission if you did not adjust your files.**
- Accepted Example sources: google drive, drop box, other portfolio website. **Please do not submit a link to your social media here.**
- You may apply for more than one contributor position - please be sure to mark in the designated section that you are applying for multiple positions AND submit forms to ALL of the relevant channels.
- You MAY be accepted for more than one position.
- IWTv is *not* required in your samples, but *highly* preferred. In addition for **artists**, it would be a good idea to submit artwork involving *non-white* figures alongside anything else you have. **UPC is committed to accurate appropriate depictions of people of color. This is crucial.**
- **For Writers:** please be mindful of submitted word count in your applications - I am one person with only a few days to sift through work and assess. Ficlet or one shots are preferred, or choose an excerpt from a longer piece to submit.
- **For Merch Artists:** if possible, please submit at least one actual photo of merchandise you've created.
- Be sure to submit work that accurately reflects what your potential submission could look like - if you operate with more than one writing or art style, that's absolutely okay, but make sure you submit a variety of work to reflect your range in that case.
- Don't feel married to your submitted concepts - this won't largely affect your application, but will help us try to avoid too many overlapping concepts in the final zine.

- Make sure your work is **appropriately tagged**. you **may** submit NSFW work as part of your application so long as it's appropriately tagged!

Frequently Asked Questions:

- *Where will this zine be fulfilled?*
 - Oregon, USA.
- *Will international orders be available?*
 - So long as we are able to ship outside the US, absolutely. Please be mindful about the state of the USA at the moment, and offer grace if something changes.
- *Why is there a minimum age requirement?*
 - Anne Rice's content is not child-friendly. It's simple as that! Hypocritical to say as I was under 10 when I walked into the world of TVC, but this is a curated online space and for everyone's safety and comfort, this zine is going to be 18+.
- *How are contributors selected?*
 - There's no way to get around it: it's subjective, and any zine who tells you otherwise is lying. However, I am committed to choosing a variety of skills and styles to be showcased in this project. Largely, I will be assessing your composition, color, thematic usage, and ability to depict pre-existing characters.
- *Will there be rejection emails as well as acceptance?*
 - My goal is to make sure anyone who applied received an answer. I cannot offer individual feedback at this time, but you should absolutely get an email another way.
- *What if I cannot complete my piece?*
 - In some cases, an extension may be allowed. I ask that if you must leave the project that you do it sooner than later so I can bring in a pinch-hitter.
- *Who can I contact with more questions?*
 - I would love to keep zine related inquiries separate from my personal accounts, so the best way to ask about the zine is by sending us an email @ unpetitcoupzine@gmail.com, ask on our [tumblr](#), or in a pinch, you may reach out to my discord ([technicolorfool](#)). I check all zine accounts at least once a day.