

Types of Drawing

Observational: Drawing accurately from a three dimensional subject

Memory: Drawing as accurately as possible an object from memory with no immediate visual reference.

Imagination: Drawing from memory or life with attention to the possibilities of symbolism, storytelling, or fantasy.

Experimental: Drawing with new tools or with new ideas for exploration purposes.

Gesture: Drawing with a controlled scribble to determine the overall pattern and movement of the subject matter.

Contour: Drawing the edges of an object as it divides space.

Emotional: Drawing or painting using the emotions as the source of subject matter or emphasizing the emotions about the subject matter.

Abstract: Drawing derived from a natural form which is exaggerated in size or shape for artistic expression, or reduced to its most basic elements.

Non Objective: Drawing with no recognizable form.