

NOMBRE ACTIVIDAD CURRICULAR

History of Arte: Chilean Heritage online

Historia de Chile: Patrimonio chileno ONLINE

Propósito General del Curso

What's it all about it:

This comprehensive course is designed for international students eager to immerse themselves in the rich cultural tapestry of Chile while studying for a semester at the Universidad de Chile. Throughout this program, students will explore the multifaceted aspects of Chilean heritage, spanning from pre-Columbian civilizations to contemporary cultural expressions.

Competencias y Subcompetencias a las que contribuye el curso

Objectives of this course:

1. **Historical Context:** Students will begin their journey by delving into the pre-Columbian era, examining the diverse indigenous cultures that laid the foundation for modern Chilean society. We will explore the social structures, belief systems, and artistic expressions of these early civilizations, such as the Mapuche, Diaguitas and the Inca.
2. **Colonial Influence:** The course will then transition into the Colonial period, analyzing the profound effects of European colonization on indigenous cultures. Students will engage in discussions about the fusion of traditions, the impact of Catholicism, and the development of a unique Chilean identity during this transformative time.
3. **Chilean Heritage:** A significant focus will be on the diverse elements that comprise Chilean heritage today. We will explore:
 - **Art:** From traditional crafts to contemporary visual arts, students will investigate how historical events have shaped Chilean artistic expression.
 - **Literature:** Through the works of renowned authors like Pablo Neruda and Gabriela Mistral,

- **Music:** Students will analyze various musical genres, from pre-Columbian music, colonial music, folk traditions to modern interpretations, and their roles in expressing social and political messages throughout Chile's history.
- **Architecture** today and yesterday
- **Customs and delicacies foods** as they are part of our heritage

- 4 Critical Reflection: Students will engage in critical discussions about the ongoing challenges and developments in Chilean society, encouraging them to reflect on how the past influences the present and future of the nation.

Learning Outcomes

By the end of this course, students will have a nuanced understanding of Chilean culture and heritage. They will be equipped to:

- Articulate the historical evolution of Chilean society from pre-Columbian times to the present.
- Analyze and appreciate various forms of artistic and literary expression within the context of Chilean history.
- Engage thoughtfully with contemporary cultural debates and contribute to discussions about identity and heritage in a globalized world.

Resultados de Aprendizaje

End of classes

A Journey Through Chilean Heritage

At the conclusion of this course, students will have acquired a comprehensive understanding of the rich cultural landscape of Chile, beginning with its pre-Columbian roots and extending through significant historical periods to contemporary artistic expressions.

Key Learning Highlights

1. **Pre-Columbian Art and Culture:** Students will explore the diverse artistic traditions of the indigenous peoples that inhabited the region long before European contact. They will analyze artifacts, pottery, textiles, metal and architectural sites, gaining insights into the beliefs, social structures, and daily lives of these early cultures, collectively referred to as "Chile before Chile."
2. **Colonial Era Insights:** The course will provide an in-depth examination of the Colonial period, focusing on the influences of Spanish colonization. Students will learn about the hybridization of cultures, reflected in art, religion, and societal norms, as well as the implications of colonization for indigenous populations.
3. **Struggles for Independence:** A critical exploration of the movements for independence from Spain will help students understand the socio-political context that shaped modern Chile. They will study key figures, and events from this period that contributed to the national identity. As well as art after the Independency time.
4. **Chilean Heritage and Contemporary Art:** Students will transition into the exploration of Chilean heritage in the 20th and 21st centuries. This includes an analysis of how historical narratives influence modern artistic practices.
5. **Cultural Initiatives:** Throughout the semester, students will become familiar with various cultural initiatives, and movements that celebrate and preserve Chilean heritage. They will understand the importance of these initiatives in fostering community and promoting cultural awareness.

By the end of the semester, students will have developed a nuanced understanding of the complexities of Chilean culture. They will be equipped with knowledge of significant historical events, artistic developments, and cultural practices, enabling them to appreciate the vibrant tapestry of Chilean heritage. This comprehensive overview will not only enhance their academic experience but also prepare them to engage thoughtfully with cultural discussions in a global context.

What are the course speaking about?

1. Introduction to Heritage

- Definition of Heritage: What is cultural heritage?
- Contemporary Issues: Challenges in preserving heritage in today's context.
- Heritage in Various Spaces: Museums, outdoor sites, and historical landmarks.

2. Chile a long country with a lot of heritage intangible and tangible, we are going to travel throughout the country

3. Pre-Columbian Era

- Indigenous Diversity in Chile: Study of different Indigenous peoples, such as the Mapuche ,Aymara.and Duiagitas
- Cultural Systems:
 - Daily Life: art, and traditions.
 - Beliefs and Spirituality: The role of shamans and connection to nature.

3. Colonial Era

- Colonial Influence: Effects of Spanish arrival on Indigenous culture.
- Customs and Daily Life: Analysis of everyday life during colonization.
- Art and Traditions: Art, music, paintings ,architecture in the colonial era and typical traditions
- History of Santiago: Development of the city

4. Independence of Chile

- Historical Context: The process of independence from Spain and its implications.
- Music of the Era: Listening to works by Isidora Zegers and other composers.
- Scientific and Educational Development: Establishment of the first universities in Chile.
- Change in architecture from a colonial city to a neoclassic city

5. Art and Culture of the 19th and 20th Centuries

- Notable Painters:
 - Analysis of the works of artists such as Mulato Gil, Rugenda, and Gay, who depicted Chilean life.
 - Study of the impact of Chilean artists who studied in Paris, like Pedro Lira.
- Chilean Folklore:
 - History and significance of festivals like Quasimodo and La Tirana.
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6. Chilean Literature, customs and Music

Different expressions and customs of the time

- Pablo Neruda and Gabriela Mistral: Analysis of their works and influence on Chilean culture.
- Víctor Jara and Violeta Parra: Importance of the Nueva Canción Chilena.
- Los Jaivas: Contribution to musical heritage and their fusion of styles.

Metodología

Methodology

1. Online Classes

- **Format:** The course will be conducted entirely online, utilizing a blend of synchronous and asynchronous learning methods to provide flexibility and accessibility.
- **Engaging Content:** Each session with the teacher, the **first wednesday of the month will by** dynamic PowerPoint presentations as well as a music section of the time to which the class is dedicated. The rest of the classes she will send a lot of documentation to the students so they can see it when they have time for it.
- **Cultural Soundscapes:** Throughout the course, we will integrate a diverse selection of Chilean music, ranging from traditional folk songs to contemporary compositions. This auditory experience will help contextualize historical and cultural discussions, allowing students to engage with the material on a deeper level.
- **We will put in u-curos a lot of information about the Learning Highlights so the student can read and study when he has time. Also I will send the information to his mail.**

Evaluación

Notes;

Submission Requirements

- **Email Submission:** In addition to the presentation, students will be required to submit their research findings via email to the instructor. This ensures that the work is documented and allows for formal assessment.
- **Formatting Guidelines:** Detailed guidelines for the research project, including formatting, citation styles, and length, will be provided to help students structure their work effectively.

You will present 2 homework with your investigation. First one about the pre-Columbian art and the colonial art and the second one something you would like to investigate after the independency

Requisitos de Aprobación

1. Attendance Policy

- **Minimum Attendance Requirement:** Students are required to attend at least 80% of the online classes throughout the course. Regular participation is essential for fostering a collaborative learning environment and ensuring a comprehensive understanding of the material.

2. Academic Performance Standards

- **Grading Criteria:** Students must achieve a minimum grade of 4.0 to successfully pass the course. In the Chilean grading system, grades are assigned on a scale from 1.0 (poor) to 7.0 (excellent). This standard is designed to encourage students to engage fully with the course content and strive for academic excellence.

Palabras Clave

Heritage, Cultural Diversity, Pre-Columbian, Indigenous Peoples, Colonial History, Independence, Art, Music Literature, Folklore, Traditions, Chilean Identity, Historical Context, Contemporary Art, Interactive Learning, Online Education.

Bibliografía Obligatoria

Villalobos, S. (1974). *Historia de Chile* (Vol. 1). Andres Bello.

Historia de Chile (1891 - 1994) - C. Gazmuri

Claro Valdés, Samuel, 1934-1994. Oyendo a Chile .
Disponibile en Memoria Chilena, Biblioteca Nacional de Chile

Chinese Museum volume 5 2021 titulo en ingles “Heritage, conservation of collection in South Amerika”



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<https://www.memoriachilena.gob.cl/602/w3-article-8646.html>. Accedido en 23/9/2024.

www.pinturachilena.cl

The documentation the teacher will send it to the students