

John Rufo – Experimenting Across A Series – Workshop Materials List

Art Supplies:

IMPORTANT This workshop is designed for the student to work in the MEDIUM of THEIR CHOICE

So... if you work in watercolor, prepare for that. If you work in oils, prepare for that, if you want to draw in charcoal or ink or graphite, prepare for that. Etc... **What we ask** is that you are prepared to work on between 4 and 12 smallish drawings or paintings over the course of the workshop. If you are a fast worker you might end up working on 10 to 12 pieces. It's fun to push yourself, but the pace is up to you.

- Paper, panel or canvas drawing / painting surface examples:
 - 2 sheets of +/- 18x24 Arches Oil Paper or Stonehenge Paper, or
 - 2 sheets of +/- 18x24 watercolor paper, or
 - A 14x17 pad of Canson mixed media drawing paper, or
 - 8 or more 4x4 or 6x6 cradled panels or canvases
- A Masonite drawing board that will fit your paper size
- 1 roll of Artists Tape 1/2" wide
- Plenty of your preferred painting medium – oils, watercolors, acrylics, gouache, etc...
- Charcoal, Graphite, China Marker, or other favorite drawing media/pencils.
- Brushes – A variety of sizes and shapes to experiment with mark making
- Palette Knives - A variety of sizes and shapes to experiment with mark making
- Large disposable palette pad.
- Rags / paper towels etc for cleaning your brushes and knives.

Subject Matter to Bring with You:

Students are encouraged to choose subjects that hold interest for them to facilitate visual exploration.

Appropriate subject examples might include

- Favorite "still life" objects such as coffee cups, bottles, eye glasses, books, vases. We are working small so keeping the objects simple is a good idea. **I will also bring still life objects for you to use.**
- Photos (on a tablet or in hard copy) of favorite landscapes, places, objects, etc... Try to select/take photos that present the viewer with high contrast levels of light and dark. Remember, we'll be working in a series, so I recommend bringing multiple images of places, or multiple objects etc, so that you can tailor your choice of subject once we get into the process.