

Robert Cox was born in London, England, and has been a journalist since the age of 17. After serving in the Royal Navy during the Korean War, he worked for several newspapers in Britain. He was contracted to work for the Buenos Aires Herald as a night desk assistant in 1959. In 1968, he was appointed editor, and, following the purchase of the majority shareholding by the Evening Post Publishing Company of Charleston, became editor in chief and president of the company. As a result of mounting death threats, first from terrorists and then from the ruling military dictatorship, the family left Argentina in December 1979. Their temporary exile, initially in Europe and then in the United States, became permanent. Cox became an American citizen in 1990.

Cox was a visiting scholar at The Wilson Center in Washington in 1980 and a Nieman Fellow at Harvard, 1980-81. Publications include: "The Sound of One Hand Clapping," a study of terrorism, counterterrorism and their effects on the media (Wilson Center); an essay, "Total Terrorism: Argentina 1969-1979" was published in "Terrorism, Legitimacy and Power" (Wesleyan).

Awards include: Maria Moors Cabot Medal from Columbia University, New York; Officer of the Order of the British Empire (OBE) for services to international journalism; Editor of the Year (Grenada Television, Great Britain, 1980).

Awards from Argentina include: Ciudadano Ilustre, Buenos Aires; Senate Bicentennial Medal: Pluma de Honor, Argentine Academy of Journalism. Grand Prize Press Freedom, Inter American Press Association.

Cox was president of the Inter American Press Association, 1990-9 having served as chairman of the Freedom of the Press Committee and board member for 20 years. Awarded doctorate honoris causa National University of Rosario 2023.