

CREATION PROJECT #2: SELF-ASSESSMENT CHECKLIST

Learning Target OR Standards & Connections

- To gain a deeper understanding of musical genres.
- To gain a clearer insight into the individual and collaborative creative process.
- To gain a better comprehension of the music-making process.

Essential Outcome(s)

Level(s)

Students will...

- Demonstrate an understanding of the basic functions of Soundtrap.
- Share their project with at least one other student.
- Showcase their creative project during a class listening party.
- Self-Assess their journey using the Self-Assessment Checklist.

All ages

Activity/Project

1. Now that we have gone through some of the fundamentals with Soundtrap, start a new project and begin to explore these functions on your own.
2. This project will be self-assessed, which means that you will grade yourself based on personal reflections about the project. The project is out of 10 marks.
3. Your project must at least be one minute in length. Be certain to think about your listening audience and use musical concepts such as 'layering' for interest.
4. Be certain that your teacher and at least one student are project collaborators.
5. When sharing your project, other students can suggest ideas or adjust tracks to enhance your project, but in the end, you are the producer. You must only allow and make the decisions that you feel are best.
6. When completed, we will have a Project Class Listening Party, where each student will provide a brief introduction about their project and play it for the class.
7. There is a checklist provided to help make your self-assessing easier.
8. Your goal is to attempt to respond with a **'YES'** answer for **ALL** the **Required Checklist Points** and a **'YES'** answer for **FIVE** (explaining one in more detail) of the **Choice Checklist Points**.

Extended Learning



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SELF-ASSESSMENT CHECKLIST

REQUIRED POINTS: ALL MUST BE COVERED IN THE SELF-ASSESSMENT

1. Did I start a new project and is it at least one minute in length? YES NO
2. Did I save my project and provide it a new name in Soundtrap? YES NO
3. Do I know where the Undo/Redo buttons are? YES NO
4. Do I know where the Time Restore button is and what it does? YES NO
5. Did I add my teacher and at least one student as collaborators? YES NO
6. Did I invite at least one other student into my project? YES NO
7. Did I use sounds from the Loop Library? YES NO
8. Did I incorporate sounds into my project using Add New Track? YES NO
9. Did I experiment with recording my voice using Add New Track? YES NO
10. Do I have melodic, harmonic, bass, and percussive instrument parts? YES NO

CHOICE POINTS: CHOOSE FIVE TO USE IN THE SELF-ASSESSMENT

1. Do I know how to use the Instrument Button and Pattern Beatmaker? YES NO
2. Do I know how to use the Piano Roll and change items like Velocity? YES NO
3. Do I know how to access the 'EDIT' button for a track? YES NO
4. Do I know how to Edit a track with Fade in and Fade out? YES NO
5. Do I know how to save favorite sounds by using Add to Loop Library? YES NO
6. Do I know how to lengthen or shorten a track? YES NO
7. Do I know how to use the Snap to Grid and Cycle buttons? YES NO
8. Do I know how to alter Grid Size, Time Signature, or Ruler in Settings? YES NO
9. Do I know how to Exit Studio to get to my Dashboard? YES NO
10. Do I know how to use the built in Tuner? YES NO
11. Do I know how to use Split Region and Merge Region in editing? YES NO
12. Do I know how to Cut, Copy, and Paste within Soundtrap? YES NO
13. Do I know how to Rename, Duplicate, Delete, or Freeze a track? YES NO
14. Do I know how to change the Color for the appearance of a track? YES NO
15. Do I know how to change the Volume for a track? YES NO
16. Do I know how to use the Solo button on a track? YES NO
17. Do I know how to use the Mute button on a track? YES NO
18. Do I know how to use the Automation (Pan, Sweep, Volume) button? YES NO
19. Do I know how to add a personal vocal part? YES NO
20. Do I know how to Auto-Tune, Voice Transform, and Change Pitch? YES NO
21. Do I know how to alter the musical key and/or tempo of my project? YES NO
22. Do I know how to use the metronome to help me stay in time? YES NO
23. Do I know how to attach an external MIDI keyboard? YES NO
24. Do I know how to Import A File into Soundtrap? YES NO
25. Do I know how to Download Mix or Export my project? YES NO

SELF-ASSESSMENT



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STUDENT NAME:

GRADE:

ROOM NUMBER:

PROJECT NAME:

REQUIRED CHECKLIST ITEMS: What mark do you give yourself?

4 Marks – I can honestly answer “YES” to all 10 points in the required checklist.

3 Marks – I can honestly answer “YES” to between 7 and 9 points in the required checklist.

2 Marks – I can honestly answer “YES” to between 5 and 7 points in the required checklist.

1 Marks – I can honestly answer “YES” to between 1 and 4 points in the required checklist.

0 Marks – I cannot honestly answer “YES” to any of the points in the required checklist.

I GIVE MYSELF: /4

CHOICE CHECKLIST ITEMS: Write the numbers of the items from the Choice Checklist that you chose to focus on below: (ex. First Choice Item Number: 5)

First Choice Item Number:

Second Choice Item Number:

Third Choice Item Number:

Fourth Choice Item Number:

Fifth Choice Item Number:

EXPLAIN ‘HOW TO’ AND/OR THE FUNCTION OF ONE OF THE ABOVE IN MORE DETAIL:

I GIVE MYSELF: /6

TOTAL MARK: /10

The author of this curriculum is [Robert Hrabluk](#), an itinerant music teacher from Winnipeg, Manitoba (Canada), who works in Louis Riel School Division, and teaches band, guitar, and music production programs. He emphasizes a musical environment that allows students to perform a variety of music while focusing on individual and collaborative creative projects.



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