

Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

SP2025.Q2

 SP2025.8th Prompt1.pdf

Read the sentence from paragraph 10.

“He’d been about to explain half a dozen other reasons he’d come to this conclusion about the red-haired man, as well as several he hadn’t consciously thought of yet but which were sure to occur to him as he spoke.”

What important idea is developed in this sentence?

- A Nicholas makes a habit of analyzing people.
- B Nicholas struggles to make decisions.
- C Nicholas is insistent even when he is wrong.
- D Nicholas often misreads his surroundings.

SP2025.Q3

 SP2025.8th Prompt1.pdf

Read the sentences from the passage.

“Thank you, Nicholas. That will be more than enough to make my poor head ache for the next two hours.” (paragraph 11)

What does this dialogue reveal about the relationship between Nicholas and Mrs. Ferrier?

- Ⓐ Mrs. Ferrier is used to Nicholas offering vague information.
- Ⓑ Mrs. Ferrier has noticed a change in how Nicholas is behaving.
- Ⓒ Mrs. Ferrier feels as though she can be very blunt with Nicholas.
- Ⓓ Mrs. Ferrier prefers being the one who explains things to Nicholas.

SP2025.Q4

 SP2025.8th Prompt1.pdf

Read the sentence from the passage.

“She lifted his chin with her finger and looked once more into his eyes—a little wonderingly at first, as if she saw some mystery there she could never hope to fathom, and then with a different sort of expression Nicholas hadn’t seen in her eyes before, something between sadness and exhaustion.” (paragraph 11)

How does this sentence reveal aspects of Mrs. Ferrier’s character?

- Ⓐ It demonstrates how quickly she can become angry.
- Ⓑ It suggests there is more to her than her stern manner.
- Ⓒ It shows that she is worried about telling Nicholas too much.
- Ⓓ It illustrates her confidence that Nicholas can take care of himself.

**SP2022.Q2**

 **SP2022.8thPrompt1.pdf**

What do the details provided in paragraph 15 reveal about Toby?

- Ⓐ He focuses on and cares most about his parts of the music.
- Ⓑ He is a capable leader able to help his group make adjustments.
- Ⓒ He remains unsatisfied with the group’s performance during their practice.
- Ⓓ He enjoys directing popular music more than he enjoys arranging classical music.

**SP2022.Q1**

 **SP2022.8thPrompt1.pdf**

How do paragraphs 8–10 further develop the passage?

- Ⓐ They show how the musicians will feel disconnected from Toby.
- Ⓑ They hint at how Toby will move back the date of the guitar concert.
- Ⓒ They reveal that Toby will soon lose interest in his job as Guitar Choir director.
- Ⓓ They suggest that Toby will have trouble preparing the Guitar Choir in time for the concert.

**SP2021.Q25**

 **SP2021.8THPROMPT1.pdf**

What does the discovery in paragraph 2 reveal about Fritz and his father?

- Ⓐ They are impressed by what they have found on the island.
- Ⓑ They have traveled to a variety of places on the island.
- Ⓒ They have spent several months exploring the island.
- Ⓓ They are unsure how to navigate around the island.

**SP2021.Q26**

 **SP2021.8THPROMPT1.pdf**

How do paragraphs 4 through 8 contribute to decisions regarding the island's resources?

- Ⓐ The paragraphs compare two important ideas.
- Ⓑ The paragraphs describe a solution to a problem.
- Ⓒ The paragraphs highlight an upcoming obstacle.
- Ⓓ The paragraphs provide details about the setting.

**SP2019.Q2**

 **SP2019.8TH.PROMPT1.pdf**

Read these sentences from Passage 1.

“Why, beautiful being, do you shun me? Surely my face is not one to repel you. The nymphs love me, and you yourself look not indifferent upon me.” (paragraph 1)

Which **two** qualities do these sentences reveal about Narcissus?

- He is vain.
  - He is nervous.
  - He finds falling in love distressing.
  - He can easily prove that he is a good person.
  - He believes other people find him attractive.
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SP2018.Q19

 SP2018.8thPrompt2.pdf

Read the sentence from Passage 2.

22      ‘Since you ask, I’d like a pad for my head—take the weight off.’

How does this dialogue lead to Atlas’s decision to take the universe from Heracles?

- (A) Atlas feels ashamed of tricking Heracles and agrees to take back the weight.
- (B) Atlas relates with Heracles’s hardship and wants to help him relieve his suffering.
- (C) Atlas finds Heracles is willing to hold up the sky and decides to exchange duties.
- (D) Atlas realizes he is responsible for Heracles’s suffering and yields to his punishment.

SP2018.Q15

 SP2018.8thPrompt2.pdf

Read the excerpt from Passage 1.

“We will see about that, one of these days,” answered the giant. ‘At all events, you ought not to complain, if you have to bear it the next hundred years, or perhaps the next thousand. I bore it a good while longer, in spite of the back-ache.’” (paragraph 6)

What does this excerpt reveal about Atlas?

- Ⓐ He is encouraged by Hercules’s struggle.
- Ⓑ He dismisses Hercules’s attempts at trickery.
- Ⓒ He resents the fact that he has held the sky for so long.
- Ⓓ He thinks that Hercules is more deserving of punishment.

**SP2016.Q4**

 **SP2016.8thPrompt1.pdf**

In “Narcissus Myth,” what does Hera’s treatment of Echo reveal about Hera?

- Ⓐ She is upset with Zeus.
- Ⓑ She is an unfair goddess.
- Ⓒ She is an enemy of Artemis.
- Ⓓ She is friends with many nymphs.

**PRACTICE.Q4**

 **Practice.8thPrompt1.pdf**

What does paragraph 14 reveal about Alice?

- Ⓐ She is starting to feel comfortable in her circumstances.
- Ⓑ She is feeling lonely and has a need for companionship.
- Ⓒ She is confident in the relationship she has with the Queen.
- Ⓓ She knows more about the rules of chess than the Queen does.