

BAITANG 1 DAILY LESSON LOG (Pang-araw-araw na Tala sa Pagtuturo)	Paaralan		Baitang/Antas	1
	Guro		Asignatura	MAPEH
	Petsa/Oras	October 17-21, 2022 (WEEK 9)	Markahan	UNANG MARKAHAN

	Lunes	Martes	Miyerkules	Huwebes	Biyernes
I. LAYUNIN					
A. Pamantayang Pangnilalaman	The learner... demonstrates basic understanding of sound, silence and rhythm	The learner... demonstrates basic understanding of sound, silence and rhythm	The learner... demonstrates understanding of lines, shapes, colors and texture, and principles of balance, proportion and variety through drawing	The learner... understands the importance of good eating habits and behavior	The learner . . . demonstrates understanding ofspace awareness in preparation for participation in physical activities.
B. Pamantayan sa Pagganap	The learner... responds appropriately to the pulse of the sounds heard and performs with accuracy the rhythmic patterns	The learner... responds appropriately to the pulse of the sounds heard and performs with accuracy the rhythmic patterns	The learner... creates a portrait of himself and his family which shows the elements and principles of art by drawing	The learner... practices healthful eating habits daily	The learner . . . performs movement skills in a given space with coordination.
C. Mga Kasanayan sa Pagkakatuto <i>Isulat ang code ng bawat kasanayan</i>	claps, taps, chants, walks and plays musical instruments with accurate rhythm in response to sound o in groupings of 2s o in groupings of 3s MU1RH-lc-5	claps, taps, chants, walks and plays musical instruments with accurate rhythm in response to sound o in groupings of 2s o in groupings of 3s MU1RH-lc-5	A1PR-lh draws different kinds of plants showing a variety of shapes, lines and color	practices good eating habits that can help one become healthy H1N-lg-j-4	engages in fun and enjoyable physical activities with coordination PE1PF-la-h-2
II. NILALAMAN	Simple Rhythmic Patterns	Simple Rhythmic Patterns	Plants in my Province	Good eating habits	Body Awareness
III. KAGAMITANG PANTURO					
A. Sanggunian					
1. Mga Pahina sa Gabay ng Guro	TG P. 35-36	TG p. 35-36	TG p. 20-22	TG 19-20	TG p. 10-12

2. Mga Pahina sa Kagamitang Pang-Mag-aaral	LM p. 40-41	LM 41-42	LM p. 107	LM p. 211-212	LM p. 168-169
3. Mga Pahina sa Teksbuk					
4. Karagdagang Kagamitan mula sa portal ng <i>Learning Resource</i>					
B. Iba Pang Kagamitang Panturo					
IV. PAMAMARAAN					
A. Balik-aral sa nakaraang aralin at/o pagsisimula ng bagong aralin	Awitin ang “Talbog Pataas”.	Muling awitin ang “Ieron-Leron Sinta”.	Review the concept of texture.		
B. Paghahabi sa layunin ng aralin	Muling ipaawit ang “Leron-Leron Sinta”. Gumawa ng patayong guhit upang maipakita ang kumpas ng unang bahagi ng awit. Lagyan ng panandang diin (>) ang malakas na kumpas. Gumuhit ng bar lines sa tamang lugar nito. Isulat ang bilang ng kumpas sa unahan ng awit.	Awitin ang “Pedro Penduko”. Lagyan ng patayong guhit ang bawat linya ng awit upang maipakita ang kumpas nito.	Nature walk. Go for a quick walk outside the classroom. Pick up leaves fallen from trees.	Show the pupils a glass of milk. Ask: Who drinks milk?	Ano ang nais ipahiwatig ng larawan sa pahina 168 ng Kagamitan ng Mag-aaral?
C. Pag-uugnay ng mga halimbawa sa bagong aralin			Ask the students to spread the leaves out in front of them. Explain that these are organic in shape. Organic means natural things like leaves, rocks, branches, animals. Organic shapes look like natural shapes in nature.		Makapagbibigay k aba ng gawaing nagawa mo na?
D. Pagtalakay ng bagong konsepto at paglalahad ng bagong kasanayan #1	Itanong: -Napansin mob a ang kinalalagyan ng mga MALAKAS NA KUMPAS ng awit? -Saan nakikita ang MALAKAS NA KUMPAS sa bawat sukat?		Have the pupils examine the leaves.	Ask. -How often do you drink milk? -Do you drink milk everyday? -Why do you drink milk?	Alam mo ba na ang paglalaro at pakikilahok sa mga gawaing pisikal ay mabuti sa iyong kalusugan?

E. Pagtalakay ng bagong konsepto at paglalahad ng bagong kasanayan #2			Have them describe the lines they see. Have the students run their fingers across the leaf's surface. Describe the texture-is it rough? Smooth? Crunchy?	Show the pictures on page 211 of Learner's Material. Say: These children drink milk everyday. Milk makes teeth strong. Milk makes bones strong.	
F. Paglinang sa kabihasnan (<i>Tungo sa Formative Assessment</i>)		Lagyan ng panandang diin (?) ang bahagi ng awit na may malakas na kumpas. Isulat ang sukat ng awit sa patlang sa kwaderno.	Distribute the crayons and papers. On one corner of the paper, have the students draw what they see in the leaf-the lines, the shapes, ven the holes, if any.		Pagsusuot ng damit panlaro.
G. Pag-uugnay sa pang araw-araw na buhay					
H. Paglalahat ng Aralin	Natutuhan natin na ang KUMPAS ay maaaring MALAKAS o MAHINA at maaaring pangkatin na may sukat na dalawahan (2 meters) o tatluhan (3 meters)	Natutuhan natin na ang KUMPAS ay maaaring MALAKAS o MAHINA at maaaring pangkatin na may sukat na dalawahan (2 meters) o tatluhan (3 meters)		Always drink milk. Milk is good for children..	Makabubuti sa kalusugan ang pakikilahok sa mga gawaing pisikal.
I. Pagtataya ng Aralin		Awitin ang "Tren". Pumalakpak ayon sa kumpas ng awit at sabayan ito ng tamang kilos ng katawan na magpapakita ng MALAKAS AT MAHINANG KUMPAS.	Have the pupils put the leaf under the paper, hold the paper down against the leaf. State that the activity will be rubbing. Demonstrate how to do this on paper .	Bring out the milk . (assignment). We will now mix it with water and drink.	Isagawa ang Gawain 10 sa pahina 169 ng Kagamitan ng Mag-aaral.
J. Karagdagang gawain para sa takdang aralin at <i>remediation</i>				Always drink milk.	
V. MGA TALA					
VI. PAGNINILAY					
A. Bilang ng Mag-aaral na nakakuha ng 80% sa pagtataya					
B. Bilang ng Mag-aaral na nangangailangan					

ng iba pang gawain para sa remediation					
C. Nakatulong ba ang <i>remedial</i> ? Bilang ng mga mag-aaral na nakaunawa sa aralin					
D. Bilang ng mga mag-aaral na magpapatuloy sa <i>remediation</i>					
E. Alin sa mga istratehiyang pagtuturo ang nakatulong ng lubos? Paano ito nakatulong?	<i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks	<i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks	<i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks	<i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks	<i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks
F. Anong suliranin ang aking nararanasan na nasulusyunan sa tulong ng punong guro at superbisor?	___ Bullying among pupils ___ Pupils' behavior/attitude ___ Colorful IMs ___ Unavailable Technology ___ Equipment (AVR/LCD) ___ Science/ Computer/ Internet Lab ___ Additional Clerical works <i>Planned Innovations:</i> ___ Localized Videos ___ Making big books from views of the locality ___ Recycling of plastics to be used as Instructional Materials local poetical composition	___ Bullying among pupils ___ Pupils' behavior/attitude ___ Colorful IMs ___ Unavailable Technology ___ Equipment (AVR/LCD) ___ Science/ Computer/ Internet Lab ___ Additional Clerical works <i>Planned Innovations:</i> ___ Localized Videos ___ Making big books from views of the locality ___ Recycling of plastics to be used as Instructional Materials local poetical composition	___ Bullying among pupils ___ Pupils' behavior/attitude ___ Colorful IMs ___ Unavailable Technology ___ Equipment (AVR/LCD) ___ Science/ Computer/ Internet Lab ___ Additional Clerical works <i>Planned Innovations:</i> ___ Localized Videos ___ Making big books from views of the locality ___ Recycling of plastics to be used as Instructional Materials local poetical composition	___ Bullying among pupils ___ Pupils' behavior/attitude ___ Colorful IMs ___ Unavailable Technology ___ Equipment (AVR/LCD) ___ Science/ Computer/ Internet Lab ___ Additional Clerical works <i>Planned Innovations:</i> ___ Localized Videos ___ Making big books from views of the locality ___ Recycling of plastics to be used as Instructional Materials local poetical composition	___ Bullying among pupils ___ Pupils' behavior/attitude ___ Colorful IMs ___ Unavailable Technology ___ Equipment (AVR/LCD) ___ Science/ Computer/ Internet Lab ___ Additional Clerical works <i>Planned Innovations:</i> ___ Localized Videos ___ Making big books from views of the locality ___ Recycling of plastics to be used as Instructional Materials local poetical composition
G. Anong kagamitang panturo ang aking	<i>The lesson have successfully delivered due to:</i> ___ pupils' eagerness to learn ___ complete/varied IMs uncomplicated lesson	<i>The lesson have successfully delivered due to:</i> ___ pupils' eagerness to learn ___ complete/varied IMs uncomplicated lesson	<i>The lesson have successfully delivered due to:</i> ___ pupils' eagerness to learn complete/varied IMs	<i>The lesson have successfully delivered due to:</i> ___ pupils' eagerness to learn complete/varied IMs	<i>The lesson have successfully delivered due to:</i> ___ pupils' eagerness to learn complete/varied IMs

nadibuho na nais kong ibahagi sa kapwa ko guro?	<div><div><div></div><div>worksheets</div></div><div><div></div><div>varied activity sheets</div></div><div><div></div><div>Strategies used that work well:</div></div><div><div></div><div>Group collaboration</div></div><div><div></div><div>Games</div></div><div><div></div><div>Solving Puzzles/Jigsaw</div></div><div><div></div><div>Answering preliminary activities/exercises</div></div><div><div></div><div>Carousel</div></div><div><div></div><div>Diads</div></div><div><div></div><div>Think-Pair-Share (TPS)</div></div><div><div></div><div>Rereading of Paragraphs/ Poems/Stories</div></div><div><div></div><div>Differentiated Instruction</div></div><div><div></div><div>Role Playing/Drama</div></div><div><div></div><div>Discovery Method</div></div><div><div></div><div>Lecture Method</div></div><div><div></div><div>Why?</div></div><div><div></div><div>Complete IMs</div></div><div><div></div><div>Availability of 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