

Make Keene is the singer and songwriter of The (somewhat eponymously named) Makeouts. Since the debut EP, 2019's HAYMAKER, The Makeouts and songwriter Make Keene have been known for their concoction of grungy cowboy songs, noir vibes, and rock n roll straight from the swamp. With a deep voice that rolls with messy but handsome guitars and drums, Make professes his love of roots music with his own brand of imperfect grandeur. All of this comes to a climax in the Makeouts first album, BEWARE THE FLOWERS (2024). The music, and Make himself, shrug off genre, making it sometimes hard to define. But that's okay. It's the kind of sound that's always been here. The kind of sound that reminds you that the Hope diamond used to be Dinosaur bones.

Since 2019, The Makeouts, led by Make Keene, have been known for their concoction of grungy cow punk straight from the swamp. Always exploring and incorporating different corners of the map of American music but The Makeouts shrug off genre. They simply call it Rock n Roll. It's the kind of sound that's always been here. The kind of sound that reminds you that the Hope diamond used to be Dinosaur bones.

Make Keene is the singer and songwriter of The (somewhat eponymously named) Makeouts. Since the debut EP, 2019's HAYMAKER, The Makeouts have been known for what Keene calls "rock n roll noir". With a deep voice that rolls with messy but handsome guitars and drums, Make professes his love of American music with imperfect grandeur. All of this comes to a climax in the Makeouts first album, BEWARE THE FLOWERS (2024). In 2026, the Makeouts are back with a new lineup and a raw, no frills sound that shows off the strength of the band with the song Concrete Cadillac.

"I really have to say that The Makeouts are carving their own path in the local music scene. I couldn't even begin to relate them to another band in town right now that has the same amount of creative originality or swagger, and that's what stood out to me the most about their performance" - The Girl At The Rock Shows, Minneapolis

"The band has crafted an alternative rock'n'roll sound here featuring jazzy keys and multi-genre influences. The vocals have a classic rock quality, complimented by exciting electric guitar riffs and punky drum work." - Alexandra Haynes, Melodic Noise Media

Show History

Solo:

2022

St. Paul art fair 5/14

Cadence 7/30

Husbys w/The Makeouts 8/10

Terminal 9/3

Treasury 9/30

Terminal 10/1

The Makeouts:

2023

Can Can Wonderland 1/13

Turf Club 1/26

Golden Goose 4/22

Palmers 6/10

Cadence 08/26

Terminal 08/11

Underground Music Cafe 10/19

2024

Mortimers St Pattys Day

*Coached the Story Theater for Young Adults 6/24-6/28

Can Can Wonderland 7/25

7th St Entry 08/15

White Squirrel 10/12

Green Room 11/17

2025

Big Turn Fest 2/15

White Squirrel 3/22

Zhora Darling 5/9

Pillar Forum 7/13

Bryant Lake Bowl Theater 8/1

Steel Bridge Songfest:

Steel Bridge Songfest 2009

Steel Bridge Songfest 2010

Steel Bridge Songfest 2011

Dark Songs 2019

Love on Holiday 2020

Steel Bridge Songfest 2021