

Hour 2:

	Name (grade)	Documentary:	Topic:	Line of Inquiry:
1	Will A. (11)	Black Sheep	Identity	To what extent does a person's environment change and affect their identity?
2	Charles B. (11)	Black Sheep	Identity	To what extent do individuals change their identity to fit in?
3	Ella B. (11)	Heroin(e)	Transformation	What devices are used to show the transformation of a community over time?
4	Adaela B. (11)	Black Sheep	Identity	To what extent is identity molded, consciously and subconsciously, by those around us?
5	Rubi C. (11)	Lifeboat	Perspective	How can texts offer multiple perspectives on a single issue, topic, or theme?
6	Wesley C. (11)	The Queen of Basketball	Culture	How does the structure of style of a film affect the meaning?
7	John C. (11)	A Night at the Garden	Representation	How does the viewer's perspective influence how people and places are represented?
8	Geneva E. (11)			
9	Nina F. (11)	Knife Skills	Identity OR Perspective	To what extent does identity change or remain fixed in the course of a human life? OR To what extent does the meaning of the work depend on the preconceptions of its viewer?
10	Thanh G. (11)	Black Sheep	Identity	To what extent does identity change or remain fixed in the course of a human life?
11	Leela H.(11)	In the Absence	Identity	How can texts offer multiple perspectives on a single issue, topic, or theme?
12	Cailin H. (11)	Period. End of Sentence.	Culture	To what extent do different/separate cultures exist OR To what extent do different cultures share values and beliefs?
13	Elias H. (11)	Knife Skills	Representation	How is self-image represented in the text and what impact does it have on the overall message? (or theme?)
14	Isabel L. (11)			
15	Andrew L.(11)	Knife Skills	Identity	To what extent does identity change or remain fixed in the course of a human life?

16	Kathleen M. (11)	Lifeboat	Identity	Is human identity fixed or changing according to time, place and circumstance?
17	Addie M. (11)	A Love Song for Latasha	Representation	How do the people in the film influence the way the viewer perceives the film?
18	Eva M. (11)			
19	Celia M. (11)	The Queen of Basketball	Identity	To what extent does identity change or remain fixed in the course of a human life?
20	Molly M.(11)	Heroin(e)	Transformation	How does the media communicate particular representations of certain countries and social groups?
21	Dora N. (11)	Period. End of Sentence.	Culture	To what extent do different/separate cultures exist? OR To what extent do different cultures share values and beliefs?
22	Kris N. (11)	In the Absence	Communication	How and why do writers communicate ideas and transform texts to further their particular perspective?
23	Brynn O. (11)	Period. End of Sentence.	Culture	To what extent can a lack of information and education impact a culture?
24	Myah R. (11)			
25	Everett R. (11)	A Night at the Garden	Perspective	To what extent does the meaning of the text depend on the preconceptions of its viewer?
26	Olivia S. (11)	Period. End of Sentence.	Culture	To what extent do different/separate cultures exist? OR To what extent do different cultures share values and beliefs?
27	Devin T. (11)	In the Absence	Perspective	To what extent does perspective impact meaning?
28	Allison T. (11)	Knife Skills	Identity	To what extent does identity change or remain fixed in the course of a human life?
29	Adeline T. (11)			
30	Lucas V. (11)	Do Not Split	Communication	How and why do directors communicate ideas and transform texts to further their particular perspective?
31	Lexi V. (11)	Walk, Run, Cha Cha	Identity	To what extent does identity change or remain fixed in the course of a human life?

32	Max W. (11)	Black Sheep	Identity	To what extent does identity change or remain fixed in the course of a human life?
33	Davie Z. (11)	Lifeboat	Identity	How (or to what extent) in human identity warped to suit the purpose of a text? OR How does reducing the person to the identity we give them limit the viewers ability to see their full perspective? OR How does the dual meaning of “lifeboat”, both literal and figurative, shown in the film?

Hour 4:

	Name (grade)	Documentary:	Topic:	Line of Inquiry:
1	Grace A. (12)	A Night at the Garden	Perspective	How can a text offer multiple perspectives on a single issue?
2	Maya A. (12)	Do Not Split	Representation OR Culture	To what extent do different/separate cultures exist? To what extent do cultures share the same beliefs? OR How does the viewer's perspective influence how people and places are represented?
3	Veronica B. (11)			
4	Eleanor C. (11)	Knife Skills	Identity	To what extent does identity change or remain fixed in the course of a human life?
5	Ethan C. (11)	Knife Skills	Representation	How does the viewer's perspective influence how people and places are represented?
6	Ana D. (11)	In the Absence	Communication	How can writers communicate and construct a meaning that is transformative for the audience?
7	Angelina D. (11)	In the Absence OR Knife Skills	Identity OR Perspective	To what extent does identity change or remain fixed in the course of a human life? OR How can a text offer multiple perspectives on a single issue, topic, or theme?
8	Joseph D.(11)	Do Not Split	Identity	To what extent does enviornment impact identity/well-being?
9	John D. (11)	In the Absence	Transformation	How can a text offer multiple perspectives on a single issue, topic, or theme?

10	Grace G. (11)	A Love Song for Latasha	Representation OR Culture	In what ways does the documentary show discrimination towards Blacks?
11	Capri H. (11)	In the Absence	Communication	To the extent that writers try to communicate an extended meaning, why do viewers either struggle to accept or understand this meaning?
12	Leo J. (11)	Black Sheep OR A Love Song for Latasha OR In the Absence	Culture OR Creativity OR Community	How do writers communicate and use creativity to communicate to represent the world in a variety of ways? OR How are language and visuals creatively used to express and affirm identity and why?
13	Phoebe K. (11)	Black Sheep	Culture	To what extent can we regard “teenagers” as a category of people who have a shared culture? To the extent that teenagers have a shared culture, what values do they share?
14	Brody L. (12)	In the Absence	Communication	How does the demand for a positive image for those in power impact others?
15	Leo M. (11)	Knife Skills	Identity	To what extent, as human beings are we able to exert our own social identity.
16	Maggie M. (11)	In the Absence	Culture OR Representation	In what ways is meaning constructed, negotiated, expressed and interpreted? OR How does the viewer’s perspective influence how people and places are represented? OR How are social values established and transmitted over time?
17	Ben M. (11)			
18	Matilda P. (11)	Heroine(e) OR Walk, Run, Chacha OR Period. End of Sentence	Identity OR Perspective OR Culture	How can a text offer multiple perspectives on a single issue, topic, or theme? OR several others about to what extent...
19	Maya P. (11)	In the Absence	Representation	How can a text offer multiple perspectives on a single issue, topic, or theme?
20	Charlies P. (11)	Knife Skills	Culture	How does the structure of style of a text affect meaning?
21	Eleanor P. (11)	In the Absence OR Period End	Culture OR Representation	How can a text offer multiple perspectives on a single issue, topic, or theme? OR To

		of Sentence		what extent do our generated identities influence how we interpret texts and how we use language?
22	Isiah P. (11)			
23	Elena R. (11)			
24	Juan S. (11)			
25	Layna S. (12)	A Love Song for Latasha	Perspective	In what ways can a text allow viewers to gain a deeper understanding on a topic or issue using only one perspective?
26	Monty S. (11)			
27	Marcus W. (11)			
28	Brynn W. (11)	Knife Skills	Representation	How do the people represented influence the viewers perspective on “ex-convicts”?
29	Anika Z.(11)	Period. End of Sentence	Culture	How are social values established and transmitted over time?
30	Max D. (11)	Heroin(e)	Identity	To what extent is identity something that “develops”?