

All About Auditions

The musical is a non-cut activity so simply showing up and participating in the audition process will secure you a part in this year's cast! There is a \$50 fee to participate in the musical. This includes a cast/crew t-shirt and is used to cover the many expenses associated with the production (batteries, costume accessories, paint, set materials, props, lighting gels, director stipends, etc.)

PREPARE

Students should be sure to attend the **Vocal Workshop/Audition Informational Meeting on Monday, January 9 3:30 - 5:00** to learn songs, dances, lines and character descriptions to prepare for auditions.

ROUND ONE

Auditions will take place in the auditorium after school on **Tuesday, January 10, 2023.**

I anticipate that auditions will take until 5:30-6:00. Please stay for the entire audition process as it is essential to support your cast mates while they are on stage and to be prepared to sing or read lines when called upon. Also be sure to arrange transportation as the late bus leaves by 4:15.

Initial auditions will involve each student singing an a cappella excerpt from a "The Wizard of Oz" selection on the stage. Any song from the show is a good choice but I encourage you to choose a song that best reflects the role for which you are seeking. Song excerpts do not have to be memorized but memorizing a song shows preparation and allows you to move more freely about the stage. Check out the [character list for featured songs for each role.](#)

Sing loudly, clearly and confidently and try to embrace the mood and personality of the character you are portraying. Mrs. Paetsch will be looking for stage presence, articulation, intonation, volume and vocal tone. Many appropriate audition selections will be covered at the vocal workshops. A link to the complete soundtrack is available [here](#)

There may also be a short reading, pantomime or dance step learned on the spot.

CALL-BACKS

Some students will be asked to audition a second time at call-back auditions. A list of these students will be posted on **Wednesday, January 11, 2023**

Please remember that even if you are not invited to participate in call backs - you ARE in the cast! Also remember that the call backs list does not necessarily represent only the best singers and actors but students that are being considered for very particular roles.

Call-backs are held on Thursday, January 12, room 221 and can last as late as 6:30.

Students will be dismissed in a staggered schedule based on their individual performances.

Call back auditions will involve learning new songs, singing in harmony, reading lines and pairing up with other actors to run scenes from the play.

A final cast list will be posted Friday night by 7:00.

REHEARSALS

All cast members are invited to our first meeting on **Friday, January 13.** At this time students will meet the cast, learn some groups songs and get information about fees, eligibility and costumes. Please don't hesitate to contact me with any questions or comments
paetschke@sd102.net