

FILM PRESERVATION & RESTORATION WORKSHOP INDIA 2025

AT KALA BHOOMI ODISHA CRAFTS MUSEUM
SHILPI VIHAR, POKHARIPUT, BHUBANESWAR – 751030, ODISHA.

LECTURES AND PRACTICAL CLASSES: NOVEMBER 12 – 19, 2025

**Note: Please read the information on www.filmheritagefoundation.co.in and
Section G - "Course Structure and Content" in the form below,
before filling out the application form.**

APPLICATION FORM

PLEASE FILL OUT THE FORM IN CAPITAL LETTERS

A. PERSONAL INFORMATION:

Full name:

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Nationality:

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Date of birth:

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Address:

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Mobile Phone:

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E-mail address:

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Gender:

F ☐

M ☐

OTHER ☐

B. PROFESSIONAL INFORMATION:

CURRENT OCCUPATION / JOB:

Dates:

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FILM HERITAGE FOUNDATION
THE INTERNATIONAL FEDERATION OF FILM ARCHIVES (FIAF)

Occupation or position held:

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Main activities and responsibilities:

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Name and contact details of employer:

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Type of business or sector:

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(Please feel free to send additional information in a separate annexure)

C. EDUCATION AND TRAINING:

Dates:

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Title of highest qualification awarded:

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Principal subjects/ occupational skills covered:

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Name and type of organization providing education and training:

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D. LANGUAGES KNOWN:

1. Mother Tongue / Native Language:

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2. Your English Proficiency:

A. Fully Fluent

B. Advanced

C. Intermediate

D. Elementary

Please select / tick the appropriate option from the above.

- **Please note that the course will be conducted in English.**

E. TECHNICAL SKILLS AND COMPETENCES:

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F. MOTIVATIONS (COMPULSORY):

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Please give any additional information you may wish to bring to our attention, e.g. your reasons for wanting to attend this course; your future plans to take this forward, etc.

(Kindly attach a written statement of no more than 500 words).

G. COURSE CONTENT:

- The course is for those who have an interest in or some experience in the field of conservation and film preservation who would like to explore the option of working in film preservation. Please see below an indication of the topics that will be covered.

Note: All lectures, practical sessions and group exercises are compulsory for selected participants. Participants will be divided into smaller groups for the practical sessions and group exercises.

LECTURES:

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|--|---------------------------------------|
| • <u> </u> Introduction to Film Technology | • <u> </u> Small Gauge Film |
| • <u> </u> Digital Technology & Digital Preservation | • <u> </u> Advocacy and Funding |
| • Digital Infrastructure, Management and Digital Workflows | • <u> </u> Programming Classic Films |
| | • <u> </u> Film Restoration Workflow |

SMALL GROUP SESSIONS:

- | | |
|--|--|
| • Film Repair | • Scanning Archival Films |
| • Film in Serious Condition | • Sound Restoration |
| • Film Identification | • Preventive Conservation of Photographs |
| • Acquisition and Collection Development | • Introduction to Paper Conservation |
| • Digital Film Restoration and Workflow | • Cataloguing and Access |
| • Video and Audiotape Digitisation | • Open Source Software |
| | • Film Programming |

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PLEASE NOTE:

- a) Selected participants have to attend all lectures, practical sessions and group exercises.
- b) The selection of the participants for the workshop is at the sole discretion of the organisers.

PRACTICAL INFORMATION:

- The deadline for submitting the application form: **Friday, September 26, 2025.**
- Late applications will not be considered.
- To apply, kindly submit the following to: fprwi2025@gmail.com
 - A fully completed application form along with annexures if any.
 - We urge applicants to attach letters of recommendation and any other documents or material in support of their candidature.
- **For further details about the course please visit:**
<http://filmheritagefoundation.co.in/film-preservation-restoration-workshop-india-2025/>

PARTICIPATION FEE:

- The course fee is Rs. 50,000/- plus applicable taxes, exclusive of accommodation.

SCHOLARSHIPS:

A limited number of scholarships will be available for deserving participants. Selected candidates will be notified.

Please indicate in your application whether you are applying for a scholarship and if so, for what reasons:

- Why is it important for you to participate in the Film Preservation & Restoration Workshop India 2025?
- What impact will your participation in this training have on your institution or working environment?
- Why do you need financial support?

IMPORTANT INFORMATION:

- Participants' registration, orientation and the opening ceremony will take place on Wednesday, November 12, 2025 from 09:00 AM onwards.
- Lunch and two tea/coffee breaks with snacks will be provided every day from November 12 - 19, 2025. Participants will have to make their own arrangements for dinner.
- If applications exceed the maximum number of participants allowed, a selection will be made by the organisers at their sole discretion. If your application is accepted, you will be informed by email by **Monday, October 6, 2025.**
- Selected participants must pay their participation fees in advance of, and not later than **Wednesday, October 15, 2025.**
- Details of the mode of payment will be shared on email. **Fees once paid will not be refunded.**
- Selected participants who do not pay their fee by the due date will be excluded and replaced by the next eligible candidate in the waiting list.

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- The minimum number of course participants is 25. In case the number of candidates does not reach this number, the course will not take place.

I certify that the information I have given is true and that I have read and agree to the Film Preservation & Restoration Workshop India 2025 programme and rules.

Date

Signed.....

For further details please contact:

Film Heritage Foundation

707, Arun Chambers,
Tardeo Road, Mumbai – 400034. India

Contact person: Mr. Jayant Patel
Administrator
Email: fprwi2025@gmail.com

The International Federation of Film Archives (FIAF)

FIAF Secretariat
Place Loix 7 / 26, 1060 Brussels, Belgium

Contact Person : Mr. Christophe Dupin
Senior Administrator
Email : C.Dupin@fiafnet.org