Curriculum Map - Year 11 AQA GCSE Dance

Please note that this is a live document and may be updated during the year

Autumn Term		Spring Term		Summer Term	
Unit Title: 1	Unit Title: 2	Unit Title: 1	Unit Title: 2	Unit Title: 1	Unit Title: 2
Performance and Choreography	Appreciation- Anthology	Performance and Choreography	Appreciation -Anthology Writing about own work	Performance Choreography	Appreciation -Anthology Writing about own work
Key topics covered:	Key topics covered:	Key topics covered:	Key topics covered:	Key topics covered:	Key topics covered:
Choreography Analysis of Action space, dynamics Workshop AQA stimuli Choreographic intent Performance Learn Set Phrase / phrases (external expert) Understanding rehearsal process. Understanding mental skills and attributes.	Learning new professional works and comparing works Artificial Things Shadows Choreographic intent of all 6 works Start of a choreographic journal	Performance 1. Set Phrases 2. Workshop duet / trio Choreography Finalise aural setting choice	All 6 works 12 mark questions Consolidate previous work. Complete programme note Justify opinions Exam	Polish and refinement of all 4 pieces of practical work. Breathe Shift Duet / trio Choreography Before Internal and external moderation	All 6 works 12 mark questions Consolidate previous work. Exam preparation

During the year pupils will be taught to:

- Move their body in accordance with the various dance styles and improve technique
- Develop knowledge, understanding and the implementation of the Performance skills physical, technical, expressive and mental skills
- Develop knowledge, understanding and implementation of the Choreographic skills
- Develop analysis skills of the six professional works, their work and that of others

Why do students study this:

- To understand and learn how to exercise confidently and safely, improving physical and mental health
- To understand and be able to use correct dance vocabulary when talking about the six professional works, their work and that of others
- To learn and experience different dance styles
- To develop performance and choreographic skills and perform to others in different guises
- To attend and appreciate live theatre and dance
- To work towards achieving a GCSE qualification in Dance.

Assessment Dates - Can be found on the School Website

Assessment topics - A topic list to support revision can be found on the School Website PUT THE PATHWAY