

HuntedHounds Terms of Service



Paying for a commission acknowledges that you have read and agreed to the following Terms of Service. These are subject to change without notice, but I will do my best to announce any large changes. If you have any questions about the terms, email, or DM me on Bluesky before payment.

PLEASE BE AWARE: In my commissioning adult work, you are agreeing that you are of legal age to purchase and view such content.

1. In order to commission me, we must be communicating through either email, [Bluesky](#), or [Instagram](#) DMs.

No other correspondence will be accepted for commission-related information. No notes, no IM's! After a commission is in progress, the client shall continue to use these means for all commission-based correspondence.

2. I must receive payment and all reference images and/or text descriptions before I begin any work.

I will assume that when payment is sent that I have all reference images required, I may begin. Character sheets for references are preferred, of course, but I understand not everyone has them. Images done by other artists, text descriptions and animal/object/clothing references from Google are fine with me. If these are not given, I will have to guess. If something is necessary, tell me. I am not responsible for changing things on a commission later due to the client's oversight on a detail.

PLEASE USE CORRECT REFERENCE - If your references have a discrepancy, please let me know which is the MOST correct! Please do not send me a 12 paragraph RP description: simplify it down to the bare bones. Please attach rather than link references if possible, as websites are not always reliable! If you link a reference and I cannot access it, I will put off working on your art until I can access it.

3. If no payment is sent, I will reserve the client a spot on the queue for 14 days. After that, I will remove the placeholder and the process must start over again.

4. I am an artist that does more with less.

I prefer to have artistic liberty with my commissions. If you like my style and my ideas, please let me use them! I don't mind a general description either, but please do not nitpick poses or

centimeters of the width of a fur marking. If you are particularly attentive to detail, let me know in advance and I will adjust the price accordingly to make sure we're both happy with the final product. However, if you are looking for something specific, please include the necessary references.

5. I will send progress images for digital work in the following steps: sketch, preliminary ink, flat colors, final. I allow fixes.

Sketches are done digitally.

After approval on the inks, I will no longer adjust the base drawing.

The flats show the colors I've picked.

The last stage is after all the shading, final touches, and whatever else I put on have been added.

If all of this is to the client's satisfaction, I send off a watermarked copy.

Any fixes beyond the line art are subject to a \$10+ charge depending on complexity. I am more lenient on this when dealing with character sheets as I understand how important they are to the future of the character, but I still reserve the right to charge.

I reserve the right to stream a commission when I choose. We can discuss scheduling a stream specifically when you are available to watch, but this isn't always a possibility.

6. I reserve the right to use any image I create as I see fit. I retain all rights to the image.

This includes, but is not limited to, producing and selling prints or portfolios (print, digital or CD) and/or posting to my online galleries. I retain full commercial and distribution rights on any image I produce.

The client may use the commission image at any size as they please FOR PERSONAL USE ONLY. Personal use excludes any and all commercial purposes (logos, selling their own prints). No profit is to be made off the image. If posted online, I require being listed as the creator and I would prefer a link back to my [Bluesky](#) or whatever my @ is on the platform you are posting it on. Alterations to the image are NOT ALLOWED without my written consent. Commercial usage rights are purchasable on a case-by-case basis.

7. I use U.S. Dollars as my currency. I accept payment through my PayPal OR Stripe

8. I will be INVOICING the client.

I will invoice clients after the quote is finalized with half the agreed upon price. The second half must be paid in full before you can get your unwatermarked, high resolution copy of the commission.

NOTE: I know that marking a payment as a "gift" makes it fee-free, but please don't ever use this in your dealings with artists. If you don't know why, just check Artists_Beware on Livejournal

some time for some horror stories. PayPal is known for freezing and banning accounts that misuse their service!

9. I reserve the right to terminate a commission at any time I see fit, or refuse work from any person at any time.

I reserve the right to cancel and/or refund a commission at any time due to poor communication, rude or inappropriate behavior, or the inability to communicate in a way we can both understand.

If a refund needs to happen, I will refund the remaining balance of the commission less work and materials, depending on the situation. Depending on the circumstances, the commissioner may or may not receive the completed work and may or may not retain any usage rights whatsoever.

There are NO refunds on completed work.

10. It is the responsibility of the purchaser, or person who contacted me, to distribute the works in progress to other participants in group commissions.

I recommend that the client does this BEFORE responding that everything is approved in the current step. If my Point of Contact fails to do so, I am not responsible for any miscommunication between the other parties.

11. If I do not receive communication back from a client for over a year, their commission and funds are forfeited, and no commission will be delivered.

I make 3 attempts at communication over this time. If I receive nothing back, I am absolved from the work and the client may not request a refund.

12. I do not draw the following subjects in adult scenarios: real people, minors, noncon/rape, scat, or feral creatures.

Yes, that means no cub, no lolicon, or shotacon. I will NOT draw non-anthropomorphized quadrupeds in adult scenarios. Pokémon is also a no. Dead Dove is on a case by case basis, please check with me before requesting a commission. For a more comprehensive list of subjects, please check my [commission form](#).

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13. I work in my own style and my style alone.

I expect that my clients have chosen my art because they enjoy it for what it is. I do not adjust my style for commissions. Do not request that I use, or emulate, a different style, it is rude. If you do this, your commission is automatically denied and you will be put on a blacklist.