Thomas Tait, b. 1991
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Lives and works in Brooklyn, NY

Education:

Skowhegan School of Painting and Sculpture, Skowhegan ME (2026)
MFA, New Genres, Hunter College, New York NY (2024)
BA, Comparative Literature, New York University, New York NY (2013)

Solo Exhibitions:

Now That Our Servo Reflex is Licking its Ghost, SculptureCenter, New York NY (2027)
Foaled, MFA Thesis Exhibition, Hunter College, New York NY (2024)

Selected Group Exhibitions:

This Delicious Garden, FRISSON Gallery, New York, NY (2025)
Shifting/\Gazes, NARS Foundation, Brooklyn NY (2025)
Overload, New Uncanny Gallery, New York, NY (2024)
Thank God Everyday the Whole House Does Not Burn Down, Hunter College, New York NY (2023)
Desire Path: Hunt the Sun, Chaos Computer, Brooklyn NY (2022)
Storytellers: Puppets by Artists, Cavin Morris Gallery, New York NY (2022)
The Sun Never Sets on Caketopia, Secret Project Robot, Brooklyn NY (2019)
Living Room, Secret Project Robot, Brooklyn NY (2019)
Frankenstein Admires a Flower, Factory Art Space, Queens, NY (2016)

Selected Performances:

Landscaping for Chimeras, FRISSON Gallery, New York, NY (2025)
FiveActs, Brick Theater ?!Interrobang New Works Festival?!, New York, NY (2025)
The Miniature Theater of Species, New Uncanny Gallery, New York, NY (2024)
The Miniature Theater of Species, Essex Flowers, New York, NY (2023)
Dribbling Tallow, Cavin Morris Gallery, New York NY (2022)
Puppet Show to Murder Medicine, Flux House, Governors Island, NY (2021)
The Secret Life of Spiders, Other Art Fair, Brooklyn, NY (2019)

Teaching Experience and Relevant Work History:

New Genres Department NTA, Hunter College, New York, NY (Fall 2024-present)
Teaching Assistant for Prof. Claudia Orenstein in *Puppetry and Performing Objects,* Hunter College, New York NY (2025)
Teaching Assistant for Hunter Professor Anthony Hawley, Undergraduate New Genres, Hunter College, New York, NY (Spring 2024)
Company Puppeteer, Swedish Cottage Marionette Theatre, New York NY (2018-present)

Workshops:

Arduino for Kinetic Sculpture, Introductory Workshop, Hunter College Studio Art MFA program, Hunter College, New York, NY (2026)
Marionette Building and Manipulation Workshop, Puppetry and Performing Objects, Hunter College, New York, NY (2025)

Awards:

SOMA Mexico City Summer Tuition Scholarship (2024)

Residencies:

New York Artist Residency & Studio (NARS) Foundation, Brooklyn, NY (2025)
SOMA Summer, Mexico City, MX (2024)