Assessor Mark Record Form

UAL Level 3 Applied General Extended Diploma Art & Design

Internal Assessment Unit 2

Candidate name

| Student | : ID | | | | | | | | | | | | |
|--|------------------|------------------|------------------|---------------------|---------|--------|--------|----------|---------|--------|---------|----------|-----------|
| Centre | name | | | | | | | | | | | | |
| Centre | ID | | | | | | | | | | | | |
| Assess | or 1 | | | | | | | | | | | | |
| Internal | Verifie | er | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| Assess allocatin marks. E LO1 – U | g mark Expand | s and i boxes | make r as rec | notes th quired. | hat des | scribe | the qu | iality o | f the e | videnc | e and j | ustifica | |
| and des | | | | unguu | go and | a uppi | y vioc | iai iaii | guugu | Onno | ••••• | и оро | olaliot a |
| Marks: | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |

| larks: | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---------------------------|------------------|---------|-------|--------|------|--------|----------|--------|---------|----------|-----------|---------|--------|
| otes 8 | justifi | cation | | | | · | <u> </u> | | | | | _! | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| lark fo | r LO2: | | | | | | | | | | | | |
| D3 – E | Be ablo | e to se | | nd use | mate | rials, | proces | ses ai | nd prac | cticals | skills ir | ı a spe | cialis |
| D3 – E t and arks: | Be able desig | n prac | | nd use | mate | rials, | proces | ses ai | nd prac | ctical s | skills ir | 11 | cialis |
| D3 – E t and arks: | Be ablo | n prac | tice. | | _ | | | | | | | | |
| D3 – E t and arks: | Be able desig | n prac | tice. | | _ | | | | | | | | |
| D3 – E t and arks: | Be able desig | n prac | tice. | | _ | | | | | | | | |
| D3 – E t and arks: | Be able desig | n prac | tice. | | _ | | | | | | | | |
| D3 – E t and arks: | Be able desig | n prac | tice. | | _ | | | | | | | | |
| O3 – E t and arks: | Be able desig | n prac | tice. | | _ | | | | | | | | |
| O3 – E t and arks: | Be able desig | n prac | tice. | | _ | | | | | | | | |
| O3 – E rt and arks: | Be able desig | n prac | tice. | | _ | | | | | | | | |
| O3 – E t and arks: | Be able desig | n prac | tice. | | _ | | | | | | | | |

| /larks: | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|----------|----------|--------|--------|--------|---------|-------|---------|---------|----------|--------|--------|---------|------|
| lotes & | justific | cation | | | _ | 1 | ı | | | | | ļ | - |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| lark for | LO4: | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| .O5 – B | | | | | | | ions fo | or prac | ctical a | nd cor | nceptu | ıal pro | blem |
| | | | rt ann | nesini | ı bracı | rice. | | | | | | | |
| | | | | | | | ı | | | | | | |
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| larks: | 0 | 1 | | | | | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| larks: | 0 | 1 | | | | | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| /larks: | 0 | 1 | | | | | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| larks: | 0 | 1 | | | | | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| larks: | 0 | 1 | | | | | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| larks: | 0 | 1 | | | | | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| larks: | 0 | 1 | | | | | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| larks: | 0 | 1 | | | | | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| larks: | 0 | 1 | | | | | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| /larks: | 0 | 1 | | | | | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| /larks: | 0 | 1 | | | | | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| /larks: | 0 | 1 | | | | | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| Marks: | 0 | 1 | | | | | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| Marks: | 0 | 1 | | | | | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| within a | 0 | 1 | | | | | 6 | 7 | 8 | 9 | 10 | 11 | 12 |

| LO6 – E design | | | velop | and us | se a pi | roject | propo | sal to | produ | ce a s | peciali | st art a | and |
|--------------------------------|---------|---------|-------|--------|---------|--------|---------|--------|---------|--------|----------|----------|----------|
| Marks: | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| Notes & | justifi | cation | | | | | 1 | | | | | | I |
| l | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| l | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| Mark fo | r LO6: | | | | | | | | | | | | |
| Mark foi | r LO6: | | | | | | | | | | | | |
| | | | velop | and pi | roduce | e a sp | ecialis | t crea | tive re | spons | e to a s | self-in | itiated |
| LO7 – E | | | velop | and p | roduce | e a sp | ecialis | t crea | tive re | spons | e to a s | self-in | itiated |
| Mark for LO7 – Etheme Marks: | Be ablo | e to de | velop | and p | roduce | e a sp | ecialis | t crea | tive re | spons | e to a s | self-in | itiated |
| LO7 – E theme | Be ablo | e to de | | | _ | | | | | | | | |
| LO7 – E theme Marks: | Be ablo | e to de | | | _ | | | | | | | | |
| LO7 – E theme Marks: | Be ablo | e to de | | | _ | | | | | | | | |
| LO7 – E theme Marks: | Be ablo | e to de | | | _ | | | | | | | | |
| LO7 – E theme Marks: | Be ablo | e to de | | | _ | | | | | | | | |
| LO7 – E theme Marks: | Be ablo | e to de | | | _ | | | | | | | | |
| LO7 – E theme Marks: | Be ablo | e to de | | | _ | | | | | | | | |
| LO7 – E theme Marks: | Be ablo | e to de | | | _ | | | | | | | | |
| LO7 – E theme Marks: | Be ablo | e to de | | | _ | | | | | | | | |
| LO7 – E theme Marks: | Be ablo | e to de | | | _ | | | | | | | | |

| | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---------|---------|--------|---|---|---|---|-----|-------|---|---|----|----|----|
| Notes & | justifi | cation | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| 1ark fo | r LO8: | | Γ | | | | | | | | | | |
| lark fo | r LO8: | | | | | | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | |] | | | | | |
| | | | | | | | | | | | | | |
| Mark fo | | | | | | | |] | | | | | |
| | | | | | | | | | | | | | |
| otal Ma | ark: | | | | | | | | | | | | |
| | ark: | | | | | | Dat | te | | | | | |
| otal Ma | ark: | | | | | | Dat | te | | | | | |