

Synoptic Assessment

Grade: **Input here**

Unit 3: Consolidating Creative Practice

Student name:	Assessor 1:	Date:	IV:
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Learning Outcomes (LO)	Achieved	YES	NO
LO1. Initiate and develop a creative project proposal using a range of critical and contextual perspectives and approaches	LO1		
LO2. Use research, analysis and evaluation to develop ideas and solutions for a creative project	LO2		
LO3. Use appropriate methods and specialist skills in the realisation of a creative project	LO3		
LO4. Integrate practical, theoretical and technical understanding to solve complex problems in order to realise a creative project	LO4		
LO5. Plan, organise and maintain records of progress in the production of a creative project	LO5		
LO6. Maintain records of critical analysis, reflection and evaluation to inform own learning	LO6		
LO7. Use appropriate techniques and methods to communicate and present a creative project to an intended audience	LO7		

Level 4 Grading Grid (The overall grade is determined through the mastery model of assessment)

Descriptor	Grade standard <small>Flood level to indicate grade attained against each individual descriptor</small>				Assessment Commentary
	Refer	Pass	Merit	Distinction	
Context Understanding and application of subject knowledge, and underlying principles LO1, LO2, LO3, LO4, LO5, LO6, LO7	Insufficient understanding of subject knowledge and underlying principles. Context lacks clarity in aims and purpose.	A developed understanding of key aspects of the subject context is used appropriately to make informed judgements, articulate aims and clarify purpose.	Confident and highly developed understanding and knowledge of subject context and relevant debate, is used to communicate sound judgements, articulate aims, and clarify purpose.	Exceptional understanding and knowledge of subject context is used to communicate complex concepts, challenge ambitions, and articulate purpose to extend intellectual enquiry.	Commentary must be relevant to, and consistent with, the requirements of the assessment criteria and grade standards. Where achievement isn't reached assessors must clarify why.

<p>Research Identification and investigation of varied primary and secondary visual, academic, ethical and cultural sources LO1, LO2, LO3, LO4, LO5, LO6, LO7</p>	<p>Insufficient evidence presented of how research is used to inform and develop ideas.</p>	<p>A developed interpretation, and selection from varied sources is used to make an investigation, consolidating ideas and solutions for creative activities.</p>	<p>Confident and highly developed research and investigation of varied relevant sources are used effectively in the interpretation and synthesis of information to support and develop ideas and solutions for creative activities.</p>	<p>Exceptional level of sustained research and investigation of varied relevant sources leads to an insightful interpretation and synthesis of information to support and develop ideas and own creative practice.</p>	
<p>Development of Creative Practice Skills to enable the realisation of ideas, appropriate to creative practice. LO1, LO2, LO3, LO4, LO5, LO6, LO7</p>	<p>Skills development and processes are neither explored or demonstrated. Judgement and execution of techniques are poor and fail to communicate creative practice.</p>	<p>A developed understanding and application of relevant processes, skills and knowledge is used effectively to consolidate and realise ideas, showing a command of varied techniques appropriate to creative practice.</p>	<p>A confident and highly developed understanding and application of relevant processes, skills and knowledge are used effectively to extend enquiry and develop and realise creative solutions; showing a consistent command of varied techniques appropriate to creative practice.</p>	<p>Exceptional understanding and application of relevant processes, skills and knowledge, are used effectively to demonstrate an aesthetic awareness and an imaginative and flexible approach to extensive enquiry, leading to ambitious and inventive solutions appropriate to creative practice.</p>	
<p>Problem Solving Solve problems and adapt to unforeseen challenges in the realisation of creative practice. LO1, LO2, LO3, LO4, LO5, LO6, LO7</p>	<p>Insufficient engagement with seeking alternative approaches to solving problems. Insufficient evidence of testing and impact.</p>	<p>Developed understanding and exploration of alternative ideas using considered approaches to testing and impact to resolve practical and theoretical problems within creative practice.</p>	<p>Demonstrates confident and highly developed initiative when considering approaches to testing and impact to effectively solve problems. Responds positively to unanticipated practical and theoretical challenges to achieve identified goals.</p>	<p>Demonstrates exceptional initiative in balancing the complexities of theoretical and practical problems, autonomously implementing creative solutions. Adapts positively to the impact of unanticipated practical and theoretical challenges, using inventiveness and ambition to achieve identified goals.</p>	
<p>Planning, progress and production Management of own learning and progress through active reflection, negotiation, planning, self-direction, subject engagement and commitment. LO1, LO2, LO3, LO4, LO5,</p>	<p>Insufficient purpose or active reflection and planning. Insufficient self-direction, subject engagement and evaluation against aims.</p>	<p>A developed understanding and implementation of active planning and reflection against aims. Clear evidence of self-direction, subject engagement and management of own learning, showing commitment to all activities against timescales.</p>	<p>A confident and highly developed understanding of active planning and reflection showing a coherent and reasoned response to own learning and progress. Self-direction and negotiation are evidenced clearly to show high levels of subject engagement and commitment in the timely realisation of aims.</p>	<p>Consistently demonstrates an exceptional responsibility for own learning and development through iterative cycles and well-articulated purposeful analysis and planning. Self-direction, negotiation, subject commitment and engagement are supported by extensive evidence of impacts; and aims are realised within a set timeframe.</p>	

LO6, LO7					
Evaluation and Reflection Taking active responsibility for own learning, development and decision making using critically evaluative and reflective skills. LO1, LO2, LO3, LO4, LO5, LO6, LO7	Insufficient evidence of on-going and summative critical reflection and evaluation used to develop ideas and practice and reflect on decision-making.	A developed and considered on-going and summative critical reflection and evaluation is independently used to inform learning, communicate decision making and consolidate ideas. A realistic and developed level of analysis is used to evaluate own practice and communicate progress.	Confident, highly developed on-going and summative critical reflection, analysis, interpretation, and evaluation are used to develop an independent synthesis of information and application of reasoned decision making for the consolidation of ideas.	Exceptionally developed ongoing and summative critical reflection and evaluation. Accomplished and perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking, and maturity in decision making to progress ideas.	
Communicating and Presenting a Creative Practice Communicating and presenting a creative, individual or collaborative personal practice. LO1, LO2, LO3, LO4, LO5, LO6, LO7	Insufficient or ineffective communication and presentation of ideas.	Developed consideration in selection, organisation, communication and presentation of ideas, demonstrating understanding of conventions and standards appropriate to the intended audience.	Confident and highly developed selection and organisation of ideas, demonstrating an ambitious use of available resources to effectively communicate and present creative practice to an intended audience.	Exceptional understanding of the nature and strengths of appropriate communication media. Information has been selected, organised and presented showing a highly developed awareness of context and audience. Message and medium are unified; communication is persuasive and compelling, taking full account of own creative practice.	

Additional notes: