

# Memorandum of Understanding

Between Hybrid Pedagogy and \_\_\_\_\_

## Executive Summary

This Memorandum Of Understanding (MOU) concerns "The Generative Literature Project," which is summarized in the attached Call for Participation. The project will engage students and instructors working across several institutions in the creation and publication of a multi-authored, multimodal, digital novel. Hybrid Pedagogy and \_\_\_\_\_ are collaborating on the project and intend for any "works of authorship" as defined in 17 USC Section 101 resulting from the project to be made available publicly in a variety of media, including online and in print, pursuant to a Creative Commons Attribution Share-Alike license.

## Parties, Duration, and Purpose

Hybrid Pedagogy is a not-for-profit digital publisher located at 333 W Mifflin #8020, Madison, Wisconsin, 53703, and [NAME OF INSTRUCTOR] is employed by [NAME OF INSTITUTION], teaches in [NAME OF DEPARTMENT], and can be contacted at [PREFERRED MAILING ADDRESS].

The parties anticipate the project will begin on July 1, 2014 and will continue through June 1, 2015.

The purpose of the project is primarily educational. Through their involvement in the creation of a public, collaborative, digital novel, students will learn about writing and multimodal composition, narrative, literature, and subject matter appropriate to the course in which their work on the novel is to be completed. The digital artifacts produced by the project will be of educational value to instructors and students who study and work with digital narratives and new media.

## Scope of Collaboration

\_\_\_\_\_ anticipates the project will involve collaboration as outlined in the CFP, and will include but not necessarily be limited to the following activities:

- Developing and abiding by a schedule for completing the project
- Joint teaching, research, or cultural activity associated with the project
- Creating and sharing educational materials and resources, including digital, social media, and transmedia works associated with the project

Hybrid Pedagogy anticipates the project will involve collaboration as outlined in the CFP, and will include but not necessarily be limited to the following activities:

- Developing and abiding by a schedule for completing the project
- Working with the instructors to identify and configure a digital platform to facilitate collaboration on the project
- Promoting and publicizing the project and ongoing work of the participants

- Conducting monthly hashtag conversations on Twitter to connect the project participants with one another and the broader audience for their work
- Providing editorial oversight, hosting, and technological support for publication of the first edition of the digital novel

### **Intellectual Property and Privacy**

Hybrid Pedagogy and \_\_\_\_\_ agree the copyright in all original works of authorship (as defined in 17 USC Section 101 and 102) created as part of this project will retained by the author or authors of such works.

Any original works of authorship produced for the project and published on the Journal or Page Two of Hybrid Pedagogy will be published under a Creative Commons Attribution Share-Alike license. Any original works of authorship produced for the project and included in and published as part of the first edition of the digital novel will be published under a Creative Commons Attribution Share-Alike license.

Individual students should be given a choice as to whether or not their original works of authorship will be published as described above. \_\_\_\_\_ is responsible for securing the informed consent of student authors to publication of their original works of authorship as described above. \_\_\_\_\_ is also responsible for ensuring that student authors involved in the project understand that consent to publication of their original works of authorship as described above constitutes consent to their publication pursuant to a Creative Commons Attribution Share-Alike license.

Students should be given the option to participate in the project and publish their original works of authorship under a pseudonym.

### **Amendments and Future Agreements**

Modifications and additions to this MOU may be requested and approved, in writing, by either party.

The parties anticipate that a publication agreement regarding the first edition of the digital novel and covering the sharing of profits from any commercial distribution or use of the digital novel will be negotiated among Hybrid Pedagogy and the instructors and students whose work is to be included in the digital novel.

FACULTY SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

---

DIRECTOR, HYBRID PEDAGOGY: \_\_\_\_\_

DATE: \_\_\_\_\_