

Honors Geography Book Report

Due Thursday, May 19th

This book report will be worth 100 points, or approximately 10% of your grade. You will have four different options for the format of your book report (book report, movie letter, scrapbook, or children's book), but no matter which you choose, you should create a professional, interesting, and thorough analysis of your book.

Book Review Options:

A Long Way Gone: Memoirs of a Boy Soldier by Ishmael Beah

The Poisonwood Bible by Barbara Kingsolver

Left to Tell by Immaculee Ilibagiza

3 Cups of Tea (Adult or Adolescent Version)

The Kite Runner by Khaled Hosseini *Please get parental permission for this book

1,000 Splendid Sons by Khaled Hosseini *Please get parental permission for this book

Return to Sender by Julia Alvarez

Journey of Dreams by Marge Pellegrino

The Breadwinner by Deborah Ellis

Aquariums of Pyong-Yang by Chol-hwan Kang and Pierre Rigoulot

Chinese Cinderella: The True Story of an Unwanted Daughter by Adeline Yen Mah

Report options:

1. Book Report

- a. This must be at least 3 pages in length (double-spaced, Times New Roman, 12 pt font) and be organized into 3 sections:
 - i. Story: who is involved in the story? What is the main plot? What conflict/struggle is the book dealing with? Who are the main characters? Etc...
 - ii. Geography connections: Explain how the story is connected to the 5 themes of geography.
 1. Location: Where is it? Where does it go
 2. Place: What is it like? What are the physical features? What is the culture like? What are the people like?
 3. Region: How are places similar or different? Where is it compared to another location?
 4. Movement: How do people, goods, and ideas move from one location to another? How are things affected by this movement? Why does this movement happen?
 5. Human-Environment Interaction: How do people relate to the physical world? How do humans change or affect the world around them? How does the environment change or affect humans?
 - iii. Thoughts/Impressions/Analysis: What did this make you think? How did you feel? Do you feel differently about a certain area or culture now because of reading the book?

2. Letter: Write a letter to the head of a production company convincing them to make a movie about the book

- a. This must be at least 3 pages in length (double-spaced, Times New Roman, 12 pt font) and include detailed descriptions about the books' themes, characters, and plot. The letter should include three parts:
 - i. Why make a movie? What makes this story likable? How will it be intriguing to viewers? Describe the basic plot of the story and explain the exciting parts
 - ii. Recommendations. Who should star in this movie? Why? Where will it be filmed? How large of a budget will you need, and why? What cultural things do you need to be aware of in order to film the movie?
 - iii. Importance of the film. Explain why you found the book to be so powerful and why you think it should be worth making a film out of. Include facts about the way the book affected you and the thoughts and impressions you had while reading.

3. Make a **scrapbook/photo album** of the book

- a. This must include at least 10 pages, have descriptions and pictures on each page, and conclude with a 1-page explanation of your thoughts and impressions from the book.

4. Re-write the story as a **children's book**

- a. This must include at least 10 pages, include pictures and text on each page, and conclude with a 1-page explanation of your thoughts and impressions from the book.

