		-
Name:	Date:	
A		



Identifying the Point of View

A point of view is the vantage point from which a story is told. We have read stories in the past and notice that it is said by a certain character or narrator. It is important to identify whose point of view is talking to help us understand the author's purpose and improve our critical thinking as we try to detect some biases that may appear.

Here are the three main points of view:

1. First Person

The main feature of this type is that the main character uses words like **I**, **me**, and **we**. It is as if the main character narrates the story. An author can also create this viewpoint for the reader through a fictional narrator. There are many advantages in using this point of view, one of which is that it's the easiest to recognize. It also enables the writer to create a deeper depth for his thoughts through the experiences of the story's characters. Also, most autobiographies and memoirs are told from first person point of view.

2. Second Person

This type of point of view puts the reader right into the story by using words like **you** or **your**. Writers use this type when they want to place the reader within the actual story. Doing this forces the readers to imagine themselves in the situations created by the author. Because of the difficulty of sustaining the story throughout its length, this form isn't commonly used in fiction novels. Most interviews are conducted in second person point of view.

3. Third Person

Stories written in the third person present an outsider's point of view by using words like **she**, **he**, and **they**. The style is prevalently used in fairy tales. There are two main ways that authors use this point of view:

- For the omniscient style, the author writes from an outsider's point of view while offering the perspective of many characters.
- For the limited style, the author writes the story from an outsider's perspective but the reader perceives the story based on the experiences of the main character.

There are some stories where the third person is further broken down to an objective point of view where the author acts only as a narrator.



STARTER



A. Directions: Circle the correct point of view for each statement. Underline the clue words.

1.	I ate the whole pizza by myself.	1^{st}	2^{nd}	3 rd
2.	Jonathan forgot to submit his project.	$1^{\rm st}$	2^{nd}	3 rd
3.	Regina and I are no longer neighbors.	1 st	$2^{\rm nd}$	3 rd
4.	You haven't returned any of my calls for a week.	$1^{\rm st}$	$2^{\rm nd}$	3rc
5.	I couldn't wait for this school year to be over.	$1^{\rm st}$	$2^{\rm nd}$	3rc
6.	Your family is the first to respond to the crisis.	$1^{\rm st}$	$2^{\rm nd}$	3 rd
7.	Did he really sell all the items in their store?	$1^{\rm st}$	2^{nd}	3 rd
8.	Teacher Janet is a compassionate listener to her pupils.	$1^{\rm st}$	2^{nd}	3 rd

B. Directions: Read each sentence. Write on the line whether is it in the first person, second person, or third person.

1. Mica applied for a job in the advertising company.
2. I would have preferred a rest house near the beach.
3. Robbie likes to play word games.
4. They came in late so they missed the first act of the play.
5. We should campaign for a child-friendly show.
6. You should be more careful in sharing stuff in social media.
7. Watch me dance this craze!
8. They requested for a copy of their birth certificate.
9. I wanted to watch that movie for years.
10 Alice is giving a talk on how to make origami art



TAKE OFF



Directions: Classify the statements according to the point of view. Do this on a separate sheet of paper.

First Person	Second Person	Third Person

- 1. "I'm never going back to that picnic part again!"
- 2. "You are the best thing that ever happened to me."
- 3. "You are my best friend for life."
- 4. "Sometimes I ask myself why am I feeling so miserable and then, I sigh again."
- 5. "Love can be the most powerful thing in the universe," said the old man.
- 6. The young man replied, "I found the potion that will cure the wickedness in the world."
- 7. The mother talked to her children, "Make sure that you will never talk to strangers, okay?"
- 8. I urged my friends, "This is the perfect time to go out there and volunteer."
- 9. Everyone wants to have an out-of-town vacation with family.
- 10. You will need a first aid kit handy bag all the time.



Directions: Read these passages taken from books. Write the type of narration it is and explain the reasons for your answer in the space provided for.

1. My father had a small estate in Nottinghamshire. I was the third of five sons. He sent me to Emanuel College in Cambridge at fourteen years old, where I resided three years, and applied myself close to my studies. (Gulliver's Travels by Jonathan Swift)

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Point of View:	
Explanation:	
2. Mr. Sherlock Holmes, who was usually very late in the mornings, save usually infrequent occasions when he was up all night, was seated at the breakfast upon the hearth-rug and picked up the stick which our visitor had left behind before. (The Hound of the Baskervilles by Sir Arthur Conan Doyle)	table. I stood
Point of View:	
Explanation:	
3. Mary asked no more questions but waited in the darkness of her corner, keep on the window. The carriage lamps cast rays of light a little distance ahead she caught glimpse of the things they passed. (The Secret Garden by France Burnett)	of them and
Point of View:	
Explanation:	
4. Phileas Fogg was seated squarely in his armchair, his feet close together like grenadier on parade, his hands resting on his knees, his body straight, his he was steadily watching a complicated clock which indicated the hours, the seconds, the days, the months, and the years. (Around the World in Eighty E Verne)	ead erect; he minutes, the
Point of View:	
Explanation:	
5. At first I hated the school, but by and by I got so could stand it. When uncommon tired I played hookey, and the hiding I got next day done me cheered me up. So the longer I went to school, the easier it got to be. (The Ad Huckleberry Finn by Mark Twain)	e good and
Point of View:	
Explanation:	
6. Poor Jo would gladly have gone under the table, as one thing after another and left; while Amy giggled, Meg looked distressed, Miss Crocker pursed and Laurie talked and laughed with all her might, to give a cheerful tone to	up her lips,

scene.

(Little Women by Louisa May Alcott)

Point of View:	 Page 5 of 5
Explanation:	

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ANSWER KEY



Identifying the Point of View

third person
first person
third person
7. first person
second person
5. first person
4. third person
third person
first person
 third person

Activity B:

1. I, myself, 1st
2. Jonathan, his, 3rd
3. Regina and I, 1st
4. You, 2nd
5. I, 1st
6. Your, 2nd
7. he, their, 3rd
8. Teacher Janet, her, 3rd

Starter: Activity A:

Third Person	Second Person	First Person	
7. "Love can be the most	4. "You are the best thing	"I'm never going back to	Ţ
ont ni gaidt lutrewog	that ever happened to me."	that picnic part again!"	
universe," said the old	5. "You are my best friend	"Sometimes I ask myself	٦.
man.	for life."	why am I feeling so	
8. The young man replied, "I	6. You will need a first aid	miserable and then, I sigh	
found the potion that will	kit handy bag all the time.	nisgs	
cnte the wickedness in the		I urged my friends, "This	٤.
world."		is the perfect time to go	
9. The mother talked to her		out there and volunteer."	
children, "Make sure that			
you will never talk to			
апапдега, окау?"			
10. Everyone wants to have an			
out-of-town vacation with			
.ylimet			

characters

- his and he 5. First Person, the author is the one narrating and it uses the pronoun I 6. Third Person, the story is told by someone else and it features a lot of
- her and she 4. Third Person, the story is told by someone else and it uses the pronouns
- 3. Third Person, the story is told by someone else and it uses the pronouns
 - and I

 2. First Person, the author is the one narrating and it uses the pronoun I
- I. First Person, the author is the one narrating and it uses the pronouns my

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