

Carbondale Community High School Speech Team Questionnaire

Tell Me About You!

Name: _____

Preferred name to be called: _____ Preferred Pronouns: _____

Phone Number: _____

Hours phone calls and texting are appropriate in your home: _____ to _____

Year in School: _____ Favorite Class: _____

Have you competed on the speech team previously? If so, when? _____

What events have you competed in? _____

What speech events intimidate you? _____

What other activities are you currently involved with (clubs, musical groups, sports, leadership roles)?

Are you available for the following tournaments? *Please mark yes or no.*

_____ *November 6, Mascoutah, IL*

_____ *January 22, Belleville, IL*

_____ *November 13, CCHS, IL*

_____ *February 5, Regionals, TBA*

_____ *December 4, Waterloo, IL*

_____ *February 12, Sectionals, TBA*

_____ *December 11, Mt. Vernon, IL*

_____ *February 18-19, State Finals, Peoria*

_____ *January 15, Glenwood, IL*

What speech events excite you? Rank them **1** (top choice) and **5** (interested but not 1st pick)

Event Descriptions page 4-5

1. _____

2. _____

3. _____

4. _____

5. _____

Yes or No:

_____ I like to be the center of attention.
Where’s the spotlight?!?

_____ When doing a complicated project, I follow the instructions and make sure each step is completed. “I” dotter and “t” crosser.

_____ If I lost my calendar, I would be lost.

_____ I am a morning person.

_____ I’m competitive.

_____ I like helping out.

_____ I avoid drama and don’t repeat gossip.

_____ Procrastination stresses me out!

_____ I think quickly on my feet.

_____ Deadlines are guidelines.

_____ Memorizing material comes easy to me.

_____ The social aspects of speech are more important to me than breaking into finals.

_____ I stay up on current events and enjoy knowing what’s going on in the world around me.

_____ If I have an issue, I’m comfortable talking about it.

_____ Language and accents are hard for me to pick up.

_____ I get nervous performing and speaking in front of an audience.

_____ I like to change things up and get bored doing the same thing over and over.

_____ I enjoy reading and consider myself a good and quick reader

Practice

Between now and December 15, when are you generally available to prepare and practice?
Write in the times you are available after school to practice.

Monday		Friday	
Tuesday		Saturday	(prior to tournaments starting)
Wednesday		Sunday after 2pm	(prior to tournaments starting)
Thursday			

Emergency Information:

Name of emergency contact: _____

Emergency contact phone number: _____

Relationship to you: _____

Allergies or medical conditions we should be aware of:

Goals:

What goal do you want to accomplish this speech season?

- It will be a successful speech season if I,

- In regards to speech, the people around me expect me to

- Besides competing, what do you hope to gain from speech this year?

I am confident that I will meet the goals described above. Yes No

If *no*, what resources do you need to succeed?

SPEECH EVENTS!

LIMITED PREPARATION EVENTS

IMPROMPTU SPEAKING (IMP)

- Creatively and logically analyze a prompt, process their thoughts, organize points, and deliver a meaningful speech in a clear, coherent and skillful manner. Given limited preparation time of two (2) minutes to select a topic and prepare to deliver an original six (6) minute speech to indicate their knowledge of abstract ideas concerning an assigned topic.

EXTEMPORANEOUS SPEAKING (EXTEMP)

- A speech on a selected topic of international or domestic issues in which a student is given limited preparation time of thirty (30) minutes to prepare an original seven (7) minute speech indicating their knowledge of current events concerning an assigned topic. This event encourages a student to gain a broad knowledge of current events (political, economic, cultural issues) and to develop the ability to think critically and analyze the significance of such events and prepare, in a short period of time, a meaningful speech which can be delivered in a skillful manner.

RADIO SPEAKING (RS)

- The presentation of a newscast in which a student is given limited preparation time of forty-five (45) minutes to select, cut, and prepare to deliver an original five (5) minute broadcast of news stories and a commercial indicating their knowledge of compiling provided stories. This event encourages a student to gain experiences in broadcasting concentrating on clarity, style and delivery.

PUBLIC ADDRESS

INFORMATIVE SPEAKING (INFO)

- The presentation of the student's original expository speech. The purpose of Informative Speaking is to guide students in audience analysis, topic selection, research, organization and development of a sense of literary style in speech designed to elevate the level of significant information for an audience. The goal is to educate, not advocate.

ORATORICAL DECLAMATION (DEC)

- A persuasive or inspirational material of literary merit. The purpose of Oratorical Declamation is to acquaint students with notable examples of persuasive or inspirational literature and provide them an opportunity to develop skills of interpretation and delivery through the preparation and oral presentation of such examples.

ORIGINAL ORATORY (OO)

- A student's original persuasive speech. The purpose of Original Oratory is to guide students in audience analysis, topic selection, research, organization, and development of a sense of a literary style in a speech designed to express convictions and persuade an audience.

SPECIAL OCCASION SPEAKING (SOS)

- An original speech where the student is himself or herself at his or her current age speaking in a realistic situation for the purpose of entertaining an audience. The purpose of Special Occasion Speaking is to provide an opportunity for contestants to present a practical message in an entertaining manner under simulated "real life" conditions organized around a central theme and designed to make a serious point through the use of humor.

ACTING & INTERP EVENTS

DRAMATIC/HUMOROUS INTERPRETATION (DI / HI)

- Dramatic and Humorous Interpretation are the oral presentations of literature or plays. The purpose of Humorous Interpretation and Dramatic Interpretation is to increase student's understanding of script analysis and the communication of ideas through performance to encourage the application of theories and principles in oral interpretation.

DRAMATIC/HUMOROUS DUET ACTING (DDA / HDA)

- Dramatic and Humorous Duet Acting are the presentations of dramatic or humorous selections by two individuals. The purpose of Humorous Duet Acting and Dramatic Duet Acting is to provide students an opportunity to understand script analysis and develop characterization and acting skills in a confined setting.

ORIGINAL COMEDY (OC)

- A presentation of the student's original comedic work. The purpose of Original Comedy is to enable students to employ their creative skills in the writing and presentation of humorous material designed to entertain.

POETRY READING (POE)

- Poetry Reading is the oral interpretation of poetry. The purpose of Poetry Reading is to acquaint students with the genre and the application of the theories and principles of oral interpretation.

PROSE READING (PR)

- Prose Reading is the oral interpretation of prose literature. The purpose of Prose Reading is to acquaint students with the genre and the application of the theories and principles of oral interpretation.