

# TRUST ME ACTIVITY TOOLKIT

**Introduction:** This toolkit offers a variety of learning routines and activities for use with the documentary film *Trust Me*. Pick and choose from the different activities to customize a unit appropriate for your students and course objectives.

Each activity can be used as an independent assignment, or they can be sequenced as scaffolding for a culminating writing project based on the Guiding Question.

To use with your class, save a copy of the templates into your own Google Drive to edit and distribute to your students.

## Guiding Question

In what ways can technology, the internet, and social media harm people without their awareness?

Routine/Activity	Description	Grades	Standards
<a href="#">Student Activity Set</a>	Contains all the activities below in a single Google Slides so it can be shared with students as a single assignment.		See below

<a href="#"><u>Building Comprehension</u></a>	A graphic organizer for capturing observations of characters and events after viewing a film text.	K-12	CCSS.ELA-LITERACY.CCRA.R.2 CCSS.ELA-LITERACY.CCRA.R.3
<b>Lobby Talk:</b> <a href="#"><u>-Prompts &amp; Responses</u></a> <a href="#"><u>-Prompts Only</u></a>	A set of open-ended questions to initiate <b>verbal discussion</b> of observations and interpretations after a first viewing of a film text.	K-12	CCSS.ELA-LITERACY.CCRA.SL.1 CCSS.ELA-LITERACY.CCRA.SL.2
<a href="#"><u>Plot Points: Causes &amp; Effects</u></a>	An organizer for <b>analyzing</b> the causes and effects of key events in a narrative text.	K-12	CCSS.ELA-LITERACY.CCRA.R.5
<a href="#"><u>Theme Sort</u></a>	An interactive activity for <b>identifying</b> and <b>analyzing</b> themes in a text.	K-8	CCSS.ELA-LITERACY.CCRA.R.2
<a href="#"><u>Elements of Documentary</u></a>	A graphic organizer for recording observations on use of different elements of documentary film technique	6-12	
<a href="#"><u>Issues, Individuals, Impacts</u></a>	A routine for <b>analyzing</b> how complex issues and individuals can affect one another in multiple ways.	K-8	
<a href="#"><u>Individuals, Identities, and Communities</u></a>	An interactive organizer for <b>identifying</b> and <b>evaluating</b> the fairness and accuracy of a film's portrayal of individuals, identities, and communities.	6-12	TTSJS.AC.6-8.16 TTSJS.JU.6-8.11

### Culminating Writing Projects

<a href="#"><u>Interpretive Essay</u></a>	A writing prompt for an interpretive essay based on the guiding question.	4-8	CCSS.ELA-LITERACY.CCRA.W.1
<a href="#"><u>Writing a Review</u></a>	A set of guidelines for writing an effective short review of how well a film communicates its intended message.	6-12	CCSS.ELA-LITERACY.CCRA.W.9

