

AP Art History Introduction: The Lingo	
Medium	
Iconography	
Attribution	
Patron	
Composition	
	Foreground
	Middle-ground
	Background
ELEMENTS OF ART	
Line	
Color	Color scheme
	Complimentary Colors
	Monochromatic
Value	
Texture	
Space	
	Positive Space
	Negative Space
Shape	

Form			
PRINCIPLES OF ART/DESIGN			
Balance			
	Radial		
	Symmetrical		
	Asymmetrical		
Proportion			
Harmony/ Unity			
Rhythm			
Pattern/ Repetition			
Emphasis			
Variety			
Movement			
ART TERMS TO USE WHEN DESCRIBING			
Illusionistic space	Depth	Perspective	Foreshortening
Painterly brushstrokes	Expressive	Naturalized	Stylized
Contrast	Vibrant	Dramatic lighting	Stage like setting
Medium	Carving	Additive sculpture	Hierarchy of Scale
Decorative	Craftsmanship	Aesthetics	Contour

Highlight	Shade	Intensity	Motif
Warm Colors	Cool Colors	Figural	Abstract

<https://www.thoughtco.com/art-words-list-2577414>

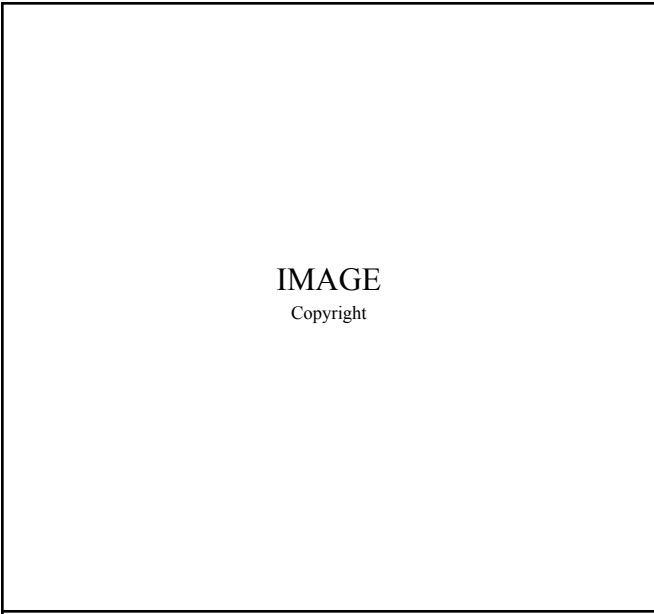
Google: The Met Glossary

NOTE SHEET GUIDE – WHAT TO WRITE IN EACH BOX

TITLE

Era or Style:

Artist or Architect:

 IMAGE Copyright	CONTENT/SUBJECT MATTER Subject matter – visible imagery that may include formal depictions, representational images, and/or symbolic depictions What is going on in the image? Iconography Are there any symbols? Is the work: Narrative? Symbolic? Spiritual? Mythological? Supernatural? Propaganda? Utilitarian? <i>Can be a combination</i>
CONTEXT What are the original historical and cultural surroundings of the work? What is happening at the time the work was created? How does the work reflect the time period/culture? When, where, and how did the audience interact with it? What cultures/artists affected this work? How? What about the work is consistent with the culture? Is there a patron? If so, who? Was it made for a specific location? How did the audience respond to it?	
FUNCTION What is the artwork/architectures job? What did the artist intend for the work to do? What is the meaning of the work?	

What is the message it conveys?

FORM/VISUAL CHARACTERISTICS

What elements of art were used in a significant way?

(color, line, shape, form, value, texture, space)

What principles of art are significant?

(pattern, balance, unity, movement, contrast, proportion)

How was it made?

What was it made with?

APAH ANALYZING A WORK OF ART

CONTENT	Explore the communicative elements of design, representation, and presentation
	<i>Keep in mind ...</i>
	Content includes subject matter – visible imagery may involve formal depictions, representative depictions, and/or symbolic depictions
	Content may be narrative, symbolic, spiritual, historical, mythological, supernatural, and/or propagandistic
CONTEXT	Examine the original and subsequent historical and cultural milieu (surroundings) of a work of art
	<i>Context includes information about:</i>
	Time, place, and culture in which a work of art was created, and when, where, and how subsequent audiences interacted with the work
	The artist's intended purpose for a work of art, the chosen site, and later locations
	Modes of display including associated paraphernalia and multisensory stimuli
	Characteristics of the artist and audiences (ie. Aesthetic, intellectual, religious, political, social, and economics)
	Patronage, ownership of a work of art and other power relationships
	Audience response to a work of art
	Contextual information may be provided through records, reports, religious chronicles, personal reflections, manifestos, academic publications, mass media, sociological data, cultural studies, geographic data, artifacts, narrative and/or performance, documentation, archeology, and research
FUNCTION	What is the job of the artwork? How did the artist intend for the work to be used and how was it actually used? Why are they different?
	<i>Remember:</i> function can be: utility, decoration, communication, commemorative, spiritual, social, political, personally expressive,
FORM	Investigate the materials and how they are used to create the work of art
	Use the elements and principles to examine basic visual components and their relationship in an entire work (ie. Contrasting colors, line direction, balance, repetition)

[illegible]

1. Identification: (title/designation, artist/culture, date of creation, media):

2. Form: (use of design elements/principles: color, shape, value, texture, line, space; balance, contrast, emphasis, movement, etc.):

3. Materials and Technique: (art making processes and use of material)

8. **Theme (s):**

Compare to Another Work:

Draw 60 seconds

4. Content: (subject matter, iconography, depiction, symbolism, the story)

7. **Innovation/Change (s):**

Convention/Tradition (s):

6. Intended Function/Purpose: (why was it made?) **Patron:** (who was it made for?)

5. Original Context: Place/Site/Audience:
Why was the artist's intent significant?