

Large Ensemble Festival FAQ

What is the ILMEA Large Ensemble Festival?

The Large Ensemble Festival is a non-competitive adjudicated event featuring performance opportunities in high-quality venues and also feedback (audio and written) as well as clinic experiences with well-respected/well-known music educators and practitioners. This festival is open to ensembles at any level.

What is the fee to participate in the ILMEA Large Ensemble Festival?

For one ensemble, the participation fee is \$350. If you bring more than one ensemble, the fee is reduced by \$25 for each additional ensemble.

How will I be billed?

ILMEA will send an invoice to the email address listed on the registration form. Participation fees must be paid 6 weeks prior to the event or ensembles may forfeit their performance slot.

What if I registered, but can no longer participate in the ILMEA Large Ensemble Festival? If you can no longer participate in the festival, please contact the State Office. Refunds will not be issued if the cancellation is within 6 weeks of the event.

Registration for a festival is full, is there a waitlist?

Yes, if an event is full, you can submit a request within each location's form to be placed on the waitlist.

Will my ensemble be scored at this event?

The ILMEA Large Ensemble Festivals are not scored. Each group receives written and audio feedback, along with a clinic from one of the adjudicators.

How much music should my ensemble perform?

For orchestra, band, and chorus, please prepare a maximum of 25 minutes of music.

How long will my clinic be?

Each group will receive a 30 minute clinic separate from their performance time.

How many scores or octavos should I bring?

Please plan on bringing 3 sets of scores or octavos for the adjudicators.

Am I required to listen to other ensembles' performances?

While not required, we strongly encourage groups to arrive early or stay past their performance to listen to and support other ensembles.

Will there be dining options for my students?

Each location's dining options will vary. A list of local restaurants or campus dining options will be sent to you with the festival packet.

What percussion instruments, amplification, and auxiliary equipment/instruments should I bring? Each location's provided equipment will vary. A list of instruments/equipment provided will be sent to you with the festival packet.

How will I receive my written and audio feedback?

Written and audio feedback will be sent as a Google Drive link via email after the event.