

Los payasos de circo

Presentador: Ana Sofía

Maga: Mariana

Payaso 1: Violeta

Payaso 2: Stiven

Payaso 3: Valeria

Payaso 4: María José

Payaso 5: María Fernanda

En escena esta el presentador, preocupado, camina para un lado y para el otro. Los payasos juegan entre ellos (*tres juegan a las cachetadas, otros dos con una pelota gigante*). El presentador los mira y se agarra la cabeza.

Presentador: (*Les habla al público*) And now, what am I going to do? All the artists of the Circus went to work at Cirque du Soleil, only these clowns who have no talent remained!

Payaso 1: Mr. When are the children going to return to this circus? Because nobody wants to see our function?

Presentador: No one wants to see our function because all the artists have left and only clowns remain!

Payaso 2: But we make them laugh

Presentador: Yes, but children also enjoy jugglers, tightrope walkers, magicians!!!!!! A circus without a magician is not a circus! (*Se pone a llorar y se retira de la escena*)

Payaso 3: We have to do something!!

Payaso 4: I have an idea...we can place an ad in the newspaper, looking for new artists

Payaso 5: You are right! Come on, there's a radio nearby too...we have to find new artists so the Great Circus of Fantasia is once again filled with children

(*Los payasos salen de escena y entra el mago, con una valija en donde tiene sus elementos de magia*)

Mago: I'm looking for the presenter of the Fantasy Circus, do you know him? They told me that artists are needed here and I'm just looking for work! Do you know where he went?

(El mago va en busca del presentador, entran los payasos cansados y se tiran a descansar algunos, otros juegan, otros se aburren. Luego entra el presentador)

Presentador: Where are everybody? What are they doing lying there? We have to get to work, if we want this circus to work, we have to work!!

Payaso 3: Yes, that's why we're resting, because we already work a lot

Payaso 4: Yes, and it was my idea so I deserve the break more than them!

Payasos: Shhhh!!! *(enojados con el payaso 4)*

Presentador: And can you tell what they were working on?

Payaso 1: Ahhh it's a surprise, but you'll see!

Presentador: Don't be mysterious and get to work. You two (*payasos 1 y 5*), from today they will be tightrope walkers, you will be a great tightrope walker (*payaso 3*), you lion tamer (*Payaso 4*)...

Payaso 2: But if there are no Lions in the circus??

Presentador: Of course not, now you will be a lion, here, *(pulls out a lion's mane)* this will be your mane. Now yes, each one to their positions and to work....

(En el lugar prepararan tres sectores en uno habrá pelotitas y aros para los malabaristas, en otro conos y soga para el equilibrista también puede haber una colchoneta, y en el tercero habrá una colchoneta y el aro para que atraviase el león. Los payasos practican y practican pero nada les sale bien. El presentador se enoja, las hace repetir las cosas hasta que se cansa definitivamente.)

Presentador: Enough! I quit...I'm also going to Cirque du Soleil

Payaso 4: But Mr. You have been rejected by Cirque du Soleil!

Payasos: They laugh exaggeratedly *(el presentador llora)*

Payaso 4: Shhh enough!!! They don't see that without him, we won't go back to work either!!

(Entra el mago en escena.)

Mago: Hello, good afternoon...I came because of the notice in the newspaper...they told me that this circus is looking for artists....

(El presentador se seca las lágrimas y enseguida se presenta...los payasos festejan que su idea parece haber funcionado y vuelven a practicar.)

Presentador: Yes, of course, and what do you do?

Mago: Seriously, don't you realize? Guys, explain what it is or what I do...

Presentador: That good!! Now we have 5 clowns and a magician...something is something...

Mago: *(señalando a los payasos)* What are they trying to do?

Presentador: It was a bad idea...I wanted them to learn juggling, balance and some tamer trick, but there is no point...they are very clumsy...they are clowns

Mago: What a pity!! A circus must have tightrope walkers, jugglers...the lion thing was great!! Too bad they're so clumsy!

Presentador: But aren't you a magician? Couldn't you make the clowns do everything right?

Mago: I do magic, not miracles!

Presentador: You're right... but you can try it with your magic wand... you have a magic wand, don't you?

Mago: Sure, I can try.

(El mago pasa por cada rincón, hace unos pasos de magia y los payasos comienzan a realizar todo perfectamente.)

Presentador: Cool!!! Now, this is a real Circus!!!! Ready for tomorrow's show?**Todos:** Siiii!!!!

Presentador: Get ready then!!!! *(salen todos de escena)*

(Vuelve el presentador con la música de circo de fondo)

Presentador: Ladies and gentlemen! Girls and boys! Welcome to the Circus of Fantasy! *(Suena la música del circo)* Before we start, we are going to introduce the protagonists of this function!!

(Vuelve a sonar la música y entran los personajes desfilando alrededor del presentador y saludando al público) Now, we will see the first number of the afternoon....with you, the jugglers *(los malabaristas hacen su numero, luego presenta al equilibrista, luego al domador y finalmente al mago. Todos hacen su número y al finalizar finaliza la función)*

Presentador: We come to the end of the performance, thank you all very much and see you in another function of the FANTASY CIRCUSSSSSSSSS!!!!!!

THE END