

Mima Good

“Something Good” from *Sound of Music* Out Now



Just in time for Valentine’s Day, Mima Good has released a tribute to love in times of trouble, coincidentally honoring the legacy of Christoher Plummer. Mima spontaneously recorded “Something Good” after rewatching *Sound of Music* one evening.

According to the artist, “This enchanting Christopher Plummer and Julie Andrews duet, “Something Good”, instantly captured my heart. Two characters falling in love in the midst of a troubled world. Fraulein Maria and Captain Von Trapp find solace

through love within a crumbling world, fascism rising around them. In this cover, I played classical guitar, organ, and a shruti box to create a gentle, swelling atmosphere in support of the tender lyrics. This song has always pulled at my heart strings, so I couldn't help but lend my voice to it. I could not believe it when I heard of Christopher Plummer's passing after recording and deciding on a release date. I am humbled to have recorded this song unknowingly in his honor."

Listen: "[Something Good](#)"

Mima Good is the pseudonym of NYC-based songwriter, producer, and multi-instrumentalist Raechel Rosen. A born and raised New Yorker, Rosen studied music at Laguardia Arts and Wesleyan University.

When she burst onto the scene with 2018's [Good Girl EP](#), it was no wonder the likes of [FADER](#) Magazine took notice. In those five songs, Rosen articulated the healing process from a tumultuous relationship with a former bandmate-- A journey from attachment, to abuse, and finally self-liberation.

Mima Good's sound and aesthetic espouses a contemporary pop sensibility combined with a dreamy atmosphere of synths, organs & guitars, creating moody, catchy, soul gripping songs. Her experimental pop is born from a breadth of contemporary and classic influences—from Bjork to Billie Holiday, Lana Del Rey to Nina Simone.

Last year, Mima Good was voted NYC's Best Emerging Artist in Deli Magazine and her Tiny Desk Submission was named Entry of the Day. Her songs tackle topics of pain and healing, empowerment and feminism, often with a sarcastic edge. Her playful production aims to bring listeners in on the joke. Mima Good's debut LP, [Hydra](#), was released in October of 2020.

Keep up with Mima Good below!



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