

**Eastern Oregon University
Course Syllabus**

Number of Course: WR 401

Name of Course: Research

Catalog Description: Research projects. Repeatable for credit with different projects.

Credit Hours: 1 to 5

Required Texts or Suggested Materials:

<http://eou.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=87851>

Prerequisites: Upper-division standing.

Learning Outcomes:

It's necessary that we read diligently at the beginning of the term to understand forms and blending/bending. This will require that you immediately look closely at all the books we'll be reading in the course.

Our specific goal during the first part of the course is to have an intelligent and informed conversation about the books we are reading together. To accomplish this, of course, we must all come to class prepared, and we must all be willing to bring our knowledge, intellect, and experience to the conversation. We want to hear from everyone in class! Our discussion in class should be informed by the analytical and critical tools we've learned throughout our ENGL/WR studies.

Our specific goal during the second part of the class is to decide upon the genre, subject, scope, and treatment for our individual capstone projects and to complete the compilation of the research that will inform the writing of the capstone. To this end, we will compile an extensive, sound, and appropriate annotated working bibliography for our individual capstone projects.

The objective of our critical discussions and writing in ENGL/WR 401 is to build an informed intellectual framework in which to work as creative and critical thinkers engaged in a productive cultural enterprise. This common core of reading will serve as an important springboard when we begin the workshop/critique process of responding to our capstone drafts winter term.

The objective of our most tangible effort—the research that will serve to inform our capstones--will serve to help us draft a substantial body of important work that demonstrates a clear writing process and our skills as writers and thinkers. Whatever approach we choose, the objective is to produce work that may be seriously considered for publication in *Oregon East* or elsewhere.

Course Requirements:

The requirements for ENGL/WR 401 include careful completion of all reading assignments and discussions, an annotated working bibliography for your capstone project, short critical pieces based on the readings, reading quizzes and exams, attending two Ars Poetica readings and/or the Oregon East Gala, and having fun.

Grading Policies:

Explain how each course requirement will be graded (append rubrics), what percentage on any one assignment equals what grade for that assignment, percentage of overall course grade derived from each requirement, policies on accepting late work, opportunities to resubmit, etc.

Means of Assessment:

You will be evaluated based on your completion of the following:

- attendance, reading assignments and full participation in class discussion and workshops
Baseline requirement. 2 absences allowed. After your second absence, -10 pts. for each class missed or reading not completed by class time)
- critical essays, writing assignments (30-70 pts)
- reading quizzes (30-50 pts)
- reading exams (50-100 pts)
- annotated working bibliography (200 points)
- attending Ars Poetica readings and one-page typed responses (30 pts x 2)

Brief Outline of Course:

ENGL/WR 401 is conceived as an opportunity for students from our various tracks to work together toward an intellectual and creative synthesis of academic work. The intention that shaped the form of our English education is that we would first share a unified common core of knowledge, study a specific set of courses within a chosen track, and then complete our education with a course in which literary analysis and literary creation are purposely reunited.

In ENGL/WR 401, that synthesis calls upon the tools of the English/Writing student to create an analytical work or a creative work that explores and crosses the boundaries of traditional genres. Your own writing will blur, blend, and bend genres and distinctions between the critical and the creative.

During the first part of the course, we will read works that explore form, nuance, history, and biography, as well as works that blend the graphic and multi-genre memoir and journalism. Each of the readings uses formal as well as innovative elements to detail, lampoon, and explore the boundaries of family, history, love, and loss. The belief is that these books will suggest to you the possibilities for your own approach to writing imaginatively and persuasively across genres in your capstone.

General Education Category and Outcomes: N/A

University Writing Requirement Outcomes: N/A

Writing Center Statements:

For on-campus courses

The Writing Center provides a place — physical or virtual — where every EOU writer can find an interested, responsive reader. Writing tutorials are free of charge for EOU's undergraduate and graduate students who are writing for any course at any level, or who are writing resumes, job letters, graduate applications, and more. Go to eou.mywconline.com to schedule an appointment in the Writing Center (Loso Hall 234).

For online or on-site courses

The Writing Center provides a place — physical or virtual — where every EOU writer can find an interested, responsive reader. Writing tutorials are free of charge for EOU students writing for any undergraduate course. Go to [EOU's eTutoring page](#) to submit a paper to a writing tutor.

For graduate courses

The Writing Center provides a place — physical or virtual — where every EOU writer can find an interested, responsive reader. Writing tutorials are free of charge for EOU students writing for any graduate course. Go to [EOU's eTutoring page](#) to submit a paper to a writing tutor. Click on [Graduate Students How To](#) for information about tagging your submission.

Classroom Decorum:

Academic Misconduct Policy:

Eastern Oregon University places a high value upon the integrity of its student scholars. Any student found responsible for an act of academic misconduct (including but not limited to cheating, unauthorized collaboration, fabrication, facilitation, plagiarism or tampering) may be subject to having his or her grade reduced in the course in question, being placed on probation or suspended from the University, or a combination of these. (Please see the Student Handbook online at <http://www.eou.edu/sse/student-handbook/>).

Accommodations/Students with Disabilities policy:

Any student who feels he or she may need an accommodation for any type of disability, must contact the Disability Services Office in Loso Hall, Room 234. Phone: 541-962-3081.

Disclaimer:

This standard syllabus provides only general information on the course. For those enrolled in the course a detailed syllabus will be provided by the Instructor at the beginning of the term. Please keep in mind that not all courses are offered every year. Consult Webster for scheduling information.

Date: