

ACCESS GUIDE

PRIME TIME

By Born in a Taxi

Presented by The Substation &
Melbourne Fringe Festival 2026



Image 1 - A white backdrop with two people sitting back to back, looking over their shoulders to the camera. One person is under 18 wearing bright and colourful accessories and fidgets, the other person is in his 70s and is wearing a brown silk shirt with a red floral print and a light brown flat cap.

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INTRODUCTION

This Access Guide provides information about accessing Born in a Taxi's show *Prime Time*, taking place at The Substation for Melbourne Fringe Festival 2026.

This guide is available online to prepare for your visit in advance.

The guide can be read independently or shared with a friend, family member, carer or support worker.

Contextualised photographs have been used to summarise information and experiences.

The Substation and Melbourne Fringe website will contain the most up-to-date version of this document.

CONTACT

If you would like to talk to The Substation directly about particular access requirements specific to the venue, or if you need more information about accessibility, please contact them via:

Phone: 03 9391 1110

Email: info@thesubstation.org.au

LOCATION

The Substation, 1 Market St Newport, VIC

[Google Maps Link](#)

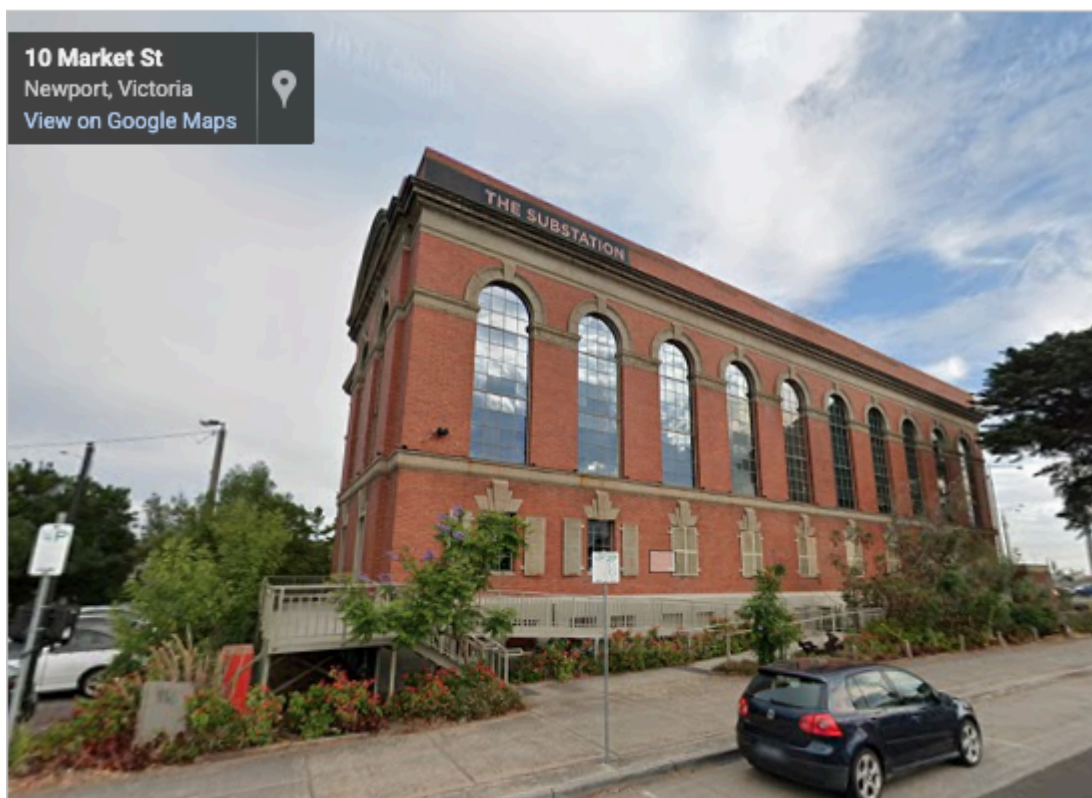


Image 2 - Street view of The Substation, 3-stories high red brick building with tall arched windows, parked cars in front carpark.

DATES AND TIMES

Duration: Approx. 70 minutes | No Interval

Wednesday 14th October, 6:00 pm - 7:10 pm

Thursday 15th October, 6:30 pm - 7:40 pm

Friday 16th October, 6:30 pm - 7:40 pm

Saturday 17th October, 2:00 pm - 3:10 pm

BOOKING INFORMATION

You can book tickets through The Substation website via this link:

[The Substation Booking Link](#)

You can also book through The Melbourne Fringe Festival website via this link:

[Melbourne Fringe Festival Booking Link](#)

There is an option to add any access requirements on the Check Out page for both websites.

There is no allocated seating. You can choose where you would like to sit.

If you have specific access requirements including seating arrangements for events please get in touch via info@thesubstation.org.au or call us on (03) 9391 1110.

CONTENT WARNINGS

Mild audience interaction, low lighting, occasional flashing lights from one central light.

PERFORMANCE ACCESSIBILITY

Preview performance on Wednesday 14 October.

A Preview is usually the first full run of the show in costume, from beginning to end with all of the technical aspects.

The rest of the season is from Thursday 15th to Saturday 17th October.



This performance is fully wheelchair accessible



Open captioning all season



Relaxed performance Saturday 17th October 2pm



Assistant Animals are welcome



Quiet Space Available



Visual 50% rating: music or sounds in the background with open captions

VENUE ACCESSIBILITY

Entrance

Visitors may enter The Substation using the ramp or stairs at the main entrance on Market Street.

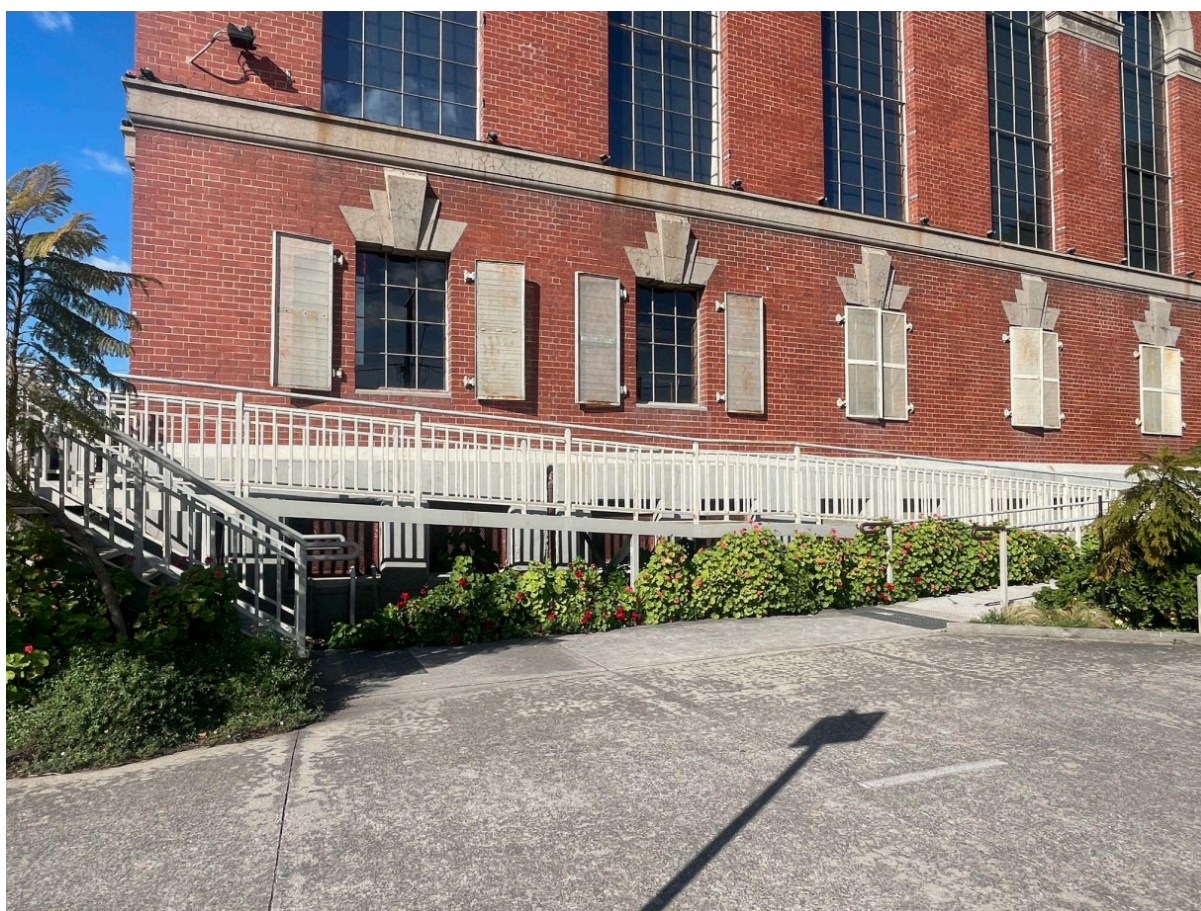


Image 3 - a photo of street view of The Substation, stair access on the left and ramp access on the right.

Lift

There is a lift on the ground floor, to the left of the foyer, providing access to levels 1 and 2. Prime Time is on level 1 in the Main Space.



Toilets

There are gender-neutral toilets on every level, including wheelchair accessible toilets on the ground floor (left hand toilet) and level 2 (right hand toilet). Baby change facilities are located in the ground floor accessible bathroom.



Assistance Dogs

Guide and assistance dogs are welcome at The Substation.



Companion Card

Companion card holders are eligible to receive a free companion ticket when purchasing their ticket. We accept companion cards registered in Victoria and interstate.

The Substation is committed to continually improving our services to ensure our events can be enjoyed by all.

The Box Office and Bar

The Box Office and Bar are located on the ground floor, opposite the entrance.

The Bar will be open before and after the show. They serve wine, beer, soft drinks, potato chips, tea and coffee.

The Performance Space

Prime Time is being performed in the Main Space, which is located on Level 1 and can be accessed via the lift.

The Quiet Space

The Quiet Space is located in Studio 6. There is dim lighting, a table and some chairs.

It is wheelchair accessible and has no strong smells.

GETTING TO THE SUBSTATION

The Substation is located on the lands of the Yalukit-willam of the Kulin Nation in the heart of Newport.

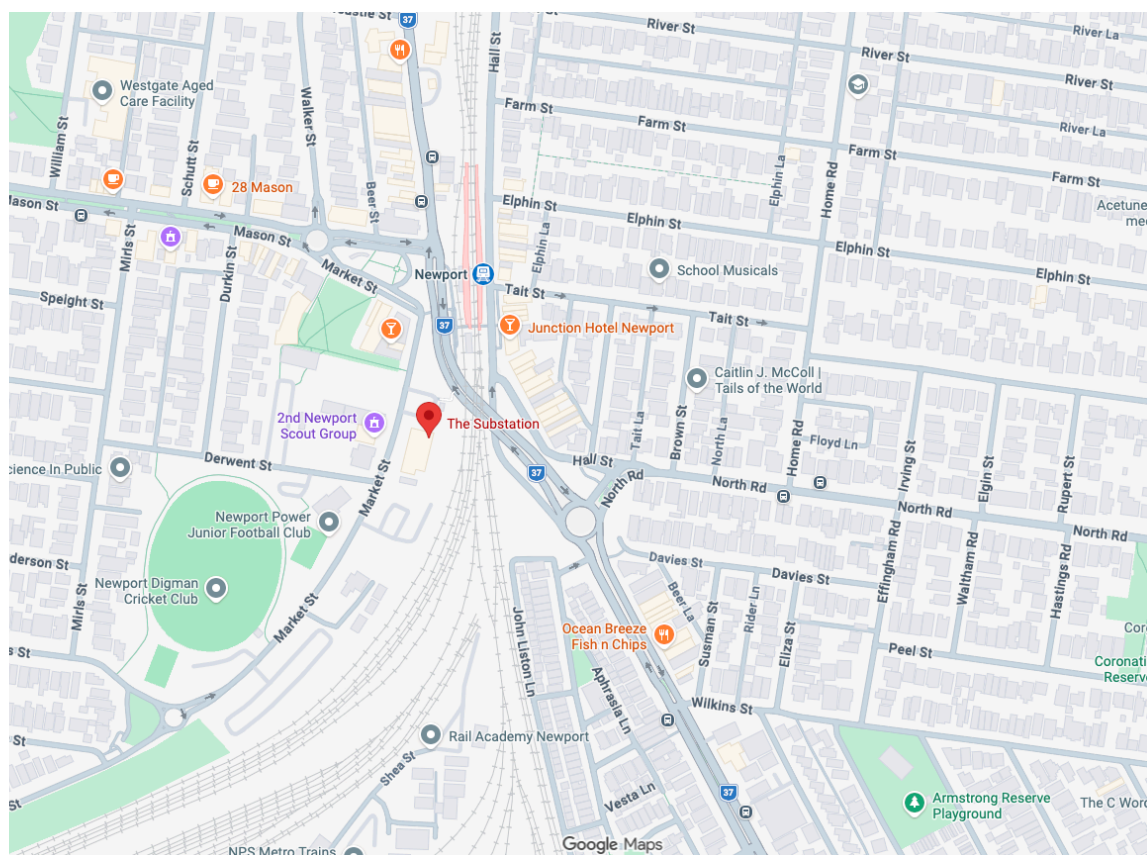


Image 4 - A computer screenshot of Newport on Google Maps with The Substation location pin

[The Substation Google Maps Link](#)

Train

The Substation is located approximately 200 metres from Newport train station, which is wheelchair accessible.

Please note Newport train station ramps have a steep gradient and may be difficult for some wheelchair users.

[Newport Train Station information](#)

Bus

Buses 471, 947 & 432 (and train replacement buses) stop at the Newport Interchange bus stop, which is 210 metres from The Substation.

The path from the bus stops to The Substation are step-free with pedestrian crossings along Market Street.

Bike

There are two bike racks less than 100 metres from the building, as well as two PTV Parkiteer bike cages in the car park at the front of The Substation.

Car

There is ample off-street car parking on both sides of the building, including accessible parking spaces.

There are additional car spaces accessible via Derwent Street, 150 metres from the building.

The closest accessible car spaces are less than 100 metres from the building, in front of Newport Bowls Club on Market St.

Victorian Accessible Parking Permit holders are entitled to park in a standard parking bay for double the time displayed on the parking sign.

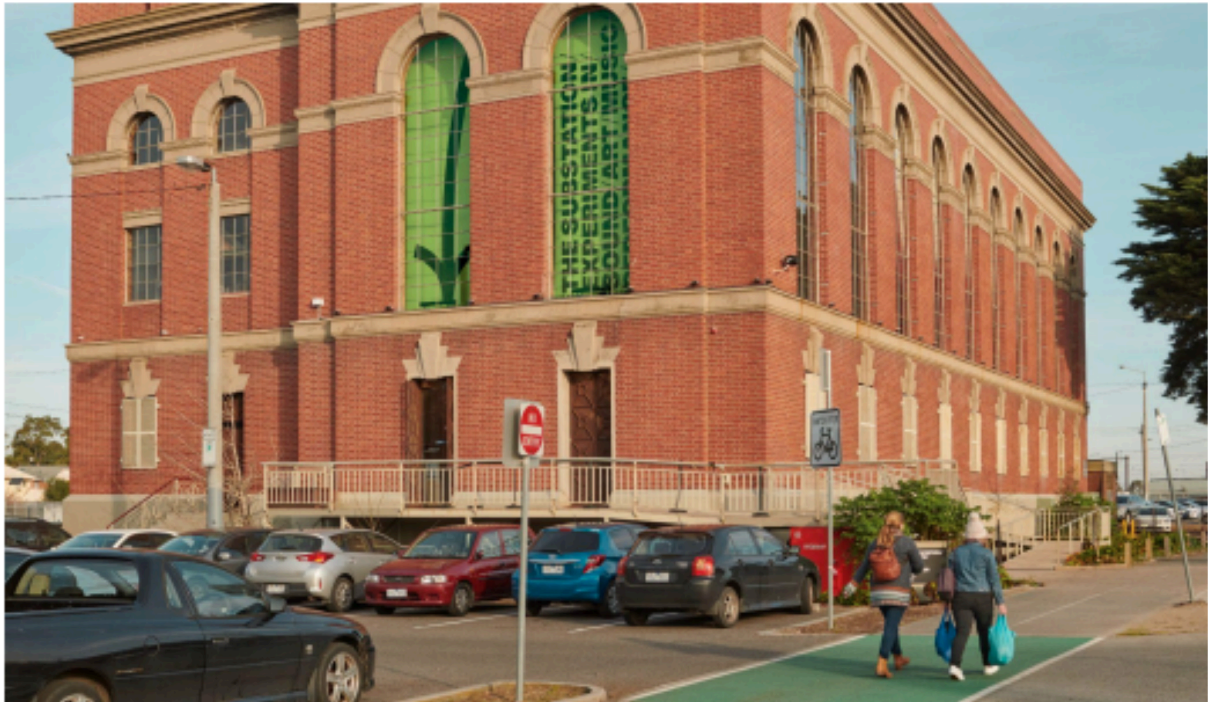


Image 5 - a photo of The Substation carpark, entrance via Market St



Image 6 - a photo from within The Substation carpark with accessible spaces

PERFORMANCE INFORMATION

Performers

There are 14 performers in the show, ranging from the ages of 5 years old and 93 years old.

- Oaka Scully (5 years old)
- Florence Bertoli (8 years old)
- Gilly Wright (16 years old)
- Rhinestone Desbois (14 years old)
- Natasha Mohamed (20's)
- Corey Saylor-Brunskill (30's)
- Jalen Ong (40's)
- Zya Kane (50's)
- Tarn Scully (50's)
- Nick Papas (60's)
- Clovis Mwamba (70's)
- Liz Jones (80's)
- Marylla Powell (90's)
- Carl Hurwood (90's)



Image 7 - A group photo of 12 of the Prime Time ensemble cast wearing dark clothes in a hall, some standing and smiling to camera, some serious with 2 kneeling on the floor in front.

SENSORY ELEMENTS

Sound

The performance will include an Acknowledgement of Country near the beginning.

The sound can be loud at times. There is a possibility a balloon may pop (but hopefully not).

There are occasional sudden noises.

There is talking throughout the performance, amplified through a microphone.

There will be some loud, and dynamic music changes occasionally

There are several original sound and music compositions that sometimes include recorded text that cast move/dance together to.

Lighting

As you enter the Main Space, the lights over the seating bank will be on.

The stage will be lit as you enter with cast members hanging out in the room, some cast members welcome the audience as they take their seats.

There will be moments of darkness and a black out at the end.

There will be moments of flashing lights and colour changes.

The lights will change colours and intensity throughout the show.

The lights will go out for a few seconds at times during the performance.

There is no strobe.

There may be haze effects.

Physical

The venue has heating. The room maintains an ambient temperature.

Smell

The Main Space is an old space. There may be some old building smells.

Visual

The set is a large yellow room; three large yellow cloths are hung as walls, and the floor is a soft yellow.

The props used in the show are 14 stools, and at times dried flowers, streamers, and balloons as decorations.

The central light is a large chandelier that may move up and down throughout the show once or twice.

On the *insert location*, is an area that displays open captioning.

Shocks or Surprises

There are few moments where something unexpected happens within the show, but they are not shocking or sudden.

There will be a change in musical atmosphere approximately 50 minutes into the show.

Audience Experience

Fringe staff members wearing a purple or black shirt with 'Melbourne Fringe' written on it will call out in the foyer that it's time to head to the theatre for the show.

There is no allocated seating. You can choose where you would like to sit.

There is an option to sit on the floor with cushions in the front row.

There are a couple of direct interactions with the audience which you can decline.

The show has a relaxed informal beginning. The audience arrives to sit, the cast already on stage or some of them are arriving.

Before the show start time, as the audience are taking their seats, you may be asked how old you are by a 16-year-old cast member with a handheld microphone.

At one point, the audience gets to play the party game 'Pass the Parcel' briefly.

The cast asks each other questions, responses may be different each show. This live text will be able to be read as live captioning on a large TV monitor. We are experimenting with new technology and there may be imperfections and

inaccuracies or a short time delay while it keeps up with the real-time text. There will be recommended seating to view this as the size of the font is limited for those who require or prefer reading captions during the performance .

There will also be text captioning whenever there is recorded text that is embedded in the music while the cast is dancing.

At the end of the show, the audience will clap enthusiastically and cheer. It may become noisy.

The audience lights will brighten and dim throughout the duration of the show.

You can leave the seating bank to the foyer and return at any point in the show with the assistance from venue staff.

Social Expectations

The foyer may become busy before and after the show.

At the end of the show the performers will leave the stage. If you like you can talk to them in the foyer after the show if they decide they are feeling up for it.