

### For Voice Over:

This story is about Bilwa Mangal, a Brahmin priest's son, who was deeply infatuated with a courtesan named Chintamani. Despite his father's efforts to reform him by arranging his marriage to a beautiful woman, Bilwa Mangal continued to visit Chintamani's brothel. After his father's death, he inherited the family wealth but soon squandered it in pursuit of Chintamani.

One stormy night, driven by his obsession, Bilwa Mangal crossed a flooded river, unknowingly using a corpse as a raft and climbing a snake, mistaking it for a rope, to reach her. Chintamani showed him the truth of his actions, explaining that his desires had blinded him. This realization led both to renounce their ways, and Bilwa Mangal embarked on a spiritual journey.

Later, Bilwa Mangal, now a wandering ascetic, visited a wealthy man's house. Captivated by the beauty of the man's wife, he requested to spend a night with her as a form of donation. The wealthy man, unfazed, agreed. But instead of indulging his desires, Bilwa Mangal pierced his own eyes with needles to rid himself of his lustful vision.

This act marked his complete devotion to God, transforming him into the poet-saint Surdas, known for his deep spirituality and divine compositions. His story teaches that true devotion requires overcoming worldly desires and attaining inner purity.

### 2<sup>nd</sup> Prompt for character making:

Please provide different characters of this story and also create a character description for each character . Please mention how does each character look, what are they wearing and their facial expression,

Here are the key characters from the story of Bilwa Mangal, with brief descriptions for each:

Protagonists:



Bilwa Mangal / Surdas:



Bilwa Mangal's Father:



Bilwa Mangal's Wife:



Chintamani:



The Dead Woman in the River:



The Snake:

### Image Prompts:

Also give me prompts of each line of story to create Realistic ,Cinematic images and also mention Image style, like Realistic Cinematic and all characters features in every prompt where they are present to create same consistent characters I will give Bilwa Mangal / Surdas,Bilwa Mangal's Father, Bilwa Mangal's Wife,Chintamani,The Dead Woman in the River, and The Snake features below .

Features are



1. **\*\*Bilwa Mangal / Surdas\*\***

- Bilwa Mangal is a young Brahmin man with intense, deep-set eyes, initially driven by desire. He has medium-length, messy black hair, reflecting his chaotic state. He starts in traditional white dhoti and kurta but later adopts a saffron robe symbolizing renunciation. His facial expressions

shift from a desperate yearning in his earlier life to calm and serene after his spiritual transformation, ultimately embodying a peaceful devotee.

Style Reference:

Realistic, Cinematic, with a light focus to her face to emphasize her beauty and pride

## 2. **\*\*Chintamani\*\***

- Chintamani is a stunning courtesan with long black hair often adorned with flowers, and her large, kohl-lined eyes give her a seductive yet enigmatic look. She dresses in luxurious silk sarees, decorated with heavy jewelry, enhancing her allure. Her facial expressions vary from a playful, enticing smile to a contemplative seriousness when discussing spiritual matters with Bilwa Mangal, showing her depth and wisdom.

Style Reference:

Realistic, Cinematic, with a light focus to her face to emphasize her beauty and pride

## 3. **\*\*Bilwa Mangal's Father\*\***

- An elderly Brahmin priest with a thin frame, Bilwa Mangal's father has a white beard and sharp, concerned eyes. He wears a simple white dhoti with an angavastram draped over his shoulder, embodying his traditional and pious lifestyle. His face often reflects sadness and worry, especially when he observes his son's misguided path, showing his deep disappointment and helplessness.

Style Reference:

Realistic, Cinematic, with a light focus to her face to emphasize her beauty and pride

## 4. **\*\*Bilwa Mangal's Wife\*\***

- A young, modest woman, Bilwa Mangal's wife has a gentle face and soft, expressive eyes that mirror her patience and quiet suffering. She wears a simple saree in muted tones with minimal jewelry, reflecting her traditional and humble nature. Her facial expressions convey a mix of sadness and resignation, as she endures the pain of her husband's neglect with silent fortitude.

Style Reference:

Realistic, Cinematic, with a light focus to her face to emphasize her beauty and pride

## 5. **\*\*The Wealthy Merchant (Seth)\*\***

- The merchant is a middle-aged, well-built man with a dignified appearance and a well-groomed beard. He wears a richly embroidered kurta and a turban, complemented by gold accessories that highlight his wealth. His facial expression remains calm and composed, showing wisdom and a deep sense of detachment, even when faced with Bilwa Mangal's shocking request.

Style Reference:

Realistic, Cinematic, with a light focus to her face to emphasize her beauty and pride

#### 6. **\*\*The Merchant's Wife (Sethani)\*\***

- The merchant's wife is a beautiful woman in her 30s, with smooth skin and expressive almond-shaped eyes. Her long hair is braided and adorned with jasmine flowers. She wears a richly decorated silk saree with heavy jewelry, highlighting her status. Her expressions shift from shock and fear at Bilwa Mangal's request to calm composure, showcasing her grace and humility in a challenging situation.

Style Reference:

Realistic, Cinematic, with a light focus to her face to emphasize her beauty and pride

#### 7. **\*\*The Snake\*\***

- The snake is a black cobra with a shiny, sleek body, hanging from the rooftop like a dark rope. Its presence is menacing, with its hood slightly raised, ready to strike. It symbolizes hidden danger and reflects Bilwa Mangal's distorted perception due to his obsessive desires, as he mistakes it for a lifeline to Chintamani's room.

Style Reference:

Realistic, Cinematic, with a light focus to her face to emphasize her beauty and pride

#### 8. **\*\*The Dead Woman in the River\*\***

- The lifeless body of a woman floats down the river, her skin pale and clothes torn by the water. Her hair is matted with mud, and her face is blank and expressionless. The corpse represents the grim reality of death and the consequences of being consumed by worldly desires, unknowingly used by Bilwa Mangal as a means to reach Chintamani.

Style Reference:

Realistic, Cinematic, with a light focus to her face to emphasize her beauty and pride

#### 9. **\*\*The Divine Voice / Inner Conscience\*\***

- The Divine Voice is represented as an ethereal figure or a soft, glowing light, embodying wisdom and compassion. It appears serene and kind, providing Bilwa Mangal with the guidance needed to turn away from his earthly desires. This spiritual presence reflects calm understanding and serves as a beacon, helping him find his true path towards enlightenment.

Style Reference:

Realistic, Cinematic, with a light focus to her face to emphasize her beauty and pride

Final Image prompts from Chat GPT:

Here are the image prompts for the key scenes in the story, keeping the characters and style consistent throughout:

### **### 1. \*\*Bilwa Mangal at Chintamani's House (Opening Scene)\*\***

- **Prompt**: A young Brahmin man, Bilwa Mangal, with medium-length messy black hair and intense deep-set eyes, dressed in a traditional white dhoti and kurta, sitting at the edge of a lavish room. Chintamani, a stunning courtesan with long black hair adorned with flowers, wearing a luxurious silk saree with heavy jewelry, looks at him with a playful yet enigmatic smile. The scene is lit with warm, ambient lighting, capturing a mix of desire and enchantment in a Realistic, Cinematic style.

### **### 2. \*\*Bilwa Mangal's Father Planning His Marriage\*\***

- **Prompt**: An elderly Brahmin priest with a thin frame, a white beard, and sharp, concerned eyes, wearing a simple white dhoti with an angavastram over his shoulder. He stands in a modest room, his face filled with sadness as he discusses his son's future. His expression is worried, reflecting his deep concern for Bilwa Mangal. Realistic, Cinematic style with a soft focus on his facial expression, highlighting his disappointment.

### **### 3. \*\*Bilwa Mangal's Wedding Scene\*\***

- **Prompt**: Bilwa Mangal, in a white traditional wedding attire, stands next to his wife, a modest young woman with soft, expressive eyes, dressed in a simple saree with minimal jewelry. She looks down with a mix of sadness and quiet hope. The background shows a traditional Hindu wedding setup with floral decorations. The scene captures a moment of solemnity and resignation in a Realistic, Cinematic style.

### **### 4. \*\*Bilwa Mangal Leaving Home with Wealth\*\***

- **Prompt**: Bilwa Mangal, now dressed in a white dhoti and kurta, holding a bag filled with wealth, his face showing a mix of determination and obsession. His wife stands in the background, her gentle face reflecting sadness and resignation. The setting is a simple, dimly lit room, emphasizing the emotional distance between the couple. Realistic, Cinematic style with a focus on Bilwa Mangal's intense expression.

### **### 5. \*\*Crossing the Flooded River\*\***

- **Prompt**: Bilwa Mangal, with messy hair and a desperate look, sitting on what appears to be a piece of wood, floating across a flooded river in the dark night. The river is turbulent, with strong currents and rain pouring down. His expression shows intense yearning, unaware of the dangers around him. Realistic, Cinematic style with dramatic lighting highlighting his determined face.

#### ### 6. **\*\*Bilwa Mangal Climbing the House with a Snake\*\***

- **\*\*Prompt\*\***: Bilwa Mangal, drenched from the rain, climbing a rope that is actually a black cobra, its hood slightly raised. His face shows desperation and yearning, while the snake's menacing form is highlighted in the dim light. The background shows a closed door of Chintamani's house, adding tension to the scene. Realistic, Cinematic style with a focus on the snake's dark, shiny body and Bilwa's intense expression.

#### ### 7. **\*\*Confrontation with Chintamani\*\***

- **\*\*Prompt\*\***: Chintamani, standing in her luxurious room with a contemplative look, her large kohl-lined eyes filled with concern. She faces Bilwa Mangal, who looks shocked and confused. Chintamani's elegant silk saree and heavy jewelry contrast with Bilwa Mangal's wet and disheveled appearance. The room is dimly lit, creating a dramatic and intense atmosphere. Realistic, Cinematic style emphasizing their emotional exchange.

#### ### 8. **\*\*Realization with the Dead Woman in the River\*\***

- **\*\*Prompt\*\***: Bilwa Mangal, standing by the riverbank, staring in horror at the pale, lifeless body of a woman floating down the river. The woman's hair is matted with mud, her face blank and expressionless. The scene captures Bilwa's realization and shock, with the stormy river in the background. Realistic, Cinematic style with a focus on the grim reality and Bilwa's stunned expression.

#### ### 9. **\*\*Bilwa Mangal's Renunciation\*\***

- **\*\*Prompt\*\***: Bilwa Mangal, now dressed in a saffron robe, his hair neatly tied back, holding a flute in his hand. His face is calm and serene, a look of peace replacing his previous turmoil. He stands on a quiet riverside, the early morning light casting a soft glow on his face. The scene captures his spiritual transformation in a Realistic, Cinematic style.

#### ### 10. **\*\*Encounter with the Wealthy Merchant and His Wife\*\***

- **\*\*Prompt\*\***: A well-built, middle-aged merchant with a dignified appearance, wearing a richly embroidered kurta and a turban, stands at the doorway. His wife, a beautiful woman with almond-shaped eyes and a richly decorated silk saree, looks shocked. Bilwa Mangal, with a serene face, dressed in a saffron robe, stands before them, asking for an unusual request. The scene is filled with tension and disbelief in a Realistic, Cinematic style.

#### ### 11. **\*\*Bilwa Mangal Blinding Himself\*\***

- **\*\*Prompt\*\***: Bilwa Mangal sits calmly, holding two sharp needles in his hands. He has a serene yet intense expression as he brings the needles towards his eyes. The background shows the shocked face of the merchant's wife, her hands covering her mouth in horror. The lighting is

dramatic, focusing on Bilwa's face, highlighting his resolve and detachment. Realistic, Cinematic style with a dark and intense atmosphere.

### ### 12. \*\*Final Transformation into Surdas\*\*

- **Prompt**: Bilwa Mangal, now known as Surdas, with a peaceful expression and closed eyes, sitting by the riverside playing a flute. He is dressed in simple, saffron robes, his hair tied back neatly. The setting is serene with soft morning light and calm water, reflecting his inner peace and devotion. Realistic, Cinematic style capturing the tranquility and spiritual enlightenment of Surdas.

These prompts capture key moments of the story, maintaining a consistent Realistic, Cinematic style, with detailed descriptions of each character to create a cohesive visual narrative.