

WELCOME TO THE OAK HILL AFTER-SCHOOL THEATRE PAGE



Commitment & Attendance Policy:

Being part of The Oak Hill After-School Theatre Program requires **full commitment**. Rehearsals are scheduled on **Monday, Tuesday, Thursday, & Friday**. Students are **not allowed to leave early or skip days** to attend other OAK HILL activities. If you have more than one outside-school rehearsal conflict, you may not be cast in the show or receive a Crew position. Mandatory Rehearsals require full Cast and Crew attendance during the final weeks of production. This process becomes extremely challenging when actors do not honor their commitments and respect the rehearsal process. **Rehearsing is expected to become the prioritized after-school activity when joining a theatrical production.**

Important Links:

- ★ Join the Oak Hill Theatre, After School Program Group on Parent Square: <https://www.parentsquare.com/groups/join/skyxyvff3c>
- ★ Students! Join the Schoology Group [After School Theatre at Oak Hill MS](#)
 - Access Code: BSP5-BVZK-KCVTK

FALL PLAY 2026

★ REHEARSAL CALENDAR

★ Fall Play Performance Dates

- Thursday, November 19th at 7 PM
- Friday, November 20th at 7 PM
- Saturday, November 21st at 3:30 PM a
- [Once Upon A Time Machine Tickets](#)
 - Go on Sale Monday, October 26th @8AM

PAYMENT: Any student participating in THEATRE must pay the after-school activities fee, \$150 per production. **Wait to pay this until the student has been cast in a show and has accepted their role as an actor or crew member.** This fee is **not collected** at Oak Hill. Families will be invoiced by the District. Please reach out to Courtney Beckerman with any questions at beckermanc@newton.k12.ma.us

OAK HILL THEATRE PRESENTS

Once Upon A Time Machine

WRITTEN BY: Annabelle Kolidas, Carrie-Anne Lareau & Louisa Younkin

PERFORMANCE DATES

NOV 19TH, 2026 AT 7PM

NOV 20TH, 2026 AT 7PM

NOV 21ST, 2026 AT 3:30PM

**\$10 at
the door**

TICKETS



CREW POSITIONS

Stage Manager (SM)- is the central organizer and communicator for a theatre production, serving as the liaison between the director, cast, and crew departments. Their role encompasses managing rehearsals, coordinating schedules, organizing sets and props, and calling cues during live performances to ensure everything runs smoothly and on time. You are committing to attending all rehearsals. **7th & 8th Graders**

Assistant Stage Manager (ASM)- supports the Stage Manager (SM) in managing the smooth execution of a theater production. Responsibilities generally include maintaining backstage areas, relaying cues and information, and potentially supervising specific sections of the stage. ASMs are crucial for communication, organization, and problem-solving, and the role often serves as a stepping stone to becoming a Stage Manager. You are committing to attending all rehearsals. **6th, 7th, or 8th Graders**

Head of Lights- You will run the light board, create lighting cues, work on the lighting design of the show, and manage the rest of the lighting team. Leadership, organizational, and communication skills needed. **7th & 8th Graders**

Heads of Sound- Will be either running the show's sound and sound cues from the soundboard, or in charge of properly MIC-ing the cast. You will be managing the rest of the sound team. Leadership, organizational, and communication skills needed. **7th & 8th Graders**

Heads of Costumes- Will work with the Director to help put together costume ideas for the actors' characters. Will set up, organize, and run the costume rack during dress rehearsals and performances. You will be managing the rest of the costume team. Leadership, organizational, and communication skills needed. Artistic skills are a plus. **7th & 8th Graders**

Head of Props- Oversees the use of all props (objects an actor interacts with) for a production. They manage a department of prop crew, ensuring props are ready for rehearsals and performances and meet the production's artistic vision. Leadership, organizational and communication skills needed. Artistic skills are a plus. **7th & 8th Graders**

Head of Shift- Must know the ins and outs of the production's staging and set design. They and their team will be in charge of moving all set pieces and large props during set changes. Will be in charge on assigning specific jobs to their team members and organizing a smooth shift change run. Leadership, organizational and communication skills needed. **7th & 8th Graders**

Head of House- This role is responsible for managing the audience experience and the areas of the theater outside the stage, known as the "front of house". Their duties include supervising ushers, ensuring patrons' positive experience, selling tickets, managing the concessions stand, and coordinating with other theater departments like stage management. **7th & 8th Graders**

Head's Assistants- This person will be the right hand of the Head of that department. They will learn how to work together to ensure their department and the production is successful.

General Stage Crew- Students interested in having less responsibilities and a shorter time commitment can apply to be part of the general crew. They will be assigned to a department based on both their interests and needs of the production.

Theatre Staff

FALL PLAY

Ms. Colella- Director & Producer colellag@newton.k12.ma.us

Ms. Nunes- Stage Manager/ Co-Director nunesa@newton.k12.ma.us

Mr. Bueno- Tech Extension

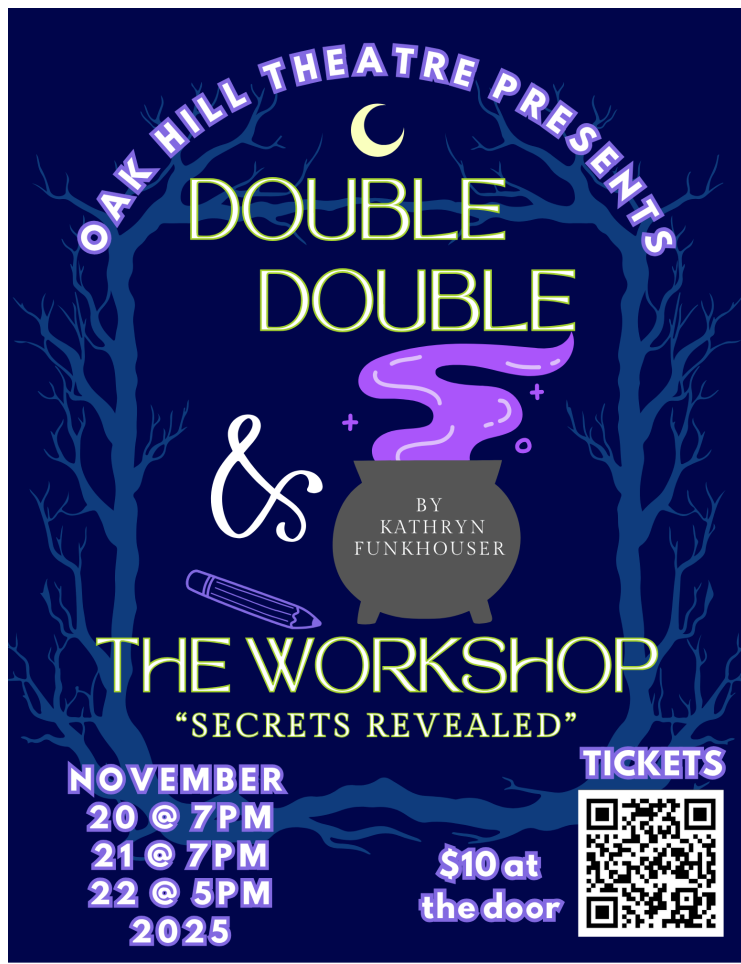
WINTER MUSICAL

Mr. Bueno- Director, Tech Extension buenob@newton.k12.ma.us

Ms. Colella- Producer colellag@newton.k12.ma.us

Mr. Cutler- Musical Director cutlerc@newton.k12.ma.us

Mr. Bond- Technical Director



25-26 Theatre Season

OHMS THEATRE PRESENTS

HOW TO GET AWAY WITH A

Murder Mystery
Written By: Don Zolidis

&

The Workshop
Written By: OHMS Playwrights

Show Dates: 11/21/24 @ 7PM
11/22/24 @ 7PM
11/23/24 @ 5PM

TICKETS  **\$10 @ the door**

OAK HILL MIDDLE SCHOOL PRESENTS

HIGH SCHOOL MUSICAL

THURSDAY FEB 6 | 7 PM
FRIDAY FEB 7 | 7 PM
SATURDAY FEB 8 | 2 PM

OAK HILL AUDITORIUM

Book by David Simpatico

Songs by Matthew Gerrard and Robbie Nevil; Ray Cham, Greg Cham and Andrew Seeley; Randy Petersen and Kevin Quinn; Andy Dodd and Adam Watts; Bryan Louiselle; David N. Lawrence and Faye Greenberg; Jamie Houston

Music Adapted, Arranged and Produced by Bryan Louiselle
Based on a Disney Channel Original Movie Written by Peter Barsocchini

TICKETS  **\$10 @ THE DOOR**

Our
2024-2025
Season!

OAK HILL MIDDLE SCHOOL PRESENTS...

THE WORKSHOP

Theatre

UNPLUGGED



PERFORMANCE DATES:
FRIDAY, JUNE 6TH @ 3:15 PM
FRIDAY, JUNE 6TH @ 7:00 PM
SATURDAY, JUNE 7TH @ 7:00 PM
2025



ONLINE TICKETS
OR
\$10 CASH AT THE DOOR

