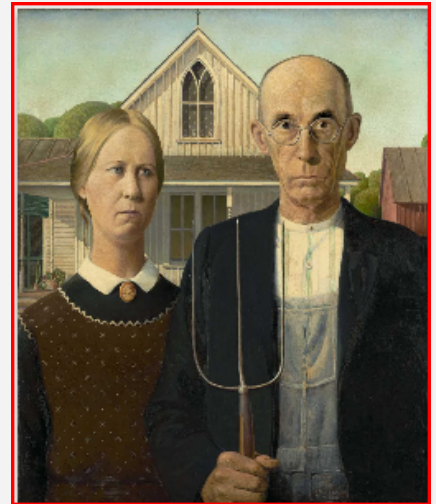




Velazquez's *Portrait of Innocent X*
(Francis Bacon)



Jacques-Louis David's
La Mort de Marat



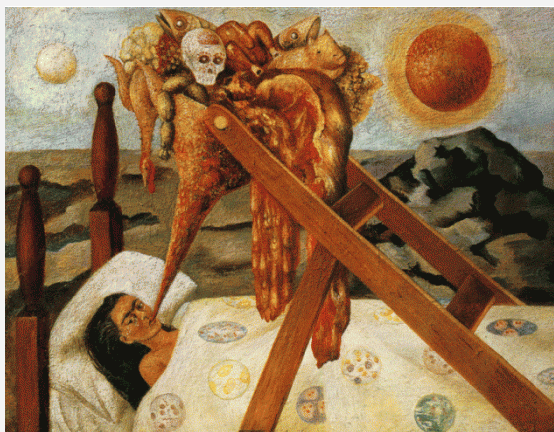
Grant Wood's
American Gothic



Pablo Picasso's
The Old Guitarist



Pablo Picasso's
The Weeping Woman



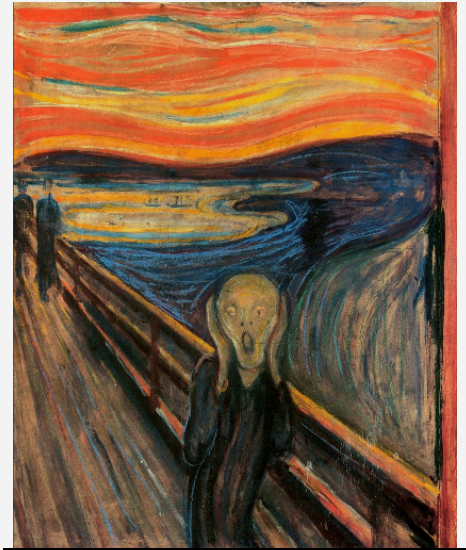
Frida Kahlo's
Without Hope



Rene Magritte's
The Healer



Andy Warhol's
Big Electric Chair



Edvard Munch's *The Scream*



Salvador Dali's
Sleep

Another option:

[Pick a freaky scene from Hieronymous Bosch's The Garden of Earthly Delights](https://archieff.ntr.nl/tuinderlusten/en.html) If you're interested in one of these scenes,

this link will allow you to view it more closely:

<https://archieff.ntr.nl/tuinderlusten/en.html>



Francis Goya's
Saturn Devouring His Son

Other options from Goya: [A Procession of Flagellants](#) or [The Great He-Goat](#)

Copy and paste 2-3 of the paintings from above [here](#) for easy study and brainstorming-access:

- Answer Who? What? When? Where? How?
- Elaborate. What is just outside of the painting that we don't see?
- What is the back-story?
- How does this painting apply to your personal life? How does this painting make you feel?
- How might this painting apply to a character's life? How might this painting influence / affect one of your characters?
- Begin freewriting. Describe the setting. Describe characters.

Paste painting copy here and begin brainstorming. (Please keep the font for your brainstorming in blue.)