

Velazquez's Portrait of Innocent X



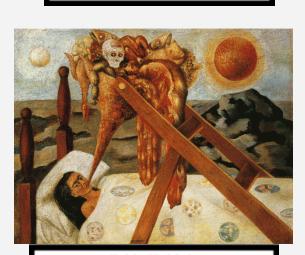
(Francis Bacon)



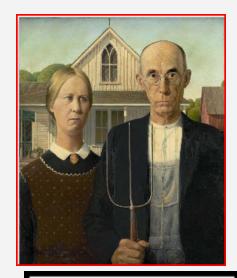
The Weeping Woman



Pablo Picasso's The Old Guitarist



Frida Kahlo's Without Hope

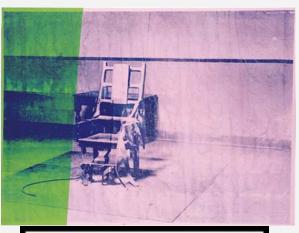


Jacque Louis-David's La Mort de Marat

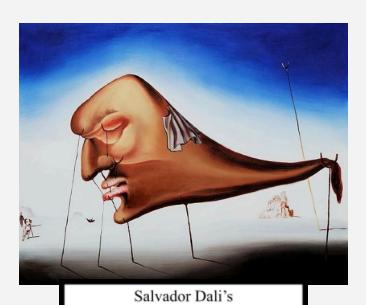
Grant Wood's American Gothic



Rene Magritte's The Healer



Andy Warhol's Big Electric Chair



Sleep

Another option:

Pick a freaky scene from Hieronymous Bosch's The Garden of Earthly Delights If you're interested in one of these scenes, this link will allow you to view it more closely: https://archief.ntr.nl/tuinderlusten/en.html



Edvard Munch's The Scream



Francis Goya's
Saturn Devouring His Son

Other options from Goya: A Procession of Flagellants or The Great He-Goat)

Copy and paste 2-3 of the paintings from above <u>here</u> for easy study and brainstorming-access:

- Answer Who? What? When? Where? How?
- Elaborate. What is just outside of the painting that we don't see?
- What is the back-story?
- How does this painting apply to your personal life? How does this painting make you feel?
- How might this painting apply to a character's life? How might this painting influence / affect one of your characters?
- Begin freewriting. Describe the setting. Describe characters.

Paste painting copy here and begin brainstorming. (Please keep the font for your brainstorming in blue.)