

1.Заходим в VeoSeeBot

2.Открываем раздел “Создать видео” и выбираем Seedance 2.0

3.Загружаем свою фото карточку и вставляем этот промпт:

- **Соотношение сторон: 16:9**
- **Длительность: 15 секунд**

Create a surreal cinematic zero-gravity sequence where people, clothing, laptops, bags, beauty products, papers, shoes, and small objects are all floating through a dramatic blue-and-pink cloudy sky. Start with the main female character very close to the camera in the foreground, flying slowly toward the lens. The camera moves toward her face and then suddenly enters extreme slow motion. Her hair and clothes float gently. She calmly raises a pair of glasses and puts the glasses on her face in slow motion, then looks directly into the camera. Make this moment detailed and cinematic, showing the glasses settling naturally onto her face, tiny hair movement, fabric drifting, and soft blinking. As soon as the glasses are on, the camera suddenly accelerates very fast past her, smoothly weaving through the floating people and objects. Rush toward a floating laptop. When the laptop becomes the main focus, instantly slow everything down again into extreme slow motion. The laptop slowly rotates in mid-air, its screen softly glowing while papers, cables, and small objects drift around it. Hold this moment briefly. Then speed up again and fly rapidly through the scene, passing between floating people, jackets, shoes, bags, makeup items, papers, and electronics. Next, rush toward a pigeon floating/flying through the air. As the camera reaches it, switch back into extreme slow motion. Show the pigeon's wings moving very slowly, individual feathers reacting naturally to the air, with tiny particles and distant objects suspended behind it. Then suddenly accelerate away from the pigeon and travel deeper into the zero-gravity world. Pass multiple floating people at different depths—some upside down, some sideways, some slowly spinning—while clothes, laptops, objects, and papers move gently around them. Keep repeating this rhythm: extreme slow motion on one hero subject → sudden fast travel → extreme slow motion on the next subject → fast travel again. The main visual language is dramatic speed ramping. Slow-motion moments should feel almost frozen, elegant, detailed, and dreamlike. The fast transitions should feel smooth, energetic, and cinematic, never shaky. Keep the sky dramatic with rich blue, pink, violet, and warm sunset clouds. Use strong depth and parallax, with objects passing very close to the lens while distant people float softly in the background. Everything should feel highly realistic: natural hair physics, realistic fabric movement, believable floating bodies, accurate reflections on the laptop, detailed pigeon feathers, realistic shadows, cinematic sunlight, subtle film grain, and smooth motion blur during fast transitions. Camera movement: fluid flying camera, smooth curved paths, fast pushes between subjects, dramatic close passes, strong parallax, no handheld shake. Motion style: extreme slow motion, sudden smooth acceleration, realistic zero-gravity floating, elegant speed ramps, no jerky movement, no warping, no distorted bodies or faces. Overall aesthetic: surreal high-fashion commercial, cinematic zero-gravity dream sequence, futuristic editorial film, photorealistic, dramatic, stylish, and immersive.

Create a photorealistic surreal cinematic sequence entirely in the sky, inspired by the supplied reference images. The world should feel huge, dreamy, playful, strange, whimsical, elegant, and magical, like a premium surreal fantasy commercial. The most important visual

rule is: EVERYTHING IS FLOATING IN THE OPEN SKY. The environment must feel dense and alive, never empty. Fill the sky with many completely random floating things at different distances and scales, similar to the reference images. These objects should not follow one theme. They can be strange, cute, ordinary, antique, natural, or completely unexpected. Include things such as: chairs, lamps, books, tiny tables, flowers, stones, little trees, plants, strange toys, fuzzy creatures, birds, small animals, glass objects, old boxes, mirrors, clocks, tiny boats, baskets, ceramic objects, strange sculptures, fruit, umbrellas, floating windows, little architectural pieces, decorative objects, odd machines, tiny islands, colorful shapes, unusual household objects, random miniature structures, translucent spheres, and other dreamlike things. Some should float close to the camera. Some should be tiny in the distance. Some rotate slowly. Some drift sideways. Some are upside down. Some are partly hidden by clouds. Nothing should feel neatly arranged. It should feel like one enormous impossible dream. Use a dreamy sky palette of: soft pink, lavender, peach, pale blue, creamy white, warm sunset gold, and subtle violet shadows. Use huge volumetric clouds, atmospheric haze, glowing sunlight, cinematic depth of field, soft bloom, realistic shadows, subtle film grain, and beautiful atmospheric perspective. The entire scene should feel like one continuous flying-camera journey. The main motion language is: FAST CAMERA TRAVEL → EXTREME SLOW MOTION HERO MOMENT → FAST CAMERA TRAVEL → EXTREME SLOW MOTION → FAST TRAVEL AGAIN. No handheld shake. No jerky camera. No random cuts. No teleportation. The camera should physically travel through one connected 3D sky world.

1. OPEN IMMEDIATELY ON THE FLOATING WOMAN Begin with the main woman already floating high in the sky. She is the first major subject. She is completely suspended in zero gravity. She is not standing on anything. She is not falling. Her body is slightly angled naturally in the air. Her legs drift softly behind her. Her arms move gently. Her hair floats around her face. Her clothing moves softly around her body. Around her, many random surreal objects are already floating. For example: a rotating chair, tiny flowers, small stones, a floating lamp, a tiny tree, a little bird, a strange fuzzy creature, a small boat, a basket, a floating frame, small glass spheres, an upside-down plant, a sculpture, and distant strange objects. Use foreground, midground, and background objects to create strong depth. The camera starts moving VERY FAST directly toward the woman. Some floating objects pass very close to the lens. Use smooth motion blur and strong parallax.

2. EXTREME SLOW MOTION — GLASSES As the camera reaches the woman's face, suddenly transition into extreme slow motion. Everything becomes almost frozen. Her hair moves extremely slowly. Tiny strands drift around her cheeks. Her clothing moves gently. Random objects remain floating behind her. She slowly raises a pair of stylish glasses. Show the action in realistic detail: her fingers holding the frame naturally, the glasses approaching her face, soft sky reflections moving across the lenses, the glasses resting naturally on her nose, the arms of the glasses settling beside her ears. She softly blinks. Then she looks directly into camera and gives a subtle one-sided smile / small confident smirk. Hold this moment briefly. Make it elegant, cinematic, detailed, and calm.

3. SUDDEN FAST MOVE LEFT AND BEHIND HER Immediately after her smile, suddenly accelerate. The camera flies past her LEFT side and then curves BEHIND her. The direction is important: past her face → LEFT → BEHIND her. Do not move to the right. Do not cut. Make it one smooth continuous camera move. Her floating hair and clothing briefly pass close to the lens. As the camera reaches behind her, reveal a much larger section of the surreal floating world. Random things drift everywhere. Examples: a chair slowly rotating, tiny flowers, small rocks, a little tree, a floating lamp, a strange toy, a fuzzy creature, a bird, an

upside-down plant,a small sculpture,a basket,an old object,a miniature structure,glass spheres,tiny islands,and other unexplained floating shapes.Use strong parallax.The world should feel packed with interesting floating things like the reference images.

4. REVEAL A HUGE WHALE IN THE SKYBehind the woman, reveal a massive whale floating through the open sky.The whale should immediately feel enormous.It is not in water.It is calmly flying through the atmosphere in zero gravity.Its body moves slowly between the clouds and floating objects.The whale is traveling directly toward a huge glowing cloud formation.Part of its body is already entering the mist.Small floating objects around it help communicate its enormous scale.The camera rushes toward the whale.As it approaches, briefly transition into slow motion.Show:realistic whale skin,soft sunlight across its body,gentle fin movement,tiny particles in the atmosphere,cloud mist sliding over its back,realistic shadows and scale.The whale continues disappearing into the cloud.Then suddenly accelerate again.

5. FOLLOW THE WHALE INTO THE CLOUDThe camera follows the whale directly into the cloud.Do not cut.Physically fly into the cloud.The whale gradually disappears from view.Inside the cloud, show:soft pink-white mist,lavender haze,warm sunlight,volumetric cloud layers,tiny glowing particles,faint silhouettes of distant floating things.The camera moves quickly through the thick mist.For a moment, visibility becomes very soft.Then the camera breaks through the other side.

6. LARGE LIQUID BUBBLE ON THE LEFTAs soon as the camera exits the cloud, reveal a large floating liquid bubble on the LEFT side.The camera curves toward the LEFT and approaches it.The bubble should look like transparent liquid glass.It should feel beautiful, strange, and photorealistic.Use:realistic refraction,curved reflections,soft iridescence,subtle surface movement,glossy highlights,slight liquid deformation.Around the bubble, many other random things continue floating.For example:tiny flowers,stones,a bird,a small tree,a little chair,a strange cute creature,a sculpture,a tiny boat,a basket,small glass bubbles,a floating old object,and distant random shapes.As the camera reaches the large bubble, transition into extreme slow motion.Move extremely close to its surface.Show reflections of:the pink-blue sky,clouds,the floating world,tiny objects,distant structures,and moving silhouettes.The reflections should bend naturally across the curved surface.Hold this bubble hero moment briefly.

7. FAST FLIGHT THROUGH RANDOM FLOATING OBJECTSSuddenly accelerate away from the bubble.The camera flies rapidly deeper into the surreal world.Pass between many completely random floating things.Do not organize them by category.They should feel unpredictable and dreamlike.Examples:a rotating chair,a tiny floating garden,a little tree,small stones,a strange fuzzy creature,a bird,an upside-down plant,a small old boat,a floating lamp,a sculpture,flowers,a basket,an old clock,a floating window,a tiny island,small architectural pieces,transparent spheres,strange toys,and colorful unidentified objects.Some objects pass very close to the lens.Others remain far away.Use strong foreground parallax and cinematic motion blur.

8. REVEAL A HUGE OLD FLOATING SHIPFar ahead, reveal a massive old ship floating high above the clouds, inspired by the second reference image.The ship should feel ancient, majestic, mysterious, and surreal.There is no ocean.The ship is completely suspended in the sky.Its lower hull is partially hidden inside clouds.Use visual details such as:aged wood,large old sails,weathered ropes,ornamental structures,old metal pieces,hanging elements,slightly broken sections,fantasy details,soft cloud mist wrapping around the ship.Warm sunset light hits one side.Soft lavender-blue shadow covers the other side.Random tiny objects and

creatures floating nearby make the ship feel gigantic. The camera rushes rapidly toward the ship. As it approaches, smoothly reduce speed.

9. SAME WOMAN STANDING ON THE SHIP Reveal the same main woman standing on the deck of the giant floating ship. She is still wearing the glasses. Her hair moves gently in the high-altitude air. Her clothing drifts softly. She stands calmly and confidently. The huge pastel sky stretches behind her. Random surreal things continue floating around the ship at different distances. She looks upward toward something hidden in the clouds above and ahead of the ship. Then she slowly raises her arm. She extends one finger and points UPWARD into the clouds. Her pointing direction is important. She is not pointing down. She is not pointing toward the horizon. She is pointing UP into a giant cloud formation above the ship. The camera notices her gesture and slowly tilts and flies in the direction of her finger.

10. FINAL REVEAL — HUGE CUTE PINK DINOSAUR IN THE CLOUDS ABOVE Follow the direction of the woman's finger upward. High above the ship is a massive glowing cloud formation. Inside the cloud, slowly reveal the presence of a huge cute dinosaur standing inside the clouds and partially emerging out of them. The dinosaur should be enormous but adorable. It should have soft, friendly, rounded proportions. Do not make it scary. Do not make it aggressive. Its color is a subtle dusty pastel pink / pale pinkish tone. The dinosaur should blend naturally into the surrounding pink, lavender, and peach clouds. Do not make it bright or neon. Most of the dinosaur should still be hidden. It is standing inside or behind the cloud layer, with the lower body completely obscured. Only parts should gradually become visible: the cute rounded head, part of the neck, upper chest, shoulders, perhaps a small part of the upper front legs. The dinosaur should feel like it is slowly coming out of the clouds, but never fully revealing itself. Thick cloud mist constantly passes across its body. At first the audience should almost think its silhouette is part of the clouds. Then the shape gradually becomes recognizable as a giant adorable dinosaur. The dinosaur gently lifts its head a little higher through the clouds. It looks toward the ship with a calm, curious, friendly expression. It may softly blink once. Keep the movement very minimal and dreamlike. The woman remains visible far below on the ship, still pointing upward toward the dinosaur. The camera slowly pushes closer toward the dinosaur. Pink cloud mist passes between the camera and its face. Do not completely clear the clouds. Do not show the full dinosaur. Keep it partially hidden, mysterious, soft, and slightly difficult to see. End with the massive pale-pink dinosaur still standing inside the glowing clouds, only partly visible, while mist slowly drifts across its silhouette. The final reveal should feel: cute, magical, surprising, mysterious, huge, dreamy, and subtle.

EXACT CAMERA ORDER Follow this exact sequence: FLOATING WOMAN FIRST → FAST PUSH TOWARD WOMAN → EXTREME SLOW MOTION → WOMAN PUTS ON GLASSES → ONE-SIDED SMILE → SUDDEN FAST ACCELERATION → PASS HER LEFT SIDE → GO BEHIND HER → REVEAL MASSIVE FLOATING WHALE → WHALE MOVES INTO GIANT CLOUD → CAMERA FOLLOWS WHALE INTO CLOUD → FLY THROUGH CLOUD → EXIT CLOUD → CURVE LEFT → LARGE LIQUID BUBBLE ON LEFT → EXTREME SLOW-MOTION BUBBLE HERO SHOT → FAST ACCELERATION → FLY THROUGH MANY RANDOM FLOATING THINGS → REVEAL HUGE OLD FLOATING SHIP → FAST APPROACH TO SHIP → SLOW DOWN → SAME WOMAN STANDING ON SHIP → WOMAN LOOKS UP → WOMAN POINTS UP INTO CLOUDS → CAMERA FOLLOWS HER FINGER UPWARD → GIANT CLOUD FORMATION → SUBTLE PALE-PINK DINOSAUR SILHOUETTE APPEARS → HUGE CUTE DINOSAUR SLOWLY EMERGES PARTIALLY FROM CLOUDS → ONLY UPPER BODY VISIBLE → CLOUDS KEEP HIDING PARTS OF IT → DINOSAUR GENTLY LOOKS TOWARD SHIP → END WITH DINOSAUR STILL PARTIALLY HIDDEN IN CLOUDS.

FLOATING WORLD RULES The sky should always

remain visually rich like the reference images. Do not create large empty sections with only clouds. At almost every moment, there should be several smaller objects floating at different depths. Use strong scale differences: tiny flowers, small stones, ordinary objects, cute creatures, medium strange structures, large bubbles, massive whale, enormous old ship, gigantic partially hidden dinosaur, huge clouds. The objects should feel random rather than theme-based. Do not overuse clothing or makeup. Use unexpected objects. Keep the composition strange but aesthetically beautiful.

CAMERA STYLE One continuous flying camera. Fluid curved paths. Fast cinematic pushes. Strong depth and parallax. Extreme slow motion on hero moments. Sudden but smooth speed ramps. Smooth motion blur during fast travel. Precise camera control. No handheld shake. No jerky turns. No random spinning. No teleportation. No inconsistent direction. No unnecessary cuts. The camera should feel like it is physically flying through one enormous surreal three-dimensional sky.

REALISM Photorealistic woman. Natural facial expressions. Correct anatomy. Correct hands and fingers. Stable glasses. Natural hair physics. Natural body floating. Realistic whale anatomy. Realistic whale skin. Volumetric clouds. Believable atmospheric depth. Physically believable bubble reflections and refraction. Detailed old ship materials. Soft believable dinosaur texture. Stable dinosaur anatomy. No warped faces. No extra limbs. No melting objects. No duplicate subjects. No distorted animals. No cartoon CGI appearance. No flickering. No unnatural morphing.

FINAL AESTHETIC Photorealistic surreal fantasy film, dreamy floating sky world, whimsical high-end commercial, soft pink and lavender clouds, peach sunset light, pale blue atmosphere, random floating objects everywhere, strong depth, magical scale, massive whale flying into clouds, liquid-glass bubble, ancient floating ship, giant cute dusty-pink dinosaur partially emerging from clouds above, atmospheric haze, volumetric sunlight, subtle film grain, soft bloom, cinematic depth of field, realistic motion blur, elegant speed ramping, immersive and dreamlike. The final result should feel like one impossible continuous journey through a huge floating dream world, beginning with the woman, flying left behind her toward the whale, following the whale through the clouds, reaching the liquid bubble on the left, racing toward the ancient floating ship, and ending when the woman points upward and reveals an enormous cute pale-pink dinosaur standing partly hidden inside the clouds above.